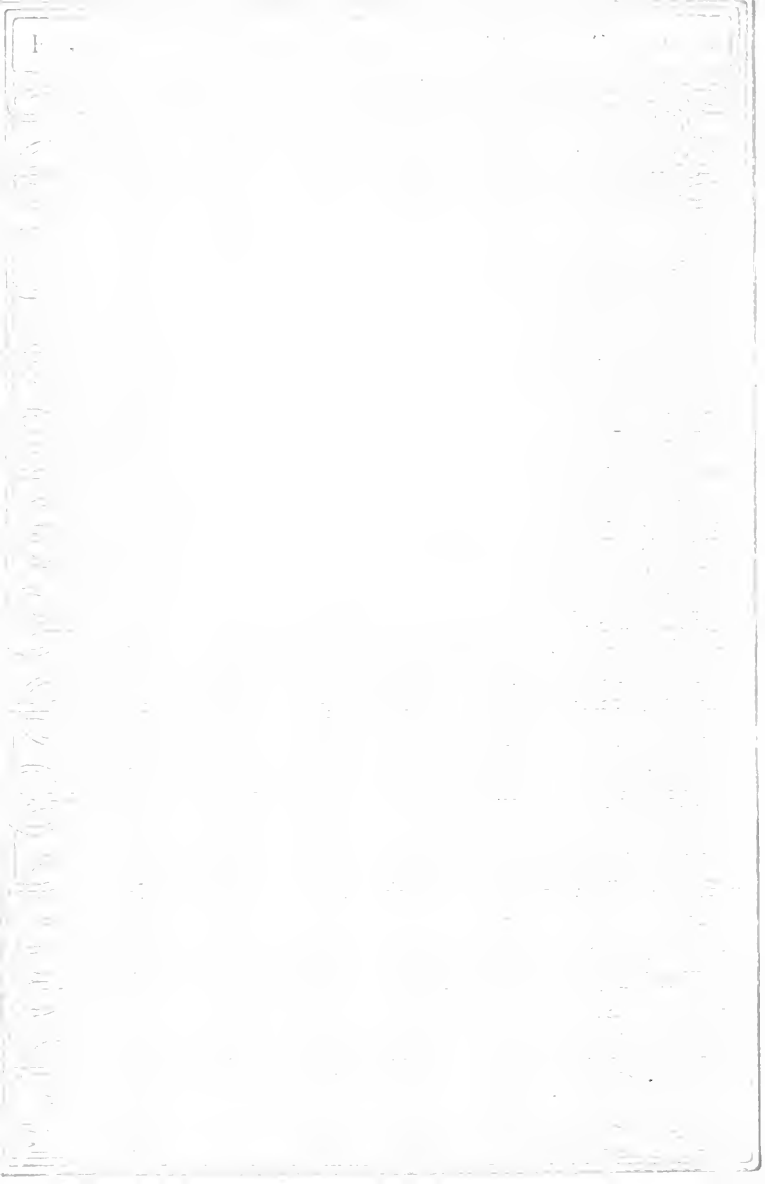


English Readings for Schools

STEVENSON'S
INLAND VOYAGE AND
TRAVELS WITH A DONKEY

NIMS

The lower half of the book cover is decorated with ten vertical black lines of varying thickness, creating a striped pattern.



On holy day

to 1900 I am

at the

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English Readings for Schools

GENERAL EDITOR

WILBUR LUCIUS CROSS

PROFESSOR OF ENGLISH IN YALE UNIVERSITY



Robert Louis Stevenson
From a photograph by James Notman

STEVENSON'S
INLAND VOYAGE
AND
TRAVELS WITH A DONKEY

EDITED BY

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INTRODUCTION

I

STEVENSON'S LIFE AND WORKS

IN the lives of few men is the study of ancestral influences so important as in that of Robert Louis Stevenson, who was born in Edinburgh, November 13, 1850. In his last days in the South Sea islands he wrote: "The ascendant hand is what I feel most strongly; I am bound in and in with my forbears . . . I see like a vision the youth of my father and of his father, and the whole stream of lives flowing down there far in the north, with the sound of laughter and tears, to cast me out in the end on these ultimate islands." At the time he wrote these words he was preparing the volume which he left unfinished at his death, *A Family of Engineers*, in which he made a special study of his father's family and more particularly of his grandfather, Robert Stevenson, whose story of the building of the Bell Rock Lighthouse has been called "the Romance of Lime and Stone by the Robinson Crusoe of Civil Engineering." The spirit of adventure, the love of the sea, and the resourceful industry of Robert Stevenson were inherited by his son, Thomas Stevenson, through whose efforts at the building of lighthouses and in the perfection of the revolving lens "a safer landfall awaits the mariner in all parts of the world." Thomas, a sketch of whom is contained in his son's *Memories and Por-*

traits, was a singularly interesting personality, "commanding a gift of humorous and figurative speech second only to that of his more famous son." His character was a fortunate influence in his son's life; he furnished him with incidents for stories, offered him criticisms of his writings, and provided him with money that enabled him to pursue a literary career.

Scarcely less significant was the influence of his mother (Isabella Balfour) and her family; for Stevenson was also the "grandson of the manse." In his complex nature there was something of the Shorter Catechist. He cherished the belief that the blood of the Covenanters flowed in his veins. His mother's father was Rev. Lewis Balfour, a portrait of whom may be found in *Memories and Portraits*: "He moves in my blood, and whispers words to me, and sits efficient in the very knot and center of my being." Hence came that other characteristic strain in Stevenson's life, that of the preacher, who appears so often in his essays and letters. From his mother, too, came his inherent optimism, a resolute refusal to see the unpleasant side of things, and "that readiness for enjoyment which makes light of discomfort." Her vivacity and brightness contrasted strangely with the innate severity and even melancholy of the Stevensons.

From his mother Stevenson inherited a frail constitution; he breathed from infancy the atmosphere of the sickroom. And his boyhood he described as one "full of fever, nightmare, insomnia, painful days, and interminable nights." There are few more pathetic passages about childhood than his poem "The Sick Child" in the *Child's Garden of Verses*. And yet his natural spirit of adventure, combined with the optimism of his mother, enabled him to escape into a world of imagination. His faithful nurse, Alison Cunningham (always spoken of as "Cum-

mie"), read to him from the Bible, taught him the Shorter Catechism, told him stories of the Covenanters, and initiated him into the love of beautiful sounds by reciting the old Scotch hymns, "gloating on the rhythm, dwelling with delight on assonances and alliterations." From the severity of this "Covenanting childhood" the imaginative boy had various ways of escape. At Colinton Manse, where his grandfather Balfour lived, he reveled in the gardens and in the exciting stories found in the otherwise serious library; at night, while others were drawn around the fire-side, the boy would make for himself a corner over behind the sofa, where he would play at Indians and rehearse the stories of Scott. In his Edinburgh home he had toy-theaters, the figures of which were supplied at a bookstore near by his home. He edited magazines, the characteristic name of one of which was *The Sunbeam*. Later, as he grew more vigorous, he engaged in the more robust sports of horseback-riding and skating. He became one of the lantern-bearers—a group of boys who wandered about the streets at night, "each with a bull's-eye lantern buckled to the waist upon a cricket belt and over them a buttoned top-coat."

Is not the future romancer suggested in this summary of the dreams of childhood?—"I listened for news of the great world upon whose edge I stood. I listened for delightful plots that I might re-enact in play, and romantic scenes and circumstances that I might call up before me, with closed eyes, when I was tired of Scotland and home and that weary prison of the sick-chamber in which I lay so long in durance." In answer to a criticism as to the reality of *Treasure Island*, he once said, doubtless having in mind his own childhood, "There never was a child but has hunted gold and been a pirate, and a military commander, and a bandit of the mountains, but

has fought, and suffered shipwreck and prison, and imbrued its little hands in gore, and gallantly retrieved the lost battle, and triumphantly protected innocence and beauty."

Emphasis is laid upon such passages and incidents rather than upon any formal education, for Stevenson never owed much to private tutors and private schools. He owed more to his travels in Germany (1862), Italy (1863), and Southern France (1864). He was, as he tells us in his most characteristic essay, pointed out as "the pattern of an idler" throughout his youth. He read extensively and imitated the writers he read. This "idleness" was continued at Edinburgh University, where he went in 1867 with the avowed purpose of fitting himself to be an engineer. Only one of his professors made any impression on him, and that was due not to any discipline of the classroom, but rather to his personal charm and to his encouragement of amateur theatricals. Stevenson was a member of the Speculative Society, a group of interesting fellow-students in whose conversations and debates he delighted. He took an active part in the projection of a college magazine, which ran through four numbers,—long enough, it may be said, to give the young writer his first taste of publicity.

Of more importance in Stevenson's training for an engineer and in his love of adventure were the vacations spent in the furtherance of his father's engineering plans. In 1868 he spent several weeks at Wick, with "its grey shores, grim grey houses, grim grey sea." On that occasion he wrote to his mother: "I have had a long, hard day's work in cold, wind, and almost incessant rain. We got a lighter and a boat, and were at it till half-past seven, doing laborer's work, pulling, hauling, and tugging." In 1869 he went with his father on the *Pharos* to the Orkneys and Shetlands,—in part, the same cruise

as that on which his grandfather had once attended Sir Walter Scott. The next year he spent three weeks on the little island of Earraid, which later served him as the background of one of the most exciting incidents in *Kidnapped*.

Of the value of all this experience he afterwards wrote: "It takes a man into the open air; it keeps him hanging about harbor sides, which is the richest form of idling, it carries him to wild islands." And then he suggested the difficulty, for him at least, of following the profession: "And when it has done so, it takes him back and shuts him in an office. From the roaring skerry and the wet thwart of the tossing boat, he passes to the stool and desk." Stevenson enjoyed adventures, but not the pretty niceties of drawing or the several pages of consecutive drawing. In a word, he could not "balance one part of genuine life against two parts of drudgery between four walls."

For this reason, then, Stevenson, in 1871, got the consent of his father to abandon the plan of becoming an engineer. If he had followed his own inclination, he would then have begun his literary career; but his father felt that he ought to have a more substantial profession. So for four years he was nominally studying law, passing his examinations, and making a feeble attempt for a few months to practice in the courts. He felt but little interest in the law, however, finding in it not even the attraction that there was in the outdoor life of the engineer. So by 1873 he was passing through a rather critical period in his life. Unable to do the work that he wanted to do, he became unsettled in purpose—"torn hither and thither by fifty conflicting currents of speculation, impulse, and desire." He was in danger of being drawn into a Bohemian life, frequenting as he did some

of the haunts of altogether unconventional people. He was at one time all but a socialist, so sympathetic did he become with the less fortunate people of his city. Furthermore, he had serious religious doubts, his maturer judgment and unsettled life leading him into sharp reaction against the severe faith of his childhood. For the only time in his life, save one, there was a serious misunderstanding with his parents, his father especially being dogmatic and severe.

Several forces conspired to save him,—notably a group of sympathetic friends who gathered about him. The chief of these were: his cousin Robert A. M. Stevenson, the favorite of his childhood playmates, who returned to Edinburgh after an absence of several years; Professor Fleeming Jenkin, at whose house he was to spend some of the most pleasant hours of his life and to whose memory he afterwards paid a loving tribute in a biography; and Sir Walter Simpson, the intimate companion of many of his journeys, and later of the canoe voyage. What these friends meant to him at this period of greensickness and morbidity, is suggested in Stevenson's own words about his cousin "Bob": "To be growing, finding new ideas and not to have a *confidante*, is an astounding misery. I thought I minded for nothing when I found my Faithful; I was done with the sullen forever; and there was an end of greensickness for my life as soon as I had got a friend to laugh with."

His books were likewise a refuge and inspiration. It was a good day for him when he began to read the *New Testament*. The sweet reasonableness of the Gospels appealed to him strongly: for the rest of his life he drew many sharp contrasts between the religion of Christ and the sterner mandates of the Law. There is the note of devotion in the sentences in which he records the end of the

struggle through which he passed: "I came about like a well-handled ship. There stood at the wheel that unknown steersman whom we call God."

Coincident with his moral and intellectual victory came an increasing assurance as to his literary work. In the summer of 1873 he met at the house of a kinswoman in Suffolk the well-known critic, Sidney Colvin, who was immediately attracted to him by his brilliant conversation and by the unmistakable evidences of his genius. "He had only to speak," says Colvin, "to be recognized in the first minute for a witty and charming gentleman, and within the first five for a master spirit and man of genius." Colvin at once encouraged him to follow the career of letters. When in the following winter Stevenson was ordered to go to Southern France on account of his health, Colvin visited him at Mentone, introduced him to Andrew Lang, gave him suggestions as to the kind of work he might do and as to possible editors and publishers. On his return in the spring, Stevenson became a member of the Savile Club of London, where he met Edmund Gosse, Leslie Stephen, and other men of letters, who became at once his friends and most sympathetic critics.

It was fortunate that just at this period Stevenson should have spent much time in and near Paris. Each year from 1875 to 1879 inclusive, he lived for weeks or months in close intimacy with the artist colonies of Fontainebleau, Barbizon, Grez, and Nemours; and was all the while in easy reach of Paris, with its galleries, its theaters, and its cafés. The outdoor life ministered to his good health, while the natural beauty of the country in spring and autumn left its impress on some of the most poetical pages in his essays. One of the best passages in "Talks and Talkers" tells of "three young men who walked together for some two months in a solemn and

beautiful forest and in cloudless summer weather." One of these young men was his cousin "Bob"; the other might have been either Simpson or the American artist, Will H. Low. And these were not the only friends with whom he enjoyed the hospitality of Siron's Inn, "that excellent artists' barrack."

Aside from the recreation he received from his walks in the forest, aside from the enjoyment of his friends, was the influence of the very atmosphere of art he breathed. He who had lived in Edinburgh where the artist's life was held in little regard, who had had to struggle to get the permission of his father to follow literature, found himself in the best place in the world to encourage art. He himself says in his essay on "Fontainebleau": "There is something in the very air of France that communicates the love of style. Precision, clarity, the cleanly and crafty employment of material, a grace in the handling, apart from any value in the thought, seem to be acquired by the mere residence. . . . The air of Paris is alive with this technical inspiration." In a word, he was learning that art is a trade; while he seemed to be an idler, his life was one of a steady and growing industry in the perfection of his style.

The fact is that no English writer since the eighteenth century has been so influenced by France. Stevenson could speak French so well that he was frequently taken for a Frenchman, albeit of another province. He could write French well, too, as the idiomatic passages in his two books of travel go to show. What is more to the point is, that his English style, in its clearness, its flexibility, and its melody, shows the influence of French style. His essays on Victor Hugo, François Villon, Charles of Orleans, the frequent references in his letters and essays to French writers, his tribute to his masters, Montaigne

and Dumas, all illustrate his accurate and extensive knowledge of French literature; while his short stories, *A Lodging for the Night*, *Providence and the Guitar*, *Sire de Maledroit's Door*, and *The Treasure of Franchard* grew out of his reading and observations in this fruitful period of his career. Several of the best chapters in *The Wrecker* are strictly autobiographical in their presentation of the incidents of his life in Paris. The two books of travel that are published in this volume are filled with allusions and expressions and character sketches that are distinctly French in substance and in manner.

Among other happy results of his life in France, one of the most significant was his meeting with the woman who was afterwards to be his wife. On his return from his canoe voyage in September, 1876, he was surprised to find that the colony of artists at Grez had been "invaded" by an American lady (Mrs. Osbourne), who, unhappy in her married life at home, had come abroad to educate her children. It was a case of love at first sight. When three years later she returned to San Francisco and fell ill, Stevenson decided, without consulting his parents and contrary to the advice of his friends, to go to her. Partly for economy and partly for the love of adventure, he went second cabin on an inferior boat, even sharing the life of the steerage passengers, and incidentally getting material for his *Amateur Emigrant*. Landing in New York, he took an emigrant train for the West. For three months he lived on a goat ranch at Monterey, frequently at death's door. He then went to San Francisco, where for several months he lived—to quote his own words—"in a circle of Hell unknown to Dante—that of the penniless and dying author." Perhaps at no other period of his life was he so near giving up in the brave struggle that he made for health and literary success. Cut off from his

home and friends, reduced almost to poverty, unable to attract the attention of editors and publishers, and for a time without hope that he could marry the woman he loved, he was in the direst extremity.

Finally, however, on May 19, 1880, he was married to Mrs. Osbourne, who had secured a divorce from her former husband. That his marriage was the best move Stevenson ever made was his often expressed conviction—an opinion shared also by his parents and friends when they came to know his wife. Sidney Colvin speaks of her as “a character as strong, as interesting, and romantic almost as his own; an inseparable sharer of all his thoughts and the staunch companion of all his adventures; the most open-hearted of friends to all who loved him; the most shrewd and stimulating critic of his works; and in sickness, despite her own precarious health, the most devoted and efficient of nurses.”

They decided to go to an old mining camp, some fifty miles from San Francisco, “to fish, hunt, sketch, study Spanish, French, Latin, Euclid, and history.” He wrote home to one of his friends: “I always feel as if I must write a work of genius sometime or other—and when is it more likely to come off than when I have just paid a visit to Styx and go thence to the eternal mountains?” All that came out of this incident, however, was the *Silverado Squatters*, published three years later.

In August, at the earnest solicitation of his parents, Stevenson returned to Scotland with his wife and stepson, Lloyd Osbourne. They all lived together for several months in the Highlands, whose romantic history had long fascinated Stevenson but whose climate was not suited to him. While here and at Davos in Switzerland, he published his first volume of essays (*Virginibus Puerisque*) and his *Child's Garden of Verses*, and wrote the book of

genius that he had long dreamed of writing. Hitherto he had been known to a select audience as the author of books of travel and as an essayist; now he was to become one of the most popular novelists of his age.

Treasure Island (1883) at once made Stevenson famous, and gave him what he had so long wanted, a reasonably good income. Three years later he published *Kidnapped*, with its exciting adventures on sea and land. He not only found an outlet for that spirit of adventure which had always characterized him, but he struck the reading public at the psychological moment when it was tired of the realism that had dominated France and England for many years. Statesmen like Gladstone and prominent men of all professions, as well as the critics, vied with each other in tributes to the new romancer, who had taken up, after more than half a century, the work of his fellow-countryman, Scott. His long apprenticeship in the mastery of his art had not been in vain. In a very significant passage he tells us of his experience in writing *Kidnapped*: "I began it as a pot-boiler, but suddenly the characters became detached from the flat paper, turned their backs on me and walked off bodily; and from that time my task was stenographic—it was they who spoke, it was they who wrote the remainder of the story."

And yet, while he was writing these romances and the still more popular *Strange Case of Dr. Jekyll and Mr. Hyde*, he was suffering from continuous attacks of hemorrhages. He described himself at that time as "a miserable, snuffling, shivering, fever-stricken, nightmare-ridden . . . shadow and remains of a man. . . . I am too blind to read, hence no reading; I am too weak to walk, hence no walking; I am not allowed to speak, hence no talking." Unable to endure the climate of the Alps at Davos or that of the Highlands, he lived for sixteen months (1883-84)

at Hyères, one of the most beautiful points on the Riviera. "Love, poetry, music, and the Arabian Nights inhabit just my corner of the universe, and I dwell already next door to heaven," he wrote; he enjoyed everything but good health. He did not fare better when he lived at Bournemouth in Southern England from 1884 to 1887. Furthermore, he was saddened by the growing ill-health of his father. Nowhere does Stevenson's character show to better advantage than in the letters written to his father at this time—full as they are of good cheer and affection.

When his father's death in 1887 cut the last tie that bound him to Scotland and when it seemed that he had no hope of getting relief from his disease in Europe, he decided to take his mother and family to America. His fame had preceded him; he found himself besieged by publishers and editors. After staying for a while at Newport, he went to Saranac Lake in the Adirondacks to spend the winter. He made some interesting friends (notably Saint-Gaudens, the artist), wrote a series of his best essays for *Scribner's Magazine*, and started the *Master of Ballantrae*. His wife, who had gone on to San Francisco to visit old friends, was asked to inquire about a yacht with a view to a cruise in the Pacific. The desire to go to the South Seas had long been a dream of Stevenson's. So on June 28, 1888, he and his family sailed from San Francisco on the yacht *Casco*, intending to make a cruise of several months.

It is not necessary here to rehearse the details of his voyages, from the morning in July when he saw the first sunrise over the first South Sea island—"the silence of expectation, the customary thrill of landfall heightened by the strangeness of the shores that we were then approaching"—to the time when he resolved to make his home in Samoa. The most notable incident in this preliminary

period was the six months spent at Honolulu, where he finished the *Master of Ballantrae* and visited the leper colony of Father Damien. He was perhaps happier in his cruises among the uncivilized islands, where he made many interesting friendships with native chiefs and heard native legends. He summed up his enjoyment in one sentence: "This climate; these voyages; these landfalls at dawn and islands peeking from the morning bank . . . the whole tale of my life is better than any poem."

He now and then tried to get back to civilization, as at Sydney, but every time he had a relapse that almost cost him his life. He dreamed at times of going back on a visit to his native land, or of meeting his friends in Southern France, but he finally decided to make his permanent home in Samoa. So in 1890 he settled at Apia on a hillside six hundred feet above the sea and surrounded by a virgin forest. He himself worked at the clearing away of the forest, the building of the house, the making of the roads, the maintenance of garden and farm. His place was called Vailima, the Samoan word for "five rivers." He reproduced the ancient feudal life of his own land, modified by native customs. He gathered about him a faithful band of servants, settled the disputes of his neighbors, interested himself in the political affairs of the island even to the point of danger to himself, as host received large numbers of guests of all nations, and entered sympathetically into the plans of missionaries.

Thus he realized to some extent the long-cherished ideal of being a man of action. All the while, however, he was diligently writing his books. He was known by the natives as Tusitala, "Teller of Tales," and such he was to English and American readers. He kept in touch with literary men at home, encouraged his younger contemporaries like Kipling and Barrie, wrote the letters that

have become classics, and all the while he was planning and writing new volumes. He generally began work at six in the morning and wrote till noon, sometimes till four or five in the afternoon. Thus he wrote a series of papers on the South Seas, started the *Family of Engineers*, and completed the *Vailima Letters*, a series of journal-letters written to his friend, Sidney Colvin. He collaborated with his stepson in writing *The Wrecker*, *The Wrong Box*, and *St. Ives*. He wrote *David Balfour*, a sequel to *Kidnapped*, and started on *Weir of Hermiston*.

The writing of this last romance is one of the most interesting incidents in recent literary history. For several months, if we may judge from his letters, he had for the first time in his life struck a somewhat discouraged note as to both himself and his work. He felt that he had come to "a dead stop." And yet when death came to him, he was in the midst of what most critics are agreed would have been his greatest work. His step-daughter, Mrs. Strong, who was his amanuensis at the time, says that he seemed to be dictating as from an unseen book. His love of Scotland, for which he often sighed in his exile, his vivid realization of the historical background, and a sudden flood of inspiration, all combined to make of the work a tremendous success. And one day, December 3, 1894, when he was in the full glow of composition, he died suddenly, thus meeting the death that he had years ago pictured as the ideal:

"In the hot-fit of life, a-tiptoe on the highest point of being, he passes at a bound on to the other side. The noise of the mallet and chisel is scarcely quenched, the trumpets are hardly done blowing when, trailing with him clouds of glory, this happy-starred, full-blooded spirit shoots into the spiritual land."

II

*AN INLAND VOYAGE AND TRAVELS WITH
A DONKEY*

STEVENSON once wrote to his mother: "You must understand that I shall be a nomad, more or less, until my days are done. . . . You don't know how much I used to long for it in old days; how I used to go and look at the trains leaving, and wish to go with them. . . . I must be a bit of a vagabond; it's your own fault, after all, isn't it? You shouldn't have had a tramp for a son." In another letter he referred to his gypsy nature; his sympathy for tramps and gypsies is evident in the *Inland Voyage*.

It is already apparent from the foregoing sketch of his life that he was a traveler from his youth. As he became older and freer in his movements, he went on long walking expeditions, and later on a yachting expedition with his friend, Sir Walter Simpson, along the western coast of Scotland. In the summer of 1875 he and Simpson had a long walking trip in the valley of the Loing and many shorter ones in and around Fontainebleau. The following year, September, 1876, they took the canoe voyage from Antwerp to Pontoise, the record of which we have in the *Inland Voyage*. In one of his letters he thus summarized the general impressions of the trip, a bit more realistic than the somewhat idealized sketch: "I have fought it through under the worst weather I ever saw in France; I have been wet through nearly every day of travel since the second; besides this I have had to fight it through against pretty mouldy health; so that, on the whole, the essayist and reviewer has shown, I think, some pluck."

The two friends intended to pursue their journey on to the Rhone; then they decided to wait till next year. In the meantime they were to equip a barge, as suggested in the preface to the *Inland Voyage*. Their plans came to naught, however. Instead Stevenson himself, in September, 1878, took a donkey trip through the Cévennes, a mountain range in Southern France. He thus realized one of his favorite ideas that a walking tour should be taken alone; because freedom is the essence of it.

During these years, when he was enjoying good health to the utmost, he was beginning to write and to publish. His first essays and books related largely to his travels. In 1876—the year of the canoe voyage—he wrote three essays of travel; but his first three published books were the two volumes here collected and one entitled *Picturesque Notes of Edinburgh*. He, who had from his earliest years carried note-books with him to jot down impressions of what he saw and read, now, under the inspiration of his travels and the impetus to lead a literary life, found the records of his travel adapted to artistic treatment. The *Inland Voyage* was written at once to make money—he received twenty pounds for it—and with a desire to get a definite piece of work accomplished. He said: “I want coin badly, and besides it would be something done—something put outside of me, and off my conscience; and I should not feel such a muff as I do, if once I saw the thing in bonds with a ticket on its back. I think I shall frequent circulating libraries a good deal.”

He was writing at the *Inland Voyage* nearly two years,—he wrote the preface four times,—while he finished the *Travels with a Donkey* in a few months. The impression made by the two books is indicated in a remark of Henry James: “I seemed to see the author, unknown as yet to fame, jump before my eyes into a style. His steps in

literature had presumably not been many, yet he had mastered his form and a singular air of literary experience." At the same time he was publishing essays, literary and personal, in the magazines; he had begun, too, his experiments with the short story, and he had even attempted the writing of plays in collaboration with his friend, W. E. Henley, but these books of travel were his most popular work before the appearance of *Treasure Island*.

Certainly *An Inland Voyage* and *Travels with a Donkey* will always have a high rank among the unconventional books of travel. There is nothing of the guide-book in them: the places described are off the beaten track of travelers in Europe. Only a few of the more zealous devotees have ever followed in the footsteps of Stevenson. There are no descriptions of famous places or buildings or rivers or mountains—the nearest approach is in the description of Noyon Cathedral. There is only a suggestion here and there of some historical associations—such as the Franco-Prussian War or the persecution of the Protestants in the Camisard region.

The books, however, have some value as a revelation of French life and customs. Attention has already been called to the fact that Stevenson was from 1875 to 1879 a constant visitor to Paris and Fontainebleau. Before and after this time he lived on the Riviera for his health. He once estimated that he had visited forty-eight towns in England, fifty in Scotland, and seventy-four in France, thirty-one of these last more than once. It was perhaps in his journeys along the rivers and canals and through the remote mountains that he best saw the French people in their elemental life. The two volumes are full of penetrating passages that reveal French traits, characters, and points of view as contrasted with English. The country inns, the picturesque types, the idyllic scenes,—all

these indicate Stevenson's knowledge of French rural life, as his essays and letters suggest the charm of Paris or the beauty of Southern France. In his earlier days he visited Italy, once or twice he traveled in Germany, but we have very few of his comments on those countries. France he loved as second only to his native land.

And yet the value of these books of travel does not lie in the style or in the information; it lies rather in their likeness to his best personal essays. No one of his other books of travel has the same charm. The letters on the South Seas are more informing, and some of the chapters in *The Amateur Emigrant* and *Silverado Squatters* are more romantic. But Stevenson never quite recaptured the felicity of literary allusion, the delicacy of the character-sketches, and the mellowness of his reflections on life, to be found in these books of his youth. There is a blending of humor and sentiment, of personal whim and gentle moralizing, that characterizes Lamb and Thackeray.

There are some almost lyrical bits of description of nature, as for instance the dawn at the end of his night among the pines. But to him landscape on a walking tour was quite accessory. "He who is indeed of the brotherhood," he says, "does not voyage in quest of the picturesque but of certain jolly humors—of the hope and spirit with which the march begins at morning, and the peace and spiritual reflections of the evening's rest." This presentation of the "jolly humors" of the traveler is one of the most pleasing characteristics of the volumes. Again, there are some well-drawn character-sketches of people seen along the way—the fishermen and the children along the river bank, the traveling merchant and his family, the inn-keepers, especially the Bazins, the monks and their guests at Our Lady of the Snows.

After all, however, the character best revealed is Steven-

son himself. We have his personal appearance, the charm of his conversation, the books that he relished as shown in his allusions, and, above all, his views of life. A series of passages—little essays—might be collected from the two volumes that would suggest his ideas of the relative importance of one's business and leisure, of charity and tolerance, of the good and evil aspects of nature as symbolized in the legend of Pan and his pipes, of the glory of cathedrals and forests, of the pleasure of getting away from the feather bed of civilization, of the place of love in human life, and of religion itself. Most of all the author reveals his optimism. There is, as he suggests, not a single reference to the imbecility of God's universe. He would have men sing the *Laudate Deo* and not the *Miserere*. He would put us in a good heart about life. To an age jaded with the realistic novel, Stevenson gave romances that awoke his readers to the glory of action and adventure. To an age sick with introspection and despair, he went to "the head of the march to sound the heady drums."

There are, to be sure, defects in the two books. Stevenson himself felt the limitations of the *Inland Voyage*, when he wrote: "If they liked that so much I ought to have given them something better, that's all. Now I shall try to do so." And again: "It is not badly written, thin, mildly cheery, and strained." Many years later, when he had written some of his great romances, he rebuked a friendly critic for judging him by these "two affected little books of travel."

The fact is that there were two or three distinct elements in Stevenson. He was a critic, as one may see by reading his *Familiar Studies of Men and Books*. He was one of the masters of the personal essay; witness his *Memories and Portraits* and *Virginibus Puerisque*. He was a

great romancer, the successor of Scott; witness his *Kidnapped* and *Master of Ballantrae*. Some prefer the Dumas or Scott in Stevenson and will have naught to do with the sentimentalist or the preacher in him; others are attracted to him most by his humorous and wise reflections on life. The wiser course is to take him in all his variety and find therein one of his most distinctive charms.

DESCRIPTIVE BIBLIOGRAPHY

AN authoritative sketch of Stevenson's life by Sidney Colvin may be found in the *Dictionary of National Biography*. The same writer has edited with appropriate comment and notes the *Vailima Letters*, written by Stevenson in the last years of his life, and a larger body of correspondence covering his whole career. These letters best tell the story of the author's life, and at the same time are interesting in themselves as among the best letters of modern times. The standard biography (2 vols., New York, 1901) is by Graham Balfour, who had access to all the records of the family, besides a close personal acquaintance that extended over many years. *Stevensoniana* by J. A. Hammerton (Edinburgh, 1907) is a collection of interesting articles, reminiscent in character. The same writer published in 1908 *In the Track of R. L. Stevenson* (Dutton, New York)—the account of a journey taken by the author over the same routes as those described in *An Inland Voyage* and *Travels with a Donkey*.

After all, the best impressions of the author's personality and the principal incidents and influences of his life may be gained by reading his essays, especially *Memories and Portraits*, *Essays of Travel*, and *Across the Plains*. No author has written with greater charm about his own life, his friends, and his books.

The definitive editions of Stevenson's writings are the *Thistle Edition* and the *Biographical Edition* (edited by Mrs. Stevenson)—both published by Charles Scribner's

Sons, New York. The same firm also brought out in 1911, under the editorship of Sidney Colvin, a new edition of Stevenson's correspondence, containing more than a hundred letters never before published.

The following list comprises Stevenson's most important books, along with the dates of their first issue. A brief description follows the title of each book in most cases where none appears in the Introduction:

1878. *An Inland Voyage.*

1879. *Picturesque Notes on Edinburgh.*

The best short description and interpretation of the city that exercised a great influence over the author.

1879. *Travels with a Donkey in the Cévennes.*

1881. *Virginibus Puerisque.*

A collection of essays which he had been writing for several years for various magazines. A little volume of special pleadings which he himself called "Life at Twenty-five." The best of the essays are "An Apology for Idlers," "Ordered South," "Æs Triplex," and "Child's Play."

1882. *Familiar Studies of Men and Books.*

A volume of his critical essays on English, American, and French writers, notably Victor Hugo, Burns, Thoreau, Walt Whitman, Samuel Pepys, and Villon.

1882. *Treasure Island.*

1882. *New Arabian Nights.*

A volume of short stories containing among others the French stories mentioned in the Introduction.

1883. *The Silverado Squatters.*

1885. *Prince Otto.*

The adventures of the prince of an imaginary German principality.

1885. *A Child's Garden of Verses.*

A very imaginative interpretation of his own childhood, with reminiscences of the sick-room in Edinburgh and of the garden at Colinton Manse. The dedication of the volume to his old nurse is one of his best poems.

1885. *More New Arabian Nights.* (With Mrs. Stevenson.)

A volume of short stories.

1886. *The Strange Case of Dr. Jekyll and Mr. Hyde.*
Conceived first as "a bogey tale," then burnt, and written again as an allegory on the dual nature of man, this story won instant notoriety and has retained its hold on the popular imagination.
1886. *Kidnapped.*
A romantic novel setting forth the adventures on land and sea of the young boy, David Balfour, and of his friend Alan Breck, a disguised Highland chief. The account of the fight in the roundhouse is one of the best chapters in modern fiction.
1886. *The Merry Men, and Other Tales.*
A volume containing among other short stories "Will o' the Mill," considered by many his best story.
1887. *Underwoods.*
1887. *Memories and Portraits.*
1887. *Memoir of Fleeming Jenkin.*
1888. *The Black Arrow.*
A novel with a fifteenth-century background, based on the reading of the Paston Letters.
1888. *The Wrong Box.* (With Lloyd Osbourne.)
1889. *The Master of Ballantrae.*
"A story of many years and countries, of the sea and the land, savagery and civilization," is Stevenson's own characterization of the novel.
1890. *Ballads.*
1890. *Father Damien: An Open Letter.*
A pamphlet full of righteous indignation against a Protestant minister, Dr. Hyde, who had attacked the founder of the leper colony near Honolulu.
1892. *Across the Plains, with Other Memories and Essays.*
The second part of the volume is a continuation of *Memories and Portraits*, with the excellent essays, "Fontainebleau," "The Lantern-Bearers," and "Pulvis et Umbra."
1892. *The Wrecker.* (With Lloyd Osbourne.)
1893. *Island Nights' Entertainments.*
Three stories which have the South Seas for a background; the best of them is *The Beach of Falesá.*
1893. *David Balfour* (in England called *Catriona*).
In addition to its interest as a sequel to *Kidnapped*,

the novel is significant as containing Stevenson's only successful women characters, Catriona and Miss Grant.

1894. *The Ebb-Tide*. (With Lloyd Osbourne.)

1895. *Later Essays*.

1895. *Vailima Letters*.

1896. *Weir of Hermiston*.

1896. *In the South Seas*.

1896. *Songs of Travel*.

1898. *St. Ives*. (Completed by A. T. Quiller-Couch.)

The adventures of a French prisoner in England.

Stevenson wrote only the first thirty chapters.

1899. *Letters of Robert Louis Stevenson to His Family and Friends*.

AN INLAND VOYAGE



Sir Walter Grindlay Simpson

From the *Bookman*, August, 1893. By permission of
Dodd, Mead & Company

PREFACE TO FIRST EDITION

To equip so small a book with a preface is, I am half afraid, to sin against proportion. But a preface is more than an author can resist, for it is the reward of his labors. When the foundation stone is laid, the architect appears with his plans, and struts for an hour before the public 5 eye. So with the writer in his preface: he may have never a word to say, but he must show himself a moment in the portico, hat in hand, and with an urbane demeanor.

It is best, in such circumstances, to represent a delicate shade of manner between humility and superiority: as if 10 the book had been written by some one else, and you had merely run over it and inserted what was good. But for my part I have not yet learned the trick to that perfection; I am not yet able to dissemble the warmth of my sentiments towards a reader; and if I meet him on the 15 threshold, it is to invite him in with country cordiality.

To say truth, I had no sooner finished reading this little book in proof, than I was seized upon by a distressing apprehension. It occurred to me that I might not only be the first to read these pages, but the last as well; that I 20 might have pioneered this very smiling tract of country all in vain, and find not a soul to follow in my steps. The more I thought, the more I disliked the notion; until the distaste grew into a sort of panic terror, and I rushed into this Preface, which is no more than an advertisement for 25 readers.

What am I to say for my book? Caleb and Joshua brought back from Palestine a formidable bunch of grapes;

alas! my book produces naught so nourishing; and for the matter of that, we live in an age when people prefer a definition to any quantity of fruit.

I wonder, would a negative be found enticing? for, 5 from the negative point of view, I flatter myself this volume has a certain stamp. Although it runs to considerably upwards of two hundred pages, it contains not a single reference to the imbecility of God's universe, nor so much as a single hint that I could have made a better one 10 myself.—I really do not know where my head can have been. I seem to have forgotten all that makes it glorious to be man.—'Tis an omission that renders the book philosophically unimportant; but I am in hopes the eccentricity may please in frivolous circles.

15 To the friend who accompanied me, I owe many thanks already, indeed I wish I owed him nothing else; but at this moment I feel towards him an almost exaggerated tenderness. He, at least, will become my reader:—if it were only to follow his own travels alongside of mine.

R. L. S.

TO

SIR WALTER GRINDLAY SIMPSON, BART.

MY DEAR CIGARETTE,

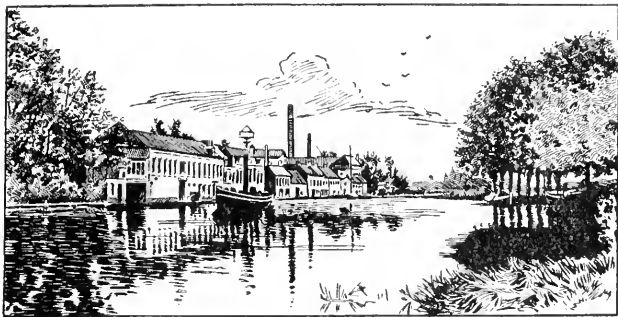
It was enough that you should have shared so liberally in the rains and portages of our voyage; that you should have had so hard a battle to recover the derelict *Arethusa* on the flooded Oise; and that you should thenceforth 5 have piloted a mere wreck of mankind to Origny Sainte-Benoîte and a supper so eagerly desired. It was perhaps more than enough, as you once somewhat piteously complained, that I should have set down all the strong language to you, and kept the appropriate reflections for my- 10 self. I could not in decency expose you to share the disgrace of another and more public shipwreck. But now that this voyage of ours is going into a cheap edition, that peril, we shall hope, is at an end, and I may put your name on the burgee. 15

But I cannot pause till I have lamented the fate of our two ships. That, sir, was not a fortunate day when we projected the possession of a canal barge; it was not a fortunate day when we shared our day-dream with the most hopeful of day-dreamers. For a while, indeed, the 20 world looked smilingly. The barge was procured and christened, and as the *Eleven Thousand Virgins of Cologne*, lay for some months, the admired of all admirers, in a pleasant river and under the walls of an ancient town. M. Mattras, the accomplished carpenter of Moret, had 25 made her a center of emulous labor; and you will not

6 To Sir Walter Grindlay Simpson, Bart.

have forgotten the amount of sweet champagne consumed
in the inn at the bridge end, to give zeal to the workmen
and speed to the work. On the financial aspect, I would
not willingly dwell. The *Eleven Thousand Virgins of*
5 *Cologne* rotted in the stream where she was beatified.
She felt not the impulse of the breeze; she was never
harnessed to the patient track-horse. And when at length
she was sold, by the indignant carpenter of Moret, there
were sold along with her the *Arethusa* and the *Cigarette*,
10 she of cedar, she, as we knew so keenly on a portage, of
solid-hearted English oak. Now these historic vessels fly
the tricolor and are known by new and alien names.

R. L. S.



The Willebroek Canal

AN INLAND VOYAGE

ANTWERP TO BOOM

WE made a great stir in the Antwerp Docks. A stevedore and a lot of dock porters took up the two canoes, and ran with them for the slip. A crowd of children followed cheering. The *Cigarette* went off in a splash and a bubble of small breaking water. Next moment the *Arethusa* was 5 after her. A steamer was coming down, men on the paddle-box shouted hoarse warnings, the stevedore and his porters were bawling from the quay. But in a stroke or two the canoes were away out in the middle of the Scheldt, and all steamers, and stevedores, and other 'long-shore 10 vanities were left behind.

The sun shone brightly; the tide was making—four jolly miles an hour; the wind blew steadily, with occasional squalls. For my part, I had never been in a canoe under 15 sail in my life; and my first experiment out in the middle of this big river was not made without some trepidation. What would happen when the wind first caught my little

canvas? I suppose it was almost as trying a venture into the regions of the unknown as to publish a first book, or to marry. But my doubts were not of long duration; and in five minutes you will not be surprised to learn that
5 I had tied my sheet.

I own I was a little struck by this circumstance myself; of course, in company with the rest of my fellow-men, I had always tied the sheet in a sailing-boat; but in so little and crank a concern as a canoe, and with these charging
10 squalls, I was not prepared to find myself follow the same principle; and it inspired me with some contemptuous views of our regard for life. It is certainly easier to smoke with the sheet fastened; but I had never before weighed a comfortable pipe of tobacco against an obvious risk, and
15 gravely elected for the comfortable pipe. It is a commonplace, that we cannot answer for ourselves before we have been tried. But it is not so common a reflection, and surely more consoling, that we usually find ourselves a great deal braver and better than we thought. I believe
20 this is every one's experience: but an apprehension that they may belie themselves in the future prevents mankind from trumpeting this cheerful sentiment abroad. I wish sincerely, for it would have saved me much trouble, there had been some one to put me in a good heart about life
25 when I was younger; to tell me how dangers are most portentous on a distant sight; and how the good in a man's spirit will not suffer itself to be overlaid, and rarely or never deserts him in the hour of need. But we are all for tootling on the sentimental flute in literature; and not a
30 man among us will go to the head of the march to sound the heady drums.

It was agreeable upon the river. A barge or two went past laden with hay. Reeds and willows bordered the stream; and cattle and gray venerable horses came and

hung their mild heads over the embankment. Here and there was a pleasant village among trees, with a noisy shipping yard; here and there a villa in a lawn. The wind served us well up the Scheldt and thereafter up the Rupel; and we were running pretty free when we began 5 to sight the brickyards of Boom, lying for a long way on the right bank of the river. The left bank was still green and pastoral, with alleys of trees along the embankment, and here and there a flight of steps to serve a ferry, where perhaps there sat a woman with her elbows on her knees, 10 or an old gentleman with a staff and silver spectacles. But Boom and its brickyards grew smokier and shabbier with every minute; until a great church with a clock, and a wooden bridge over the river, indicated the central quarters of the town. 15

Boom is not a nice place, and is only remarkable for one thing: that the majority of the inhabitants have a private opinion that they can speak English, which is not justified by fact. This gave a kind of haziness to our intercourse. As for the Hôtel de la Navigation, I think it is the worst 20 feature of the place. It boasts of a sanded parlor, with a bar at one end, looking on the street; and another sanded parlor, darker and colder, with an empty birdcage and a tricolor subscription box by way of sole adornment, where we made shift to dine in the company of three un- 25 communicative engineer apprentices and a silent bagman. The food, as usual in Belgium, was of a nondescript occasional character; indeed I have never been able to detect anything in the nature of a meal among this pleasing people; they seem to peck and trifle with viands all day long 30 in an amateur spirit: tentatively French, truly German, and somehow falling between the two.

The empty birdcage, swept and garnished, and with no trace of the old piping favorite, save where two wires had

been pushed apart to hold its lump of sugar, carried with it a sort of graveyard cheer. The engineer apprentices would have nothing to say to us, nor indeed to the bagman; but talked low and sparingly to one another, or raked us in
5 the gaslight with a gleam of spectacles. For though handsome lads, they were all (in the Scotch phrase) barnacled.

There was an English maid in the hotel, who had been long enough out of England to pick up all sorts of funny foreign idioms, and all sorts of curious foreign ways, which
10 need not here be specified. She spoke to us very fluently in her jargon, asked us information as to the manners of the present day in England, and obligingly corrected us when we attempted to answer. But as we were dealing with a woman, perhaps our information was not so much
15 thrown away as it appeared. The sex likes to pick up knowledge and yet preserve its superiority. It is good policy, and almost necessary in the circumstances. If a man finds a woman admires him, were it only for his acquaintance with geography, he will begin at once to build
20 upon the admiration. It is only by unintermittent snubbing that the pretty ones can keep us in our place. Men, as Miss Howe or Miss Harlowe would have said, "are such *encroachers*." For my part, I am body and soul with the women; and after a well-married couple, there is nothing
25 so beautiful in the world as the myth of the divine huntress. It is no use for a man to take to the woods; we know him; Anthony tried the same thing long ago, and had a pitiful time of it by all accounts. But there is this about some women, which overtops the best gynnosophist among men,
30 that they suffice to themselves, and can walk in a high and cold zone without the countenance of any trousered being. I declare, although the reverse of a professed ascetic, I am more obliged to women for this ideal than I should be to the majority of them, or indeed to any but one, for a

spontaneous kiss. There is nothing so encouraging as the spectacle of self-sufficiency. And when I think of the slim and lovely maidens, running the woods all night to the note of Diana's horn; moving among the old oaks, as fancy-free as they; things of the forest and the starlight, 5 not touched by the commotion of man's hot and turbid life—although there are plenty other ideals that I should prefer—I find my heart beat at the thought of this one. 'Tis to fail in life, but to fail with what a grace! That is not lost which is not regretted. And where—here slips 10 out the male—where would be much of the glory of inspiring love, if there were no contempt to overcome?

ON THE WILLEBROEK CANAL

NEXT morning, when we set forth on the Willebroek Canal, the rain began heavy and chill. The water of the canal stood at about the drinking temperature of tea; and under this cold aspersion the surface was covered with
5 steam. The exhilaration of departure, and the easy motion of the boats under each stroke of the paddles, supported us through this misfortune while it lasted; and when the cloud passed and the sun came out again, our spirits went up above the range of stay-at-home humors. A good
10 breeze rustled and shivered in the rows of trees that bordered the canal. The leaves flickered in and out of the light in tumultuous masses. It seemed sailing weather to eye and ear; but down between the banks, the wind reached us only in faint and desultory puffs. There was
15 hardly enough to steer by. Progress was intermittent and unsatisfactory. A jocular person, of marine antecedents, hailed us from the tow-path with a "*C'est vite, mais c'est long.*"

The canal was busy enough. Every now and then we
20 met or overtook a long string of boats, with great green tillers; high sterns with a window on either side of the rudder, and perhaps a jug or a flower-pot in one of the windows; a dingy following behind; a woman busied about the day's dinner, and a handful of children. These barges
25 were all tied one behind the other with tow ropes, to the number of twenty-five or thirty; and the line was headed and kept in motion by a steamer of strange construction. It had neither paddle-wheel nor screw; but by some gear

not rightly comprehensible to the unmechanical mind, it fetched up over its bow a small bright chain which lay along the bottom of the canal, and paying it out again over the stern, dragged itself forward, link by link, with its whole retinue of loaded scows. Until one had found out 5 the key to the enigma, there was something solemn and uncomfortable in the progress of one of these trains, as it moved gently along the water with nothing to mark its advance but an eddy alongside dying away into the wake.

Of all the creatures of commercial enterprise, a canal 10 barge is by far the most delightful to consider. It may spread its sails, and then you see it sailing high above the tree-tops and the wind-mill, sailing on the aqueduct, sailing through the green cornlands: the most picturesque of things amphibious. Or the horse plods along at a foot- 15 pace as if there were no such thing as business in the world; and the man dreaming at the tiller sees the same spire on the horizon all day long. It is a mystery how things ever get to their destination at this rate; and to see the barges waiting their turn at a lock, affords a fine lesson of 20 how easily the world may be taken. There should be many contented spirits on board, for such a life is both to travel and to stay at home.

The chimney smokes for dinner as you go along; the banks of the canal slowly unroll their scenery to con- 25 templative eyes; the barge floats by great forests and through great cities with their public buildings and their lamps at night; and for the bargee, in his floating home, "traveling abed," it is merely as if he were listening to another man's story or turning the leaves of a picture book in 30 which he had no concern. He may take his afternoon walk in some foreign country on the banks of the canal, and then come home to dinner at his own fireside.

There is not enough exercise in such a life for any high

measure of health; but a high measure of health is only necessary for unhealthy people. The slug of a fellow, who is never ill nor well, has a quiet time of it in life, and dies all the easier.

5 I am sure I would rather be a bargee than occupy any position under Heaven that required attendance at an office. There are few callings, I should say, where a man gives up less of his liberty in return for regular meals. The bargee is on shipboard—he is master in his own ship—
10 he can land whenever he will—he can never be kept beating off a lee-shore a whole frosty night when the sheets are as hard as iron; and so far as I can make out, time stands as nearly still with him as is compatible with the return of bed-time or the dinner-hour. It is not easy to
15 see why a bargee should ever die.

Half-way between Willebroek and Villevorde, in a beautiful reach of canal like a squire's avenue, we went ashore to lunch. There were two eggs, a junk of bread, and a bottle of wine on board the *Arethusa*; and two eggs and
20 an Etna cooking apparatus on board the *Cigarette*. The master of the latter boat smashed one of the eggs in the course of disembarkation; but observing pleasantly that it might still be cooked *à la papier*, he dropped it into the Etna, in its covering of Flemish newspaper. We landed
25 in a blink of fine weather; but we had not been two minutes ashore, before the wind freshened into half a gale, and the rain began to patter on our shoulders. We sat as close about the Etna as we could. The spirits burned with great ostentation; the grass caught flame every minute or
30 two, and had to be trodden out; and before long, there were several burnt fingers of the party. But the solid quantity of cookery accomplished, was out of proportion with so much display; and when we desisted, after two applications of the fire, the sound egg was little more than

loo-warm; and as for *à la papier*, it was a cold and sordid *fricassée* of printer's ink and broken egg-shell. We made shift to roast the other two, by putting them close to the burning spirits; and that with better success. And then we uncorked the bottle of wine, and sat down in a ditch 5 with our canoe aprons over our knees. It rained smartly. Discomfort, when it is honestly uncomfortable and makes no nauseous pretensions to the contrary, is a vastly humorous business; and people well steeped and stupefied in the open air are in a good vein for laughter. From this point 10 of view, even egg *à la papier* offered by way of food, may pass muster as a sort of accessory to the fun. But this manner of jest, although it may be taken in good part, does not invite repetition: and from that time forward, the Etna voyaged like a gentleman in the locker of the 15 *Cigarette*.

It is almost unnecessary to mention that when lunch was over and we got aboard again and made sail, the wind promptly died away. The rest of the journey to Villevorde, we still spread our canvas to the unfavoring air; 20 and with now and then a puff, and now and then a spell of paddling, drifted along from lock to lock, between the orderly trees.

It was a fine, green, fat landscape; or rather a mere green water-lane, going on from village to village. Things 25 had a settled look, as in places long lived in. Crop-headed children spat upon us from the bridges as we went below, with a true conservative feeling. But even more conservative were the fishermen, intent upon their floats, who let us go by without one glance. They perched upon ster- 30 lings and buttresses and along the slope of the embankment, gently occupied. They were indifferent like pieces of dead nature. They did not move any more than if they had been fishing in an old Dutch print. The leaves flut-

tered, the water lapped, but they continued in one stay like so many churches established by law. You might have trepanned every one of their innocent heads, and found no more than so much coiled fishing line below their
5 skulls. I do not care for your stalwart fellows in india-rubber stockings breasting up mountain torrents with a salmon rod; but I do dearly love the class of man who plies his unfruitful art, for ever and a day, by still and depopulated waters.

10 At the last lock just beyond Villevorde, there was a lock mistress who spoke French comprehensibly, and told us we were still a couple of leagues from Brussels. At the same place, the rain began again. It fell in straight, parallel lines; and the surface of the canal was thrown up into an
15 infinity of little crystal fountains. There were no beds to be had in the neighborhood. Nothing for it but to lay the sails aside and address ourselves to steady paddling in the rain.

Beautiful country houses, with clocks and long lines of
20 shuttered windows, and fine old trees standing in groves and avenues, gave a rich and somber aspect in the rain and the deepening dusk to the shores of the canal. I seem to have seen something of the same effect in engravings: opulent landscapes, deserted and overhung with the passage
25 of storm. And throughout we had the escort of a hooded cart, which trotted shabbily along the tow-path, and kept at an almost uniform distance in our wake.

THE ROYAL SPORT NAUTIQUE

THE rain took off near Laeken. But the sun was already down; the air was chill; and we had scarcely a dry stitch between the pair of us. Nay, now we found ourselves near the end of the Allée Verte, and on the very threshold of Brussels we were confronted by a serious difficulty. 5 The shores were closely lined by canal boats waiting their turn at the lock. Nowhere was there any convenient landing-place; nowhere so much as a stable-yard to leave the canoes in for the night. We scrambled ashore and entered an estaminet where some sorry fellows were drinking 10 with the landlord. The landlord was pretty round with us; he knew of no coach-house or stable-yard, nothing of the sort; and seeing we had come with no mind to drink, he did not conceal his impatience to be rid of us. One of the sorry fellows came to the rescue. Somewhere in the 15 corner of the basin there was a slip, he informed us, and something else besides, not very clearly defined by him, but hopefully construed by his hearers.

Sure enough there was the slip in the corner of the basin; and at the top of it two nice-looking lads in boating 20 clothes. The *Arethusa* addressed himself to these. One of them said there would be no difficulty about a night's lodging for our boats; and the other, taking a cigarette from his lips, inquired if they were made by Searle & Son. The name was quite an introduction. Half-a-dozen other 25 young men came out of a boat-house bearing the superscription "Royal Sport Nautique," and joined in the talk. They were all very polite, voluble, and enthusiastic;

and their discourse was interlarded with English boating terms, and the names of English boat-builders and English clubs. I do not know, to my shame, any spot in my native land where I should have been so warmly received by the same number of people. We were English boating-men, and the Belgian boating-men fell upon our necks. I wonder if French Huguenots were as cordially greeted by English Protestants when they came across the Channel out of great tribulation. But after all, what religion knits people so closely as a common sport?

The canoes were carried into the boat-house; they were washed down for us by the Club servants, the sails were hung out to dry, and everything made as snug and tidy as a picture. And in the meanwhile we were led upstairs by our new-found brethren, for so more than one of them stated the relationship, and made free of their lavatory. This one lent us soap, that one a towel, a third and fourth helped us to undo our bags. And all the time such questions, such assurances of respect and sympathy! I declare I never knew what glory was before.

"Yes, yes, the Royal Sport Nautique is the oldest club in Belgium."

"We number two hundred."

"We"—this is not a substantive speech, but an abstract of many speeches, the impression left upon my mind after a great deal of talk; and very youthful, pleasant, natural and patriotic it seems to me to be—"We have gained all races, except those where we were cheated by the French."

"You must leave all your wet things to be dried."

"O! *entre frères!* In any boat-house in England we should find the same." (I cordially hope they might.)

"*En Angleterre, vous employez des sliding-seats n'est-ce pas?*"

"We are all employed in commerce during the day; but in the evening, *voyez vous, nous sommes sérieux.*"

These were the words. They were all employed over the frivolous mercantile concerns of Belgium during the day; but in the evening they found some hours for the 5 serious concerns of life. I may have a wrong idea of wisdom, but I think that was a very wise remark. People connected with literature and philosophy are busy all their days in getting rid of second-hand notions and false standards. It is their profession, in the sweat of their brows, 10 by dogged thinking, to recover their old fresh view of life, and distinguish what they really and originally like, from what they have only learned to tolerate perforce. And these Royal Nautical Sportsmen had the distinction still quite legible in their hearts. They had still those clean 15 perceptions of what is nice and nasty, what is interesting and what is dull, which envious old gentlemen refer to as illusions. The nightmare illusion of middle age, the bear's hug of custom gradually squeezing the life out of a man's soul, had not yet begun for these happy-star'd young Bel- 20 gians. They still knew that the interest they took in their business was a trifling affair compared to their spontaneous, long-suffering affection for nautical sports. To know what you prefer, instead of humbly saying Amen to what the world tells you you ought to prefer, is to have 25 kept your soul alive. Such a man may be generous; he may be honest in something more than the commercial sense; he may love his friends with an elective, personal sympathy, and not accept them as an adjunct of the station to which he has been called. He may be a man, in 30 short, acting on his own instincts, keeping in his own shape that God made him in; and not a mere crank in the social engine house, welded on principles that he does not understand, and for purposes that he does not care for.

For will any one dare to tell me that business is more entertaining than fooling among boats? He must have never seen a boat, or never seen an office, who says so. And for certain the one is a great deal better for the health.
5 There should be nothing so much a man's business as his amusements. Nothing but money-grubbing can be put forward to the contrary; no one but

Mammon, the least erected spirit that fell
From Heaven,

10 durst risk a word in answer. It is but a lying cant that would represent the merchant and the banker as people disinterestedly toiling for mankind, and then most useful when they are most absorbed in their transactions; for the man is more important than his services. And when
15 my Royal Nautical Sportsman shall have so far fallen from his hopeful youth that he cannot pluck up an enthusiasm over anything but his ledger, I venture to doubt whether he will be near so nice a fellow, and whether he would welcome, with so good a grace, a couple of drenched English-
20 men paddling into Brussels in the dusk.

When we had changed our wet clothes and drunk a glass of pale ale to the Club's prosperity, one of their number escorted us to a hotel. He would not join us at our dinner, but he had no objection to a glass of wine. Enthusi-
25 asm is very wearing; and I begin to understand why prophets were unpopular in Judæa, where they were best known. For three stricken hours did this excellent young man sit beside us to dilate on boats and boat-races; and before he left, he was kind enough to order our bed-room
30 candles.

We endeavored now and again to change the subject; but the diversion did not last a moment: the Royal Nautical Sportsman bridled, shied, answered the question,

and then breasted once more into the swelling tide of his subject. I call it his subject; but I think it was he who was subjected. The *Arethusa*, who holds all racing as a creature of the devil, found himself in a pitiful dilemma. He durst not own his ignorance for the honor of Old 5 England, and spoke away about English clubs and English oarsmen whose fame had never before come to his ears. Several times, and, once above all, on the question of sliding-seats, he was within an ace of exposure. As for the *Cigarette*, who has rowed races in the heat of his 10 blood, but now disowns these slips of his wanton youth, his case was still more desperate; for the Royal Nautical proposed that he should take an oar in one of their eights on the morrow, to compare the English with the Belgian stroke. I could see my friend perspiring in his chair 15 whenever that particular topic came up. And there was yet another proposal which had the same effect on both of us. It appeared that the champion canoeist of Europe (as well as most other champions) was a Royal Nautical Sportsman. And if we would only wait until the Sunday, 20 this infernal paddler would be so condescending as to accompany us on our next stage. Neither of us had the least desire to drive the coursers of the sun against Apollo.

When the young man was gone, we countermanded our 25 candles, and ordered some brandy and water. The great billows had gone over our head. The Royal Nautical Sportsmen were as nice young fellows as a man would wish to see, but they were a trifle too young and a thought too nautical for us. We began to see that we were old and 30 cynical; we liked ease and the agreeable rambling of the human mind about this and the other subject; we did not want to disgrace our native land by messing at eight, or toiling pitifully in the wake of the champion canoeist.

In short, we had recourse to flight. It seemed ungrateful, but we tried to make that good on a card loaded with sincere compliments. And indeed it was no time for scruples; we seemed to feel the hot breath of the champion
5 on our necks.

AT MAUBEUGE

PARTLY from the terror we had of our good friends the Royal Nauticals, partly from the fact that there were no fewer than fifty-five locks between Brussels and Charleroi, we concluded that we should travel by train across the frontier, boats and all. Fifty-five locks in a day's journey 5 was pretty well tantamount to trudging the whole distance on foot, with the canoes upon our shoulders, an object of astonishment to the trees on the canal side, and of honest derision to all right-thinking children.

To pass the frontier, even in a train, is a difficult matter 10 for the *Arethusa*. He is, somehow or other, a marked man for the official eye. Wherever he journeys, there are the officers gathered together. Treaties are solemnly signed, foreign ministers, ambassadors, and consuls sit throned in state from China to Peru, and the Union Jack flutters on 15 all the winds of heaven. Under these safeguards, portly clergymen, schoolmistresses, gentlemen in gray tweed suits, and all the ruck and rabble of British touristry pour unhindered, Murray in hand, over the railways of the continent, and yet the slim person of the *Arethusa* is taken 20 in the meshes, while these great fish go on their way rejoicing. If he travels without a passport, he is cast, without any figure about the matter, into noisome dungeons: if his papers are in order, he is suffered to go his way indeed, but not until he has been humiliated by a 25 general incredulity. He is a born British subject, yet he has never succeeded in persuading a single official of his nationality. He flatters himself he is indifferent honest;

yet he is rarely taken for anything better than a spy, and there is no absurd and disreputable means of livelihood, but has been attributed to him in some heat of official or popular distrust. . . .

5 For the life of me I cannot understand it. I too have been knolled to church, and sat at good men's feasts; but I bear no mark of it. I am as strange as a Jack Indian to their official spectacles. I might come from any part of the globe, it seems, except from where I do. My an-
10 cestors have labored in vain, and the glorious Constitution cannot protect me in my walks abroad. It is a great thing, believe me, to present a good normal type of the nation you belong to.

Nobody else was asked for his papers on the way to
15 Maubeuge; but I was; and although I clung to my rights, I had to choose at last between accepting the humiliation and being left behind by the train. I was sorry to give way; but I wanted to get to Maubeuge.

Maubeuge is a fortified town, with a very good inn, the
20 *Grand Cerf*. It seemed to be inhabited principally by soldiers and bagmen; at least, these were all that we saw, except the hotel servants. We had to stay there some time, for the canoes were in no hurry to follow us, and at last stuck hopelessly in the custom-house until we went
25 back to liberate them. There was nothing to do, nothing to see. We had good meals, which was a great matter; but that was all.

The *Cigarette* was nearly taken up upon a charge of drawing the fortifications: a feat of which he was hope-
30 lessly incapable. And besides, as I suppose each belligerent nation has a plan of the other's fortified places already, these precautions are of the nature of shutting the stable door after the steed is away. But I have no doubt they help to keep up a good spirit at home. It is a great thing

if you can persuade people that they are somehow or other partakers in a mystery. It makes them feel bigger. Even the Freemasons, who have been shown up to satiety, preserve a kind of pride; and not a grocer among them, however honest, harmless, and empty-headed he may feel 5 himself to be at bottom, but comes home from one of their *cænacula* with a portentous significance for himself.

It is an odd thing, how happily two people, if there are two, can live in a place where they have no acquaintance. I think the spectacle of a whole life in which you have 10 no part, paralyzes personal desire. You are content to become a mere spectator. The baker stands in his door; the colonel with his three medals goes by to the *café* at night; the troops drum and trumpet and man the ramparts as bold as so many lions. It would task language to say 15 how placidly you behold all this. In a place where you have taken some root, you are provoked out of your indifference; you have a hand in the game; your friends are fighting with the army. But in a strange town, not small enough to grow too soon familiar, nor so large as to have 20 laid itself out for travelers, you stand so far apart from the business, that you positively forget it would be possible to go nearer; you have so little human interest around you, that you do not remember yourself to be a man. Perhaps, in a very short time, you would be one no longer. Gym- 25 nosophists go into a wood, with all nature seething around them, with romance on every side; it would be much more to the purpose, if they took up their abode in a dull country town, where they should see just so much of humanity as to keep them from desiring more, and only the stale ex- 30 ternals of man's life. These externals are as dead to us as so many formalities, and speak a dead language in our eyes and ears. They have no more meaning than an oath or a salutation. We are so much accustomed to see mar-

ried couples going to church of a Sunday that we have clean forgotten what they represent; and novelists are driven to rehabilitate adultery, no less, when they wish to show us what a beautiful thing it is for a man and a woman to live for each other.

One person in Maubeuge, however, showed me something more than his outside. That was the driver of the hotel omnibus: a mean enough looking little man, as well as I can remember; but with a spark of something human in his soul. He had heard of our little journey, and came to me at once in envious sympathy. How he longed to travel! he told me. How he longed to be somewhere else, and see the round world before he went into the grave! "Here I am," said he. "I drive to the station. Well. And then I drive back again to the hotel. And so on every day and all the week round. My God, is that life?" I could not say I thought it was—for him. He pressed me to tell him where I had been, and where I hoped to go; and as he listened, I declare the fellow sighed. Might not this have been a brave African traveler, or gone to the Indies after Drake? But it is an evil age for the gipsily inclined among men. He who can sit squarest on a three-legged stool, he it is who has the wealth and glory.

I wonder if my friend is still driving the omnibus for the *Grand Cerf*? Not very likely, I believe; for I think he was on the eve of mutiny when we passed through, and perhaps our passage determined him for good. Better a thousand times that he should be a tramp, and mend pots and pans by the wayside, and sleep under trees, and see the dawn and the sunset every day above a new horizon. I think I hear you say that it is a respectable position to drive an omnibus? Very well. What right has he who likes it not, to keep those who would like it dearly out of this respectable position? Suppose a dish were not to my

taste, and you told me that it was a favorite among the rest of the company, what should I conclude from that? Not to finish the dish against my stomach, I suppose.

Respectability is a very good thing in its way, but it does not rise superior to all considerations. I would not 5 for a moment venture to hint that it was a matter of taste; but I think I will go as far as this: that if a position is admittedly unkind, uncomfortable, unnecessary, and superfluously useless, although it were as respectable as the Church of England, the sooner a man is out of it, the better 10 for himself and all concerned.

ON THE SAMBRE CANALIZED: TO QUARTES

ABOUT three in the afternoon the whole establishment of the *Grand Cerf* accompanied us to the water's edge. The man of the omnibus was there with haggard eyes. Poor cagebird! Do I not remember the time when I myself
5 self haunted the station, to watch train after train carry its complement of freemen into the night, and read the names of distant places on the time-bills with indescribable longings?

We were not clear of the fortifications before the rain
10 began. The wind was contrary, and blew in furious gusts; nor were the aspects of nature any more clement than the doings of the sky. For we passed through a stretch of blighted country, sparsely covered with brush, but handsomely enough diversified with factory chimneys. We
15 landed in a soiled meadow among some pollards, and there smoked a pipe in a flaw of fair weather. But the wind blew so hard, we could get little else to smoke. There were no natural objects in the neighborhood, but some sordid workshops. A group of children headed by a tall
20 girl stood and watched us from a little distance all the time we stayed. I heartily wonder what they thought of us.

At Hautmont, the lock was almost impassable; the landing place being steep and high, and the launch at a long
25 distance. Near a dozen grimy workmen lent us a hand. They refused any reward; and, what is much better, refused it handsomely, without conveying any sense of insult. "It is a way we have in our countryside," said they.

And a very becoming way it is. In Scotland, where also you will get services for nothing, the good people reject your money as if you had been trying to corrupt a voter. When people take the trouble to do dignified acts, it is worth while to take a little more, and allow the dignity 5 to be common to all concerned. But in our brave Saxon countries, where we plod threescore years and ten in the mud, and the wind keeps singing in our ears from birth to burial, we do our good and bad with a high hand and almost offensively; and make even our alms a witness- 10 bearing and an act of war against the wrong.

After Hautmont, the sun came forth again and the wind went down; and a little paddling took us beyond the iron-works and through a delectable land. The river wound among low hills, so that sometimes the sun was at our 15 backs, and sometimes it stood right ahead, and the river before us was one sheet of intolerable glory. On either hand, meadows and orchards bordered, with a margin of sedge and water flowers, upon the river. The hedges were of great height, woven about the trunks of hedgerow elms; 20 and the fields, as they were often very small, looked like a series of bowers along the stream. There was never any prospect; sometimes a hill-top with its trees would look over the nearest hedgerow, just to make a middle distance for the sky; but that was all. The heaven was bare of 25 clouds. The atmosphere, after the rain, was of enchanting purity. The river doubled among the hillocks, a shining strip of mirror glass; and the dip of the paddles set the flowers shaking along the brink.

In the meadows wandered black and white cattle fan- 30 tastically marked. One beast, with a white head and the rest of the body glossy black, came to the edge to drink, and stood gravely twitching his ears at me as I went by, like some sort of preposterous clergyman in a play. A

moment after I heard a loud plunge, and, turning my head, saw the clergyman struggling to shore. The bank had given way under his feet.

Besides the cattle, we saw no living things except a few
5 birds and a great many fishermen. These sat along the edges of the meadows, sometimes with one rod, sometimes with as many as half a score. They seemed stupefied with contentment; and when we induced them to exchange a few words with us about the weather, their voices sounded
10 quiet and far-away. There was a strange diversity of opinion among them as to the kind of fish for which they set their lures; although they were all agreed in this, that the river was abundantly supplied. Where it was plain that no two of them had ever caught the same kind of
15 fish, we could not help suspecting that perhaps not any one of them had ever caught a fish at all. I hope, since the afternoon was so lovely, that they were one and all rewarded; and that a silver booty went home in every basket for the pot. Some of my friends would cry shame on me
20 for this; for I prefer a man, were he only an angler, to the bravest pair of gills in all God's waters. I do not affect fishes unless when cooked in sauce; whereas an angler is an important piece of river scenery, and hence deserves some recognition among canoeists. He can always tell you
25 where you are after a mild fashion; and his quiet presence serves to accentuate the solitude and stillness, and remind you of the glittering citizens below your boat.

The Sambre turned so industriously to and fro among his little hills, that it was past six before we drew near the
30 lock at Quartes. There were some children on the tow-path, with whom the *Cigarette* fell into a chaffing talk as they ran along beside us. It was in vain that I warned him. In vain I told him, in English, that boys were the most dangerous creatures; and if once you began with them, it

was safe to end in a shower of stones. For my own part, whenever anything was addressed to me, I smiled gently and shook my head as though I were an inoffensive person, inadequately acquainted with French. For indeed I have had such experience at home, that I would sooner 5 meet many wild animals than a troop of healthy urchins.

But I was doing injustice to these peaceable young Hainaulters. When the *Cigarette* went off to make inquiries, I got out upon the bank to smoke a pipe and superintend the boats, and became at once the center of 10 much amiable curiosity. The children had been joined by this time by a young woman and a mild lad who had lost an arm; and this gave me more security. When I let slip my first word or so in French, a little girl nodded her head with a comical grown-up air. "Ah, you see," she said, 15 "he understands well enough now; he was just making believe." And the little group laughed together very good-naturedly.

They were much impressed when they heard we came from England; and the little girl proffered the information 20 that England was an island "and a far way from here—*bien loin d'ici*."

"Ay, you may say that, a far way from here," said the lad with one arm.

I was as nearly home-sick as ever I was in my life; they 25 seemed to make it such an incalculable distance to the place where I first saw the day.

They admired the canoes very much. And I observed one piece of delicacy in these children, which is worthy of record. They had been deafening us for the last hun- 30 dred yards with petitions for a sail; ay, and they deafened us to the same tune next morning when we came to start; but then, when the canoes were lying empty, there was no word of any such petition. Delicacy? or perhaps a bit of

fear for the water in so crank a vessel? I hate cynicism a great deal worse than I do the devil; unless perhaps the two were the same thing? And yet 'tis a good tonic; the cold tub and bath-towel of the sentiments; and positively 5 necessary to life in cases of advanced sensibility.

From the boats they turned to my costume. They could not make enough of my red sash; and my knife filled them with awe.

"They make them like that in England," said the boy 10 with one arm. I was glad he did not know how badly we make them in England now-a-days. "They are for people who go away to sea," he added, "and to defend one's life against great fish."

I felt I was becoming a more and more romantic figure 15 to the little group at every word. And so I suppose I was. Even my pipe, although it was an ordinary French clay, pretty well "trouserred," as they call it, would have a rarity in their eyes, as a thing coming from so far away. And if my feathers were not very fine in themselves they 20 were all from over seas. One thing in my outfit, however, tickled them out of all politeness; and that was the bemired condition of my canvas shoes. I suppose they were sure the mud at any rate was a home product. The little girl (who was the genius of the party) displayed her own sabots 25 in competition; and I wish you could have seen how gracefully and merrily she did it.

The young woman's milk can, a great amphora of hammered brass, stood some way off upon the sward. I was glad of an opportunity to divert public attention from 30 myself, and return some of the compliments I had received. So I admired it cordially both for form and color, telling them, and very truly, that it was as beautiful as gold. They were not surprised. The things were plainly the boast of the countryside. And the children expatiated on

the costliness of these amphoræ, which sell sometimes as high as thirty francs apiece; told me how they were carried on donkeys, one on either side of the saddle, a brave caparison in themselves; and how they were to be seen all over the district, and at the larger farms in great number and of great size. 5

PONT-SUR-SAMBRE: WE ARE PEDLARS

THE *Cigarette* returned with good news. There were beds to be had some ten minutes' walk from where we were, at a place called Pont. We stowed the canoes in a granary, and asked among the children for a guide. The circle
5 at once widened round us, and our offers of reward were received in dispiriting silence. We were plainly a pair of Bluebeards to the children; they might speak to us in public places, and where they had the advantage of numbers; but it was another thing to venture off alone with
10 two uncouth and legendary characters, who had dropped from the clouds upon their hamlet this quiet afternoon, sashed and beknived, and with a flavor of great voyages. The owner of the granary came to our assistance, singled out one little fellow, and threatened him with corporalities;
15 or I suspect we should have had to find the way for ourselves. As it was, he was more frightened at the granary man than the strangers, having perhaps had some experience of the former. But I fancy his little heart must have been going at a fine rate; for he kept trotting at a respectful
20 distance in front, and looking back at us with scared eyes. Not otherwise may the children of the young world have guided Jove or one of his Olympian compeers on an adventure.

A miry lane led us up from Quartes with its church and
25 bickering wind-mill. The hinds were trudging homewards from the fields. A brisk little old woman passed us by. She was seated across a donkey between a pair of glittering milk cans; and, as she went, she kicked jauntily

with her heels upon the donkey's side, and scattered shrill remarks among the wayfarers. It was notable that none of the tired men took the trouble to reply. Our conductor soon led us out of the lane and across country. The sun had gone down, but the west in front of us was 5 one lake of level gold. The path wandered awhile in the open, and then passed under a trellis like a bower indefinitely prolonged. On either hand were shadowy orchards; cottages lay low among the leaves and sent their smoke to heaven; every here and there, in an opening, appeared the 10 great gold face of the west.

I never saw the *Cigarette* in such an idyllic frame of mind. He waxed positively lyrical in praise of country scenes. I was little less exhilarated myself; the mild air of the evening, the shadows, the rich lights and the silence, 15 made a symphonious accompaniment about our walk; and we both determined to avoid towns for the future and sleep in hamlets.

At last the path went between two houses, and turned the party out into a wide muddy high-road, bordered, as 20 far as the eye could reach on either hand, by an unsightly village. The houses stood well back, leaving a ribbon of waste land on either side of the road, where there were stacks of firewood, carts, barrows, rubbish heaps, and a little doubtful grass. Away on the left, a gaunt tower stood in 25 the middle of the street. What it had been in past ages, I know not: probably a hold in time of war; but now-a-days it bore an illegible dial-plate in its upper parts, and near the bottom an iron letter-box.

The inn to which we had been recommended at Quartes 30 was full, or else the landlady did not like our looks. I ought to say, that with our long, damp india-rubber bags, we presented rather a doubtful type of civilization: like rag-and-bone men, the *Cigarette* imagined. "These gentlemen

are pedlars?"—*Ces messieurs sont des marchands?*—asked the landlady. And then, without waiting for an answer, which I suppose she thought superfluous in so plain a case, recommended us to a butcher who lived hard by the tower
5 and took in travelers to lodge.

Thither went we. But the butcher was flitting, and all his beds were taken down. Or else he didn't like our look. As a parting shot, we had, "These gentlemen are pedlars?"

It began to grow dark in earnest. We could no longer
10 distinguish the faces of the people who passed us by with an inarticulate good-evening. And the householders of Pont seemed very economical with their oil; for we saw not a single window lighted in all that long village. I believe it is the longest village in the world; but I dare say
15 in our predicament every pace counted three times over. We were much cast down when we came to the last *auberge*; and looking in at the dark door, asked timidly if we could sleep there for the night. A female voice assented in no very friendly tones. We clapped the bags
20 down and found our way to chairs.

The place was in total darkness, save a red glow in the chinks and ventilators of the stove. But now the landlady lit a lamp to see her new guests; I suppose the darkness was what saved us another expulsion; for I cannot say
25 she looked gratified at our appearance. We were in a large bare apartment, adorned with two allegorical prints of Music and Painting, and a copy of the Law against Public Drunkenness. On one side, there was a bit of a bar, with some half-a-dozen bottles. Two laborers sat
30 waiting supper, in attitudes of extreme weariness; a plain-looking lass bustled about with a sleepy child of two; and the landlady began to derange the pots upon the stove and set some beefsteak to grill.

"These gentlemen are pedlars?" she asked sharply.

And that was all the conversation forthcoming. We began to think we might be pedlars after all. I never knew a population with so narrow a range of conjecture as the inn-keepers of Pont-sur-Sambre. But manners and bearing have not a wider currency than bank-notes. You 5 have only to get far enough out of your beat, and all your accomplished airs will go for nothing. These Hainaulters could see no difference between us and the average pedlar. Indeed we had some grounds for reflection while the steak was getting ready, to see how perfectly they 10 accepted us at their own valuation, and how our best politeness and best efforts at entertainment seemed to fit quite suitably with the character of packmen. At least it seemed a good account of the profession in France, that even before such judges, we could not beat them at our 15 own weapons.

At last we were called to table. The two hinds (and one of them looked sadly worn and white in the face, as though sick with over-work and under-feeding) supped off a single plate of some sort of bread-berry, some potatoes in 20 their jackets, a small cup of coffee sweetened with sugar candy, and one tumbler of swipes. The landlady, her son, and the lass aforesaid took the same. Our meal was quite a banquet by comparison. We had some beefsteak, not so tender as it might have been, some of the potatoes, some 25 cheese, an extra glass of the swipes, and white sugar in our coffee.

You see what it is to be a gentleman—I beg your pardon, what it is to be a pedlar. It had not before occurred to me that a pedlar was a great man in a laborer's ale- 30 house; but now that I had to enact the part for an evening, I found that so it was. He has, in his hedge quarters, somewhat the same preëminency as the man who takes a private parlor in a hotel. The more you look into it, the

more infinite are the class distinctions among men; and possibly, by a happy dispensation, there is no one at all at the bottom of the scale; no one but can find some superiority over somebody else, to keep up his pride withal.

5 We were displeased enough with our fare. Particularly the *Cigarette*; for I tried to make believe that I was amused with the adventure, tough beefsteak and all. According to the Lucretian maxim, our steak should have been flavored by the look of the other people's bread-berry.
10 But we did not find it so in practice. You may have a head knowledge that other people live more poorly than yourself, but it is not agreeable—I was going to say, it is against the etiquette of the universe—to sit at the same table and pick your own superior diet from among their
15 crusts. I had not seen such a thing done since the greedy boy at school with his birthday cake. It was odious enough to witness, I could remember; and I had never thought to play the part myself. But there again you see what it is to be a pedlar.

20 There is no doubt that the poorer classes in our country are much more charitably disposed than their superiors in wealth. And I fancy it must arise a great deal from the comparative indistinction of the easy and the not so easy in these ranks. A workman or a pedlar cannot shutter
25 himself off from his less comfortable neighbors. If he treats himself to a luxury, he must do it in the face of a dozen who cannot. And what should more directly lead to charitable thoughts? . . . Thus the poor man, camping out in life, sees it as it is, and knows that every mouthful
30 he puts in his belly has been wrenched out of the fingers of the hungry.

But at a certain stage of prosperity, as in a balloon ascent, the fortunate person passes through a zone of clouds, and sublunary matters are thenceforward hidden

from his view. He sees nothing but the heavenly bodies, all in admirable order and positively as good as new. He finds himself surrounded in the most touching manner by the attentions of Providence, and compares himself involuntarily with the lilies and the skylarks. He does not 5 precisely sing, of course; but then he looks so unassuming in his open landau! If all the world dined at one table, this philosophy would meet with some rude knocks.

PONT-SUR-SAMBRE: THE TRAVELING MERCHANT

LIKE the lackeys in Molière's farce, when the true nobleman broke in on their high life below stairs, we were destined to be confronted with a real pedlar. To make the lesson still more poignant for fallen gentlemen like us, 5 he was a pedlar of infinitely more consideration than the sort of scurvy fellows we were taken for: like a lion among mice, or a ship of war bearing down upon two cock-boats. Indeed, he did not deserve the name of pedlar at all: he was a traveling merchant.

10 I suppose it was about half-past eight when this worthy, Monsieur Hector Gilliard of Maubeuge, turned up at the ale-house door in a tilt cart drawn by a donkey, and cried cheerily on the inhabitants. He was a lean, nervous flibbertigibbet of a man, with something the look of an 15 actor, and something the look of a horse jockey. He had evidently prospered without any of the favors of education; for he adhered with stern simplicity to the masculine gender, and in the course of the evening passed off some fancy futures in a very florid style of architecture. With 20 him came his wife, a comely young woman with her hair tied in a yellow kerchief, and their son, a little fellow of four, in a blouse and military *képi*. It was notable that the child was many degrees better dressed than either of the parents. We were informed he was already at a board- 25 ing school; but the holidays having just commenced, he was off to spend them with his parents on a cruise. An enchanting holiday occupation, was it not? to travel all

day with father and mother in the tilt cart full of countless treasures; the green country rattling by on either side, and the children in all the villages contemplating him with envy and wonder? It is better fun, during the holidays, to be the son of a traveling merchant, than son and heir to the greatest cotton spinner in creation. And as for being a reigning prince—indeed I never saw one if it was not Master Gilliard!

While M. Hector and the son of the house were putting up the donkey, and getting all the valuables under lock and key, the landlady warmed up the remains of our beef-steak, and fried the cold potatoes in slices, and Madame Gilliard set herself to waken the boy, who had come far that day, and was peevish and dazzled by the light. He was no sooner awake than he began to prepare himself for supper by eating galette, unripe pears, and cold potatoes—with, so far as I could judge, positive benefit to his appetite.

The landlady, fired with motherly emulation, awoke her own little girl; and the two children were confronted. Master Gilliard looked at her for a moment, very much as a dog looks at his own reflection in a mirror before he turns away. He was at that time absorbed in the galette. His mother seemed crestfallen that he should display so little inclination towards the other sex; and expressed her disappointment with some candor and a very proper reference to the influence of years.

Sure enough a time will come when he will pay more attention to the girls, and think a great deal less of his mother: let us hope she will like it as well as she seemed to fancy. But it is odd enough; the very women who profess most contempt for mankind as a sex seem to find even its ugliest particulars rather lively and high-minded in their own sons.

The little girl looked longer and with more interest,

probably because she was in her own house, while he was a traveler and accustomed to strange sights. And besides there was no galette in the case with her.

All the time of supper, there was nothing spoken of but my young lord. The two parents were both absurdly fond of their child. Monsieur kept insisting on his sagacity: how he knew all the children at school by name; and when this utterly failed on trial, how he was cautious and exact to a strange degree, and if asked anything, he would sit and think—and think, and if he did not know it, “my faith, he wouldn’t tell you at all—*ma foi, il ne vous le dira pas.*” Which is certainly a very high degree of caution. At intervals, M. Hector would appeal to his wife, with his mouth full of beefsteak, as to the little fellow’s age at such or such a time when he had said or done something memorable; and I noticed that Madame usually pooh-poohed these inquiries. She herself was not boastful in her vein; but she never had her fill of caressing the child; and she seemed to take a gentle pleasure in recalling all that was fortunate in his little existence. No schoolboy could have talked more of the holidays which were just beginning and less of the black schooltime which must inevitably follow after. She showed, with a pride perhaps partly mercantile in origin, his pockets preposterously swollen with tops and whistles and string. When she called at a house in the way of business, it appeared he kept her company; and whenever a sale was made, received a sou out of the profit. Indeed they spoiled him vastly, these two good people. But they had an eye to his manners for all that, and reproved him for some little faults in breeding, which occurred from time to time during supper.

On the whole, I was not much hurt at being taken for a pedlar. I might think that I ate with greater delicacy, or

that my mistakes in French belonged to a different order; but it was plain that these distinctions would be thrown away upon the landlady and the two laborers. In all essential things, we and the Gilliards cut very much the same figure in the ale-house kitchen. M. Hector was more 5 at home, indeed, and took a higher tone with the world; but that was explicable on the ground of his driving a donkey-cart, while we poor bodies tramped afoot. I dare say, the rest of the company thought us dying with envy, though in no ill-sense, to be as far up in the profession 10 as the new arrival.

And of one thing I am sure: that every one thawed and became more humanized and conversable as soon as these innocent people appeared upon the scene. I would not very readily trust the traveling merchant with any ex- 15 travagant sum of money; but I am sure his heart was in the right place. In this mixed world, if you can find one or two sensible places in a man, above all, if you should find a whole family living together on such pleasant terms, you may surely be satisfied, and take the rest for granted; 20 or, what is a great deal better, boldly make up your mind that you can do perfectly well without the rest; and that ten thousand bad traits cannot make a single good one any the less good.

It was getting late. M. Hector lit a stable lantern and 25 went off to his cart for some arrangements; and my young gentleman proceeded to divest himself of the better part of his raiment, and play gymnastics on his mother's lap, and thence on to the floor, with accompaniment of laughter.

30

"Are you going to sleep alone?" asked the servant lass.

"There's little fear of that," says Master Gilliard.

"You sleep alone at school," objected his mother.

"Come, come, you must be a man."

But he protested that school was a different matter from the holidays; that there were dormitories at school; and silenced the discussion with kisses: his mother smiling, no one better pleased than she.

5 There certainly was, as he phrased it, very little fear that he should sleep alone; for there was but one bed for the trio. We, on our part, had firmly protested against one man's accommodation for two; and we had a double-bedded pen in the loft of the house, furnished, beside the
10 beds, with exactly three hat pegs and one table. There was not so much as a glass of water. But the window would open, by good fortune.

Some time before I fell asleep the loft was full of the sound of mighty snoring: the Gilliards, and the laborers,
15 and the people of the inn, all at it, I suppose, with one consent. The young moon outside shone very clearly over Pont-sur-Sambre, and down upon the ale-house where all we pedlars were abed.

ON THE SAMBRE CANALIZED: TO LANDRECIES

IN the morning, when we came down-stairs, the landlady pointed out to us two pails of water behind the street door. "*Voilà de l'eau pour vous débarbouiller,*" says she. And so there we made a shift to wash ourselves, while Madame Gilliard brushed the family boots on the outer 5 doorstep, and M. Hector, whistling cheerily, arranged some small goods for the day's campaign in a portable chest of drawers, which formed a part of his baggage. Meanwhile the child was letting off Waterloo crackers all over the floor. 10

I wonder, by-the-by, what they call Waterloo crackers in France; perhaps Austerlitz crackers. There is a great deal in the point of view. Do you remember the Frenchman who, traveling by way of Southampton, was put down in Waterloo Station, and had to drive across Water- 15 loo Bridge? He had a mind to go home again, it seems.

Pont itself is on the river, but whereas it is ten minutes' walk from Quartes by dry land, it is six weary kilometers by water. We left our bags at the inn, and walked to our canoes through the wet orchards unencumbered. Some 20 of the children were there to see us off, but we were no longer the mysterious beings of the night before. A departure is much less romantic than an unexplained arrival in the golden evening. Although we might be greatly taken at a ghost's first appearance, we should behold him 25 vanish with comparative equanimity.

The good folk of the inn at Pont, when we called there

for the bags, were overcome with marveling. At sight of these two dainty little boats, with a fluttering Union Jack on each, and all the varnish shining from the sponge, they began to perceive that they had entertained angels un-
5 wares. The landlady stood upon the bridge, probably lamenting she had charged so little; the son ran to and fro, and called out the neighbors to enjoy the sight; and we paddled away from quite a crowd of rapt observers. These gentlemen pedlars, indeed! Now you see their
10 quality too late.

The whole day was showery, with occasional drenching plumps. We were soaked to the skin, then partially dried in the sun, then soaked once more. But there were some calm intervals, and one notably, when we were skirt-
15 ing the forest of Mormal, a sinister name to the ear, but a place most gratifying to sight and smell. It looked solemn along the riverside, drooping its boughs into the water, and piling them up aloft into a wall of leaves. What is a forest but a city of nature's own, full of hardy and innocu-
20 ous living things, where there is nothing dead and nothing made with the hands, but the citizens themselves are the houses and public monuments? There is nothing so much alive, and yet so quiet, as a woodland; and a pair of people, swinging past in canoes, feel very small and bustling by
25 comparison.

And surely of all smells in the world, the smell of many trees is the sweetest and most fortifying. The sea has a rude, pistoling sort of odor, that takes you in the nostrils like snuff, and carries with it a fine sentiment of open water
30 and tall ships; but the smell of a forest, which comes nearest to this in tonic quality, surpasses it by many degrees in the quality of softness. Again, the smell of the sea has little variety, but the smell of a forest is infinitely changeful; it varies with the hour of the day not in

strength merely, but in character; and the different sorts of trees, as you go from one zone of the wood to another, seem to live among different kinds of atmosphere. Usually the resin of the fir predominates. But some woods are more coquettish in their habits; and the breath of the forest 5 of Mormal, as it came aboard upon us that showery afternoon, was perfumed with nothing less delicate than sweet-briar.

I wish our way had always lain among woods. Trees are the most civil society. An old oak that has been 10 growing where he stands since before the Reformation, taller than many spires, more stately than the greater part of mountains, and yet a living thing, liable to sicknesses and death, like you and me: is not that in itself a speaking lesson in history? But acres and acres full of such patri- 15 archs contiguously rooted, their green tops billowing in the wind, their stalwart younglings pushing up about their knees: a whole forest, healthy and beautiful, giving color to the light, giving perfume to the air: what is this but the most imposing piece in nature's repertory? Heine 20 wished to lie like Merlin under the oaks of Broceliande. I should not be satisfied with one tree; but if the wood grew together like a banyan grove, I would be buried under the tap-root of the whole; my parts should circulate from oak to oak; and my consciousness should be diffused 25 abroad in all the forest, and give a common heart to that assembly of green spires, so that it also might rejoice in its own loveliness and dignity. I think I feel a thousand squirrels leaping from bough to bough in my vast mausoleum; and the birds and the winds merrily coursing over 30 its uneven, leafy surface.

Alas! the forest of Mormal is only a little bit of a wood, and it was but for a little way that we skirted by its boundaries. And the rest of the time the rain kept coming

in squirts and the wind in squalls, until one's heart grew weary of such fitful, scolding weather. It was odd how the showers began when we had to carry the boats over a lock, and must expose our legs. They always did. This
5 is a sort of thing that readily begets a personal feeling against nature. There seems no reason why the shower should not come five minutes before or five minutes after, unless you suppose an intention to affront you. The *Cigarette* had a mackintosh which put him more or less
10 above these contrarities. But I had to bear the brunt uncovered. I began to remember that nature was a woman. My companion, in a rosier temper, listened with great satisfaction to my Jeremiads, and ironically concurred. He instanced, as a cognate matter, the action of
15 the tides, "Which," said he, "was altogether designed for the confusion of canoeists, except in so far as it was calculated to minister to a barren vanity on the part of the moon."

At the last lock, some little way out of Landrecies, I
20 refused to go any further; and sat in a drift of rain by the side of the bank, to have a reviving pipe. A vivacious old man, whom I take to have been the devil, drew near and questioned me about our journey. In the fullness of my heart, I laid bare our plans before him. He said, it was
25 the silliest enterprise that ever he heard of. Why, did I not know, he asked me, that it was nothing but locks, locks, locks, the whole way? not to mention that, at this season of the year, we should find the Oise quite dry? "Get into a train, my little young man," said he, "and go you away
30 home to your parents." I was so astounded at the man's malice, that I could only stare at him in silence. A tree would never have spoken to me like this. At last, I got out with some words. We had come from Antwerp already, I told him, which was a good long way; and we

should do the rest in spite of him. Yes, I said, if there were no other reason, I would do it now, just because he had dared to say we could not. The pleasant old gentleman looked at me sneeringly, made an allusion to my canoe, and marched off, wagging his head. 5

I was still inwardly fuming, when up came a pair of young fellows, who imagined I was the *Cigarette's* servant, on a comparison, I suppose, of my bare jersey with the other's mackintosh, and asked me many questions about my place and my master's character. I said he was a 10 good enough fellow, but had this absurd voyage on the head. "O no, no," said one, "you must not say that; it is not absurd; it is very courageous of him." I believe these were a couple of angels sent to give me heart again. It was truly fortifying to reproduce all the old man's 15 insinuations, as if they were original to me in my character of a malcontent footman, and have them brushed away like so many flies by these admirable young men.

When I recounted this affair to the *Cigarette*, "They must have a curious idea of how English servants behave," 20 says he, dryly, "for you treated me like a brute beast at the lock."

I was a good deal mortified; but my temper had suffered, it is a fact.

AT LANDRECIES

AT Landrecies the rain still fell and the wind still blew ; but we found a double-bedded room with plenty of furniture, real water-jugs with real water in them, and dinner ; a real dinner, not innocent of real wine. After having
5 been a pedlar for one night, and a butt for the elements during the whole of the next day, these comfortable circumstances fell on my heart like sunshine. There was an English fruiterer at dinner, traveling with a Belgian fruiterer ; in the evening at the *café*, we watched our com-
10 patriot drop a good deal of money at corks ; and I don't know why, but this pleased us.

It turned out we were to see more of Landrecies than we expected ; for the weather next day was simply bed-lamite. It is not the place one would have chosen for a
15 day's rest ; for it consists almost entirely of fortifications. Within the ramparts, a few blocks of houses, a long row of barracks, and a church, figure, with what countenance they may, as the town. There seems to be no trade ; and a shopkeeper from whom I bought a sixpenny flint and steel
20 was so much affected, that he filled my pockets with spare flints into the bargain. The only public buildings that had any interest for us were the hotel and the *café*. But we visited the church. There lies Marshal Clarke. But as neither of us had ever heard of that military hero,
25 we bore the associations of the spot with fortitude.

In all garrison towns, guard-calls, and *réveilles*, and such like, make a fine romantic interlude in civic business. Bugles, and drums, and fifes, are of themselves most ex-

cellent things in nature; and when they carry the mind to marching armies and the picturesque vicissitudes of war, they stir up something proud in the heart. But in a shadow of a town like Landrecies, with little else moving, these points of war made a proportionate commotion. 5 Indeed, they were the only things to remember. It was just the place to hear the round going by at night in the darkness, with the solid tramp of men marching, and the startling reverberations of the drum. It reminded you, that even this place was a point in the great warfaring 10 system of Europe, and might on some future day be ringed about with cannon smoke and thunder, and make itself a name among strong towns.

The drum, at any rate, from its martial voice and notable physiological effect, nay, even from its cumbrous 15 and comical shape, stands alone among the instruments of noise. And if it be true, as I have heard it said, that drums are covered with asses' skin, what a picturesque irony is there in that! As if this long-suffering animal's hide had not been sufficiently belabored during life, now 20 by Lyonnese costermongers, now by presumptuous Hebrew prophets, it must be stripped from his poor hinder quarters after death, stretched on a drum, and beaten night after night round the streets of every garrison town in Europe. And up the heights of Alma and Spicheren, and wherever 25 death has his red flag a-flying, and sounds his own potent tuck upon the cannons, there also must the drummer boy, hurrying with white face over fallen comrades, batter and bemaul this slip of skin from the loins of peaceable donkeys. 30

Generally a man is never more uselessly employed than when he is at this trick of bastinadoing asses' hide. We know what effect it has in life, and how your dull ass will not mend his pace with beating. But in this state of

mummy and melancholy survival of itself, when the hollow skin reverberates to the drummer's wrist, and each dub-a-dub goes direct to a man's heart, and puts madness there, and that disposition of the pulses which we, in our big way of talking, nickname Heroism:—is there not something in the nature of a revenge upon the donkey's persecutors? Of old, he might say, you drubbed me up hill and down dale, and I must endure; but now that I am dead, those dull thwacks that were scarcely audible in country lanes, have become stirring music in front of the brigade; and for every blow that you lay on my old great coat, you will see a comrade stumble and fall.

Not long after the drums had passed the *café*, the *Cigarette* and the *Arethusa* began to grow sleepy, and set out for the hotel which was only a door or two away. But although we had been somewhat indifferent to Landrecies, Landrecies had not been indifferent to us. All day, we learned, people had been running out between the squalls to visit our two boats. Hundreds of persons, so said report, although it fitted ill with our idea of the town—hundreds of persons had inspected them where they lay in a coal-shed. We were becoming lions in Landrecies, who had been only pedlars the night before in Pont.

And now, when we left the *café*, we were pursued and overtaken at the hotel door, by no less a person than the *Juge de Paix*: a functionary, as far as I can make out, of the character of a Scotch Sheriff Substitute. He gave us his card and invited us to sup with him on the spot, very neatly, very gracefully, as Frenchmen can do these things. It was for the credit of Landrecies, said he; and although we knew very well how little credit we could do the place, we must have been churlish fellows to refuse an invitation so politely introduced.

The house of the Judge was close by; it was a well-

appointed bachelor's establishment with a curious collection of old brass warming-pans upon the walls. Some of these were mostly elaborately carved. It seemed a picturesque idea for a collector. You could not help thinking how many night-caps had wagged over these warming-pans 5 in past generations; what jests may have been made, and kisses taken, while they were in service; and how often they had been uselessly paraded in the bed of death. If they could only speak, at what absurd, indecorous, and tragical scenes had they not been present! 10

The wine was excellent. When we made the Judge our compliments upon a bottle, "I do not give it to you as my worst," said he. I wonder when Englishmen will learn these hospitable graces. They are worth learning; they set off life, and make ordinary moments ornamental. 15

There were two other Landreciensens present. One was the collector of something or other, I forget what; the other, we were told, was the principal notary of the place. So it happened that we all five more or less followed the law. At this rate, the talk was pretty certain to become 20 technical. The *Cigarette* expounded the poor laws very magisterially. And a little later I found myself laying down the Scotch Law of Illegitimacy, of which I am glad to say I know nothing. The collector and the notary, who were both married men, accused the Judge, who was 25 a bachelor, of having started the subject. He deprecated the charge, with a conscious, pleased air, just like all the men I have ever seen, be they French or English. How strange that we should all, in our unguarded moments, rather like to be thought a bit of a rogue with the women! 30

As the evening went on, the wine grew more to my taste; the spirits proved better than the wine; the company was genial. This was the highest water mark of popular favor on the whole cruise. After all, being in a

Judge's house, was there not something semi-official in the tribute? And so, remembering what a great country France is, we did full justice to our entertainment. Landrecies had been a long while asleep before we returned
5 to the hotel; and the sentries on the ramparts were already looking for daybreak.

SAMBRE AND OISE CANAL: CANAL BOATS

NEXT day we made a late start in the rain. The Judge politely escorted us to the end of the lock under an umbrella. We had now brought ourselves to a pitch of humility in the matter of weather, not often attained except in the Scotch Highlands. A rag of blue sky or a 5 glimpse of sunshine set our hearts singing; and when the rain was not heavy, we counted the day almost fair.

Long lines of barges lay one after another along the canal; many of them looking mighty spruce and ship-shape in their jerkin of Archangel tar picked out with 10 white and green. Some carried gay iron railings, and quite a parterre of flowerpots. Children played on the decks, as heedless of the rain as if they had been brought up on Loch Carron side; men fished over the gunwale, some of them under umbrellas; women did their washing; 15 and every barge boasted its mongrel cur by way of watchdog. Each one barked furiously at the canoes, running alongside until he had got to the end of his own ship, and so passing on the word to the dog aboard the next. We must have seen something like a hundred of these em- 20 barkations in the course of that day's paddle, ranged one after another like the houses in a street; and from not one of them were we disappointed of this accompaniment. It was like visiting a menagerie, the *Cigarette* remarked.

These little cities by the canal side had a very odd effect 25 upon the mind. They seemed, with their flowerpots and smoking chimneys, their washings and dinners, a rooted

piece of nature in the scene; and yet if only the canal below were to open, one junk after another would hoist sail or harness horses and swim away into all parts of France; and the impromptu hamlet would separate, 5 house by house, to the four winds. The children who played together to-day by the Sambre and Oise Canal, each at his own father's threshold, when and where might they next meet?

For some time past the subject of barges had occupied a 10 great deal of our talk, and we had projected an old age on the canals of Europe. It was to be the most leisurely of progresses, now on a swift river at the tail of a steam-boat, now waiting horses for days together on some inconsiderable junction. We should be seen pottering on deck in all 15 the dignity of years, our white beards falling into our laps. We were ever to be busied among paint-pots; so that there should be no white fresher, and no green more emerald than ours, in all the navy of the canals. There should be books in the cabin, and tobacco jars, and some 20 old Burgundy as red as a November sunset and as odorous as a violet in April. There should be a flageolet whence the *Cigarette*, with cunning touch, should draw melting music under the stars; or perhaps, laying that aside, upraise his voice—somewhat thinner than of yore, and with 25 here and there a quaver, or call it a natural grace note—in rich and solemn psalmody.

All this simmering in my mind, set me wishing to go aboard one of these ideal houses of lounging. I had plenty to choose from, as I coasted one after another, and the 30 dogs bayed at me for a vagrant. At last I saw a nice old man and his wife looking at me with some interest, so I gave them good day and pulled up alongside. I began with a remark upon their dog, which had somewhat the look of a pointer; thence I slid into a compliment on

Madame's flowers, and thence into a word in praise of their way of life.

If you ventured on such an experiment in England you would get a slap in the face at once. The life would be shown to be a vile one, not without a side shot at your 5 better fortune. Now, what I like so much in France is the clear unflinching recognition by everybody of his own luck. They all know on which side their bread is buttered, and take a pleasure in showing it to others, which is surely the better part of religion. And they scorn to make a poor 10 mouth over their poverty, which I take to be the better part of manliness. I have heard a woman in quite a better position at home, with a good bit of money in hand, refer to her own child with a horrid whine as "a poor man's child." I would not say such a thing to the Duke of 15 Westminster. And the French are full of this spirit of independence. Perhaps it is the result of republican institutions, as they call them. Much more likely it is because there are so few people really poor, that the whiners are not enough to keep each other in countenance. 20

The people on the barge were delighted to hear that I admired their state. They understood perfectly well, they told me, how Monsieur envied them. Without doubt Monsieur was rich; and in that case he might make a canal boat as pretty as a villa—*joli comme un château*. 25 And with that they invited me on board their own water villa. They apologized for their cabin; they had not been rich enough to make it as it ought to be.

"The fire should have been here, at this side," explained the husband. "Then one might have a writing-table in 30 the middle—books—and [comprehensively] all. It would be quite coquettish—*ça serait tout-à-fait coquet*." And he looked about him as though the improvements were already made. It was plainly not the first time that he

had thus beautified his cabin in imagination; and when next he makes a hit, I should expect to see the writing-table in the middle.

Madame had three birds in a cage. They were no
5 great thing, she explained. Fine birds were so dear. They
had sought to get a Hollandais last winter in Rouen
(Rouen? thought I; and is this whole mansion, with its
dogs and birds and smoking chimneys, so far a traveler as
that? and as homely an object among the cliffs and or-
10 chards of the Seine as on the green plains of Sambre?)—
they had sought to get a Hollandais last winter in Rouen;
but these cost fifteen francs apiece—picture it—fifteen
francs!

“*Pour un tout petit oiseau*—For quite a little bird,”
15 added the husband.

As I continued to admire, the apologetics died away,
and the good people began to brag of their barge, and their
happy condition in life, as if they had been Emperor and
Empress of the Indies. It was, in the Scotch phrase, a
20 good hearing, and put me in good humor with the world.
If people knew what an inspiring thing it is to hear a man
boasting, so long as he boasts of what he really has, I
believe they would do it more freely and with a better
grace.

25 They began to ask about our voyage. You should have
seen how they sympathized. They seemed half ready to
give up their barge and follow us. But these *canaletti*
are only gipsies semi-domesticated. The semi-domestica-
tion came out in rather a pretty form. Suddenly Ma-
30 dame's brow darkened. “*Cependant*,” she began, and
then stopped; and then began again by asking me if I
were single?

“Yes,” said I.

“And your friend who went by just now?”

He also was unmarried.

O then—all was well. She could not have wives left alone at home; but since there were no wives in the question, we were doing the best we could.

“To see about one in the world,” said the husband, 5
*“il n’y a que ça—*there is nothing else worth while. A man, look you, who sticks in his own village like a bear,” he went on, “—very well, he sees nothing. And then death is the end of all. And he has seen nothing.”

Madame reminded her husband of an Englishman who 10
 had come up this canal in a steamer.

“Perhaps Mr. Moens in the *Ytene*,” I suggested.

“That’s it,” assented the husband. “He had his wife and family with him, and servants. He came ashore at all the locks and asked the name of the villages, whether 15
 from boatmen or lock-keepers; and then he wrote, wrote them down. O he wrote enormously! I suppose it was a wager.”

A wager was a common enough explanation for our own exploits, but it seemed an original reason for taking 20
 notes.

THE OISE IN FLOOD

BEFORE nine next morning the two canoes were installed on a light country cart at Etreux: and we were soon following them along the side of a pleasant valley full of hop-gardens and poplars. Agreeable villages lay here and there on the slope of the hill; notably, Tupigny, with the hop-poles hanging their garlands in the very street, and the houses clustered with grapes. There was a faint enthusiasm on our passage; weavers put their heads to the windows; children cried out in ecstasy at sight of the two "boaties"—*barquettes*: and bloused pedestrians, who were acquainted with our charioteer, jested with him on the nature of his freight.

We had a shower or two, but light and flying. The air was clean and sweet among all these green fields and green things growing. There was not a touch of autumn in the weather. And when, at Vadencourt, we launched from a little lawn opposite a mill, the sun broke forth and set all the leaves shining in the valley of the Oise.

The river was swollen with the long rains. From Vadencourt all the way to Origny, it ran with ever quickening speed, taking fresh heart at each mile, and racing as though it already smelt the sea. The water was yellow and turbulent, swung with an angry eddy among half-submerged willows, and made an angry clatter along stony shores. The course kept turning and turning in a narrow and well-timbered valley. Now, the river would approach the side, and run gliding along the chalky base of the hill, and show us a few open colza fields among the

trees. Now, it would skirt the garden-walls of houses, where we might catch a glimpse through a doorway, and see a priest pacing in the checkered sunlight. Again, the foliage closed so thickly in front, that there seemed to be no issue; only a thicket of willows, overtopped by elms and 5 poplars, under which the river ran flush and fleet, and where a kingfisher flew past like a piece of the blue sky. On these different manifestations, the sun poured its clear and catholic looks. The shadows lay as solid on the swift surface of the stream as on the stable meadows. The 10 light sparkled golden in the dancing poplar leaves, and brought the hills into communion with our eyes. And all the while the river never stopped running or took breath; and the reeds along the whole valley stood shivering from top to toe. 15

There should be some myth (but if there is, I know it not) founded on the shivering of the reeds. There are not many things in nature more striking to man's eye. It is such an eloquent pantomime of terror; and to see such a number of terrified creatures taking sanctuary in 20 every nook along the shore, is enough to infect a silly human with alarm. Perhaps they are only a-cold, and no wonder, standing waist deep in the stream. Or perhaps they have never got accustomed to the speed and fury of the river's flux, or the miracle of its continuous 25 body. Pan once played upon their forefathers; and so, by the hands of his river, he still plays upon these later generations down all the valley of the Oise; and plays the same air, both sweet and shrill, to tell us of the beauty and the terror of the world. 30

The canoe was like a leaf in the current. It took it up and shook it, and carried it masterfully away, like a Centaur carrying off a nymph. To keep some command on our direction required hard and diligent plying of the

paddle. The river was in such a hurry for the sea! Every drop of water ran in a panic, like as many people in a frightened crowd. But what crowd was ever so numerous, or so single-minded? All the objects of sight went by at a dance measure; the eyesight raced with the racing river; the exigencies of every moment kept the pegs screwed so tight, that our being quivered like a well-tuned instrument; and the blood shook off its lethargy, and trotted through all the highways and byways of the veins and arteries, and in and out of the heart, as if circulation were but a holiday journey, and not the daily moil of threescore years and ten. The reeds might nod their heads in warning, and with tremendous gestures tell how the river was as cruel as it was strong and cold, and how death lurked in the eddy underneath the willows. But the reeds had to stand where they were; and those who stand still are always timid advisers. As for us, we could have shouted aloud. If this lively and beautiful river were, indeed, a thing of death's contrivance, the old ashen rogue had famously outwitted himself with us. I was living three to the minute. I was scoring points against him every stroke of my paddle, every turn of the stream. I have rarely had better profit of my life.

For I think we may look upon our little private war with death somewhat in this light. If a man knows he will sooner or later be robbed upon a journey, he will have a bottle of the best in every inn, and look upon all his extravagances as so much gained upon the thieves. And above all, where, instead of simply spending, he makes a profitable investment for some of his money, when it will be out of risk of loss. So every bit of brisk living, and above all when it is healthful, is just so much gained upon the wholesale filcher, death. We shall have the less in our pockets, the more in our stomach, when he

cries, Stand and deliver. A swift stream is a favorite artifice of his, and one that brings him in a comfortable thing per annum; but when he and I come to settle our accounts, I shall whistle in his face for these hours upon the upper Oise.

5

Towards afternoon we got fairly drunken with the sunshine and the exhilaration of the pace. We could no longer contain ourselves and our content. The canoes were too small for us; we must be out and stretch ourselves on shore. And so in a green meadow we bestowed 10 our limbs on the grass, and smoked deifying tobacco and proclaimed the world excellent. It was the last good hour of the day, and I dwell upon it with extreme complacency.

On one side of the valley, high upon the chalky summit 15 of the hill, a plowman with his team appeared and disappeared at regular intervals. At each revelation he stood still for a few seconds against the sky: for all the world (as the *Cigarette* declared) like a toy Burns who had just plowed up the Mountain Daisy. He was the only 20 living thing within view, unless we are to count the river.

On the other side of the valley a group of red roofs and a belfry showed among the foliage. Thence some inspired bell-ringer made the afternoon musical on a chime of bells. There was something very sweet and taking in the 25 air he played; and we thought we had never heard bells speak so intelligibly, or sing so melodiously, as these. It must have been to some such measure that the spinners and the young maids sang, "Come away, Death," in the Shakespearian Illyria. There is so often a threatening 30 note, something blatant and metallic, in the voice of bells, that I believe we have fully more pain than pleasure from hearing them; but these, as they sounded abroad, now high, now low, now with a plaintive cadence that

caught the ear like the burthen of a popular song, were always moderate and tunable, and seemed to fall in with the spirit of still, rustic places, like the noise of a waterfall or the babble of a rookery in spring. I could have asked
5 the bell-ringer for his blessing, good, sedate old man, who swung the rope so gently to the time of his meditations. I could have blessed the priest or the heritors, or whoever may be concerned with such affairs in France, who had left these sweet old bells to gladden the afternoon, and
10 not held meetings, and made collections, and had their names repeatedly printed in the local paper, to rig up a peal of brand-new, brazen, Birmingham-hearted substitutes, who should bombard their sides to the provocation of a brand-new bell-ringer, and fill the echoes of the valley with
15 terror and riot.

At last the bells ceased, and with their note the sun withdrew. The piece was at an end; shadow and silence possessed the valley of the Oise. We took to the paddle with glad hearts, like people who have sat out a noble
20 performance, and return to work. The river was more dangerous here; it ran swifter, the eddies were more sudden and violent. All the way down we had had our fill of difficulties. Sometimes it was a weir which could be shot, sometimes one so shallow and full of stakes that we must
25 withdraw the boats from the water and carry them round. But the chief sort of obstacle was a consequence of the late high winds. Every two or three hundred yards a tree had fallen across the river and usually involved more than another in its fall. Often there was free water at the end,
30 and we could steer round the leafy promontory and hear the water sucking and bubbling among the twigs. Often, again, when the tree reached from bank to bank, there was room, by lying close, to shoot through underneath, canoe and all. Sometimes it was necessary to get out

upon the trunk itself and pull the boats across; and sometimes, where the stream was too impetuous for this, there was nothing for it but to land and "carry over." This made a fine series of accidents in the day's career, and kept us aware of ourselves.

5

Shortly after our reëmbarkation, while I was leading by a long way, and still full of a noble, exulting spirit in honor of the sun, the swift pace, and the church bells, the river made one of its leonine pounces round a corner, and I was aware of another fallen tree within a stone-cast. I 10 had my backboard down in a trice, and aimed for a place where the trunk seemed high enough above the water, and the branches not too thick to let me slip below. When a man has just vowed eternal brotherhood with the universe, he is not in a temper to take great determinations 15 coolly, and this, which might have been a very important determination for me, had not been taken under a happy star. The tree caught me about the chest, and while I was yet struggling to make less of myself and get through, the river took the matter out of my hands, and bereaved 20 me of my boat. The *Arethusa* swung round broadside on, leaned over, ejected so much of me as still remained on board, and thus disencumbered, whipped under the tree, righted, and went merrily away down stream.

I do not know how long it was before I scrambled on to 25 the tree to which I was left clinging, but it was longer than I cared about. My thoughts were of a grave and almost somber character, but I still clung to my paddle. The stream ran away with my heels as fast as I could pull up my shoulders, and I seemed, by the weight, to have all the 30 water of the Oise in my trouser pockets. You can never know, till you try it, what a dead pull a river makes against a man. Death himself had me by the heels, for this was his last ambuscado, and he must now join personally

in the fray. And still I held to my paddle. At last I dragged myself on to my stomach on the trunk, and lay there a breathless sop, with a mingled sense of humor and injustice. A poor figure I must have presented to
5 Burns upon the hill-top with his team. But there was the paddle in my hand. On my tomb, if ever I have one, I mean to get these words inscribed: "He clung to his paddle."

The *Cigarette* had gone past a while before; for, as I
10 might have observed, if I had been a little less pleased with the universe at the moment, there was a clear way round the tree-top at the farther side. He had offered his services to haul me out, but as I was then already on my elbows, I had declined, and sent him down stream after
15 the truant *Arethusa*. The stream was too rapid for a man to mount with one canoe, let alone two, upon his hands. So I crawled along the trunk to shore, and proceeded down the meadows by the riverside. I was so cold that my heart was sore. I had now an idea of my own, why the
20 reeds so bitterly shivered. I could have given any of them a lesson. The *Cigarette* remarked facetiously, that he thought I was "taking exercise" as I drew near, until he made out for certain that I was only twittering with cold. I had a rub down with a towel, and donned a dry
25 suit from the india-rubber bag. But I was not my own man again for the rest of the voyage. I had a queasy sense that I wore my last dry clothes upon my body. The struggle had tired me; and perhaps, whether I knew it or not, I was a little dashed in spirit. The devouring
30 element in the universe had leaped out against me, in this green valley quickened by a running stream. The bells were all very pretty in their way, but I had heard some of the hollow notes of Pan's music. Would the wicked river drag me down by the heels, indeed? and look so beau-

tiful all the time? Nature's good humor was only skin deep after all.

There was still a long way to go by the winding course of the stream, and darkness had fallen, and a late bell was ringing in Origny Sainte-Benoîte, when we arrived. 5

ORIGNY SAINTE-BENOÎTE: A BY-DAY

THE next day was Sunday, and the church bells had little rest; indeed I do not think I remember anywhere else so great a choice of services as were here offered to the devout. And while the bells made merry in the sun-
5 shine, all the world with his dog was out shooting among the beets and colza.

In the morning a hawker and his wife went down the street at a foot-pace, singing to a very slow, lamentable music "*O France, mes amours.*" It brought everybody
10 to the door; and when our landlady called in the man to buy the words, he had not a copy of them left. She was not the first nor the second who had been taken with the song. There is something very pathetic in the love of the French people, since the war, for dismal patriotic music-
15 making. I have watched a forester from Alsace while some one was singing "*Les malheurs de la France,*" at a baptismal party in the neighborhood of Fontainebleau. He arose from the table and took his son aside, close by where I was standing. "Listen, listen," he said, bearing
20 on the boy's shoulder, "and remember this, my son." A little after he went out into the garden suddenly, and I could hear him sobbing in the darkness.

The humiliation of their arms and the loss of Alsace and Lorraine, made a sore pull on the endurance of this sensi-
25 tive people; and their hearts are still hot, not so much against Germany as against the Empire. In what other country will you find a patriotic ditty bring all the world into the street? But affliction heightens love; and we

shall never know we are Englishmen until we have lost India. Independent America is still the cross of my existence; I cannot think of Farmer George without abhorrence; and I never feel more warmly to my own land than when I see the stars and stripes, and remember 5 what our empire might have been.

The hawker's little book, which I purchased, was a curious mixture. Side by side with the flippant, rowdy nonsense of the Paris music-halls, there were many pastoral pieces, not without a touch of poetry, I thought, 10 and instinct with the brave independence of the poorer class in France. There you might read how the wood-cutter gloried in his ax, and the gardener scorned to be ashamed of his spade. It was not very well written, this poetry of labor, but the pluck of the sentiment redeemed 15 what was weak or wordy in the expression. The martial and the patriotic pieces, on the other hand, were tearful, womanish productions one and all. The poet had passed under the Caudine Forks; he sang for an army visiting the tomb of its old renown, with arms reversed; and sang 20 not of victory, but of death. There was a number in the hawker's collection called *Conscrits Français*, which may rank among the most dissuasive war-lyrics on record. It would not be possible to fight at all in such a spirit. The bravest conscript would turn pale if such a ditty 25 were struck up beside him on the morning of battle; and whole regiments would pile their arms to its tune.

If Fletcher of Saltoun is in the right about the influence of national songs, you would say France was come to a 30 poor pass. But the thing will work to its own cure, and a sound-hearted and courageous people weary at length of sniveling over their disasters. Already Paul Déroulède has written some manly military verses. There is not

much of the trumpet note in them, perhaps, to stir a man's heart in his bosom; they lack the lyrical elation, and move slowly; but they are written in a grave, honorable, stoical spirit, which should carry soldiers far in
5 a good cause. One feels as if one would like to trust Déroulède with something. It will be happy if he can so far inoculate his fellow-countrymen that they may be trusted with their own future. And in the meantime, here is an antidote to "French Conscripts" and much
10 other doleful versification.

We had left the boats over-night in the custody of one whom we shall call Carnival. I did not properly catch his name, and perhaps that was not unfortunate for him, as I am not in a position to hand him down with honor
15 to posterity. To this person's premises we strolled in the course of the day, and found quite a little deputation inspecting the canoes. There was a stout gentleman with a knowledge of the river, which he seemed eager to impart. There was a very elegant young gentleman in a black coat,
20 with a smattering of English, who led the talk at once to the Oxford and Cambridge Boat Race. And then there were three handsome girls from fifteen to twenty; and an old gentleman in a blouse, with no teeth to speak of, and a strong country accent. Quite the pick of Origny, I
25 should suppose.

The *Cigarette* had some mysteries to perform with his rigging in the coach-house; so I was left to do the parade single-handed. I found myself very much of a hero whether I would or not. The girls were full of little
30 shudderings over the dangers of our journey. And I thought it would be ungallant not to take my cue from the ladies. My mishap of yesterday, told in an off-hand way, produced a deep sensation. It was Othello over again, with no less than three Desdemonas and a sprinkling of

sympathetic senators in the background. Never were the canoes more flattered, or flattered more adroitly.

"It is like a violin," cried one of the girls in an ecstasy.

"I thank you for the word, mademoiselle," said I. "All the more since there are people who call out to me, 5 that it is like a coffin."

"O! but it is really like a violin. It is finished like a violin," she went on.

"And polished like a violin," added a senator.

"One has only to stretch the cords," concluded another, 10 "and then tum-tumty-tum"—he imitated the result with spirit.

Was not this a graceful little ovation? Where this people finds the secret of its pretty speeches, I cannot imagine; unless the secret should be no other than a sincere 15 desire to please? But then no disgrace is attached in France to saying a thing neatly; whereas in England, to talk like a book is to give in one's resignation to society.

The old gentleman in the blouse stole into the coach-house, and somewhat irrelevantly informed the *Cigarette* 20 that he was the father of the three girls and four more: quite an exploit for a Frenchman.

"You are very fortunate," answered the *Cigarette* politely.

And the old gentleman, having apparently gained his 25 point, stole away again.

We all got very friendly together. The girls proposed to start with us on the morrow, if you please! And jesting apart, every one was anxious to know the hour of our departure. Now, when you are going to crawl into your 30 canoe from a bad launch, a crowd, however friendly, is undesirable; and so we told them not before twelve, and mentally determined to be off by ten at latest.

Towards evening, we went abroad again to post some

letters. It was cool and pleasant; the long village was quite empty, except for one or two urchins who followed us as they might have followed a menagerie; the hills and the tree-tops looked in from all sides through the clear 5 air; and the bells were chiming for yet another service.

Suddenly, we sighted the three girls standing, with a fourth sister, in front of a shop on the wide selva-ge of the roadway. We had been very merry with them a little while ago, to be sure. But what was the etiquette of 10 Origny? Had it been a country road, of course we should have spoken to them; but here, under the eyes of all the gossips, ought we to do even as much as bow? I consulted the *Cigarette*.

"Look," said he.

15 I looked. There were the four girls on the same spot; but now four backs were turned to us, very upright and conscious. Corporal Modesty had given the word of command, and the well-disciplined picket had gone right-about face like a single person. They maintained this 20 formation all the while we were in sight; but we heard them tittering among themselves, and the girl whom we had not met, laughed with open mouth, and even looked over her shoulder at the enemy. I wonder was it altogether modesty after all? or in part a sort of country 25 provocation?

As we were returning to the inn, we beheld something floating in the ample field of golden evening sky, above the chalk cliffs and the trees that grow along their summit. It was too high up, too large and too steady for a kite; 30 and as it was dark it could not be a star. For although a star were as black as ink and as rugged as a walnut, so amply does the sun bathe heaven with radiance, that it would sparkle like a point of light for us. The village was dotted with people with their heads in air; and the chil-

dren were in a bustle all along the street and far up the straight road that climbs the hill, where we could still see them running in loose knots. It was a balloon, we learned, which had left Saint Quentin at half-past five that evening. Mighty composedly the majority of the grown people 5 took it. But we were English, and were soon running up the hill with the best. Being travelers ourselves in a small way, we would fain have seen the other travelers alight.

The spectacle was over by the time we gained the top of the hill. All the gold had withered out of the sky, and 10 the balloon had disappeared. Whither? I ask myself; caught up into the seventh heaven? or come safely to land somewhere in the blue uneven distance, into which the roadway dipped and melted before our eyes? Probably the aëronauts were already warming themselves at a 15 farm chimney, for they say it is cold in these unhomely regions of the air. The night fell swiftly. Roadside trees and disappointed sightseers, returning through the meadows, stood out in black against a margin of low red sunset. It was cheerfuller to face the other way, and so down 20 the hill we went, with a full moon, the color of a melon, swinging high above the wooded valley, and the white cliffs behind us faintly reddened by the fire of the chalk kilns.

The lamps were lighted, and the salads were being made 25 in Origny Sainte-Benoîte by the river.

ORIGNY SAINTE-BENOÎTE: THE COMPANY AT TABLE

ALTHOUGH we came late for dinner, the company at table treated us to sparkling wine. "That is how we are in France," said one. "Those who sit down with us are our friends." And the rest applauded.

5 They were three altogether, and an odd trio to pass the Sunday with.

Two of them were guests like ourselves, both men of the north. One ruddy, and of a full habit of body, with copious black hair and beard, the intrepid hunter of
10 France, who thought nothing so small, not even a lark or a minnow, but he might vindicate his prowess by its capture. For such a great, healthy man, his hair flourishing like Samson's, his arteries running buckets of red blood, to boast of these infinitesimal exploits, produced a
15 feeling of disproportion in the world, as when a steam-hammer is set to cracking nuts. The other was a quiet, subdued person, blond and lymphatic and sad, with something the look of a Dane: "*Tristes têtes de Danois!*" as Gaston Lafenestre used to say.

20 I must not let that name go by without a word for the best of all good fellows now gone down into the dust. We shall never again see Gaston in his forest costume—he was Gaston with all the world, in affection, not in disrespect—nor hear him wake the echoes of Fontainebleau
25 with the woodland horn. Never again shall his kind smile put peace among all races of artistic men, and make the Englishman at home in France. Never more shall the

sheep, who were not more innocent at heart than he, sit all unconsciously for his industrious pencil. He died too early, at the very moment when he was beginning to put forth fresh sprouts, and blossom into something worthy of himself; and yet none who knew him will think he lived in vain. I never knew a man so little, for whom yet I had so much affection; and I find it a good test of others, how much they had learned to understand and value him. His was indeed a good influence in life while he was still among us; he had a fresh laugh, it did you good to see him; and however sad he may have been at heart, he always bore a bold and cheerful countenance, and took fortune's worst as it were the showers of spring. But now his mother sits alone by the side of Fontainebleau woods, where he gathered mushrooms in his hardy and penurious youth.

Many of his pictures found their way across the channel: besides those which were stolen, when a dastardly Yankee left him alone in London with two English pence, and perhaps twice as many words of English. If any one who reads these lines should have a scene of sheep, in the manner of Jacques, with this fine creature's signature, let him tell himself that one of the kindest and bravest of men has lent a hand to decorate his lodging. There may be better pictures in the National Gallery, but not a painter among the generations had a better heart. Precious in the sight of the Lord of humanity, the Psalms tell us, is the death of his saints. It had need to be precious; for it is very costly, when by the stroke, a mother is left desolate, and the peace-maker, and *peace-looker*, of a whole society is laid in the ground with Cæsar and the Twelve Apostles.

There is something lacking among the oaks of Fontainebleau; and when the dessert comes in at Barbizon, people look to the door for a figure that is gone.

The third of our companions at Origny was no less a person than the landlady's husband: not properly the landlord, since he worked himself in a factory during the day, and came to his own house at evening as a guest: 5 a man worn to skin and bone by perpetual excitement, with baldish head, sharp features, and swift, shining eyes. On Saturday, describing some paltry adventure at a duck-hunt, he broke a plate into a score of fragments. Whenever he made a remark, he would look all round the table, 10 with his chin raised, and a spark of green light in either eye, seeking approval. His wife appeared now and again in the doorway of the room, where she was superintending dinner, with a "Henri, you forget yourself," or a "Henri, you can surely talk without making such a noise." In- 15 deed, that was what the honest fellow could not do. On the most trifling matter, his eyes kindled, his fist visited the table, and his voice rolled abroad in changeful thunder. I never saw such a petard of a man; I think the devil was in him. He had two favorite expressions: "It is 20 logical," or illogical as the case might be: and this other, thrown out with a certain bravado, as a man might hurl a banner, at the beginning of many a long and sonorous story: "I am a proletarian, you see." Indeed, we saw it very well. God forbid, that ever I should find him 25 handling a gun in Paris streets. That will not be a good moment for the general public.

I thought his two phrases very much represented the good and evil of his class, and to some extent of his country. It is a strong thing to say what one is, and not be 30 ashamed of it; even although it be in doubtful taste to repeat the statement too often in one evening. I should not admire it in a duke, of course; but as times go, the trait is honorable in a workman. On the other hand, it is not at all a strong thing to put one's reliance upon logic;

and our own logic particularly, for it is generally wrong. We never know where we are to end, if once we begin following words or doctors. There is an upright stock in a man's own heart, that is trustier than any syllogism; and the eyes, and the sympathies, and appetites know a thing or two that have never yet been stated in controversy. Reasons are as plentiful as blackberries; and like fisticuffs, they serve impartially with all sides. Doctrines do not stand or fall by their proofs, and are only logical in so far as they are cleverly put. An able controversialist no more than an able general demonstrates the justice of his cause. But France is all gone wandering after one or two big words; it will take some time before they can be satisfied that they are no more than words, however big; and when once that is done, they will perhaps find logic less diverting.

The conversation opened with details of the day's shooting. When all the sportsmen of a village shoot over the village territory *pro indiviso*, it is plain that many questions of etiquette and priority must arise.

"Here now," cried the landlord, brandishing a plate, "here is a field of beet-root. Well. Here am I then. I advance, do I not? *Eh bien! sacristi*," and the statement, waxing louder, rolls off into a reverberation of oaths, the speaker glaring about for sympathy, and everybody nodding his head to him in the name of peace.

The ruddy Northman told some tales of his own prowess in keeping order: notably one of a Marquis.

"Marquis," I said, "if you take another step I fire upon you. You have committed a dirtiness, Marquis."

Whereupon, it appeared, the Marquis touched his cap and withdrew.

The landlord applauded noisily. "It was well done,"

he said. "He did all that he could. He admitted he was wrong." And then oath upon oath. He was no marquis-lover either, but he had a sense of justice in him, this proletarian host of ours.

5 From the matter of hunting, the talk veered into a general comparison of Paris and the country. The proletarian beat the table like a drum in praise of Paris. "What is Paris? Paris is the cream of France. There are no Parisians: it is you and I and everybody who are
10 Parisians. A man has eighty chances per cent. to get on in the world in Paris." And he drew a vivid sketch of the workman in a den no bigger than a dog-hutch, making articles that were to go all over the world. "*Eh bien, quoi, c'est magnifique, ça!*" cried he.

15 The sad Northman interfered in praise of a peasant's life; he thought Paris bad for men and women. "Centralization," said he—

But the landlord was at his throat in a moment. It was all logical, he showed him; and all magnificent. "What
20 a spectacle! What a glance for an eye!" And the dishes reeled upon the table under a cannonade of blows.

Seeking to make peace, I threw in a word in praise of the liberty of opinion in France. I could hardly have shot more amiss. There was an instant silence, and a great
25 wagging of significant heads. They did not fancy the subject, it was plain; but they gave me to understand that the sad Northman was a martyr on account of his views. "Ask him a bit," said they. "Just ask him."

30 "Yes, sir," said he in his quiet way, answering me, although I had not spoken, "I am afraid there is less liberty of opinion in France than you may imagine." And with that he dropped his eyes, and seemed to consider the subject at an end.

Our curiosity was mightily excited at this. How, or why, or when, was this lymphatic bagman martyred? We concluded at once it was on some religious question, and brushed up our memories of the Inquisition, which were principally drawn from Poe's horrid story, and the 5 sermon in *Tristram Shandy*, I believe.

On the morrow we had an opportunity of going further into the question; for when we rose very early to avoid a sympathizing deputation at our departure, we found the hero up before us. He was breaking his fast on white 10 wine and raw onions, in order to keep up the character of martyr, I conclude. We had a long conversation, and made out what we wanted in spite of his reserve. But here was a truly curious circumstance. It seems possible for two Scotchmen and a Frenchman to discuss during 15 a long half hour, and each nationality have a different idea in view throughout. It was not till the very end that we discovered his heresy had been political, or that he suspected our mistake. The terms and spirit in which he spoke of his political beliefs were, in our eyes, suited to 20 religious beliefs. And *vice versa*.

Nothing could be more characteristic of the two countries. Politics are the religion of France; as Nanty Ewart would have said, "A d——d bad religion"; while we, at home, keep most of our bitterness for little differ- 25 ences about a hymn-book, or a Hebrew word which, perhaps, neither of the parties can translate. And perhaps the misconception is typical of many others that may never be cleared up: not only between people of different race, but between those of different sex. 30

As for our friend's martyrdom, he was a Communist, or perhaps only a Communard, which is a very different thing; and had lost one or more situations in consequence. I think he had also been rejected in marriage;

but perhaps he had a sentimental way of considering business which deceived me. He was a mild, gentle creature, anyway; and I hope he has got a better situation, and married a more suitable wife since
5 then.

DOWN THE OISE: TO MOY

CARNIVAL notoriously cheated us at first. Finding us easy in our ways, he regretted having let us off so cheaply; and taking me aside, told me a cock-and-bull story with the moral of another five francs for the narrator. The thing was palpably absurd; but I paid up, and at once 5 dropped all friendliness of manner, and kept him in his place as an inferior with freezing British dignity. He saw in a moment that he had gone too far, and killed a willing horse; his face fell; I am sure he would have refunded if he could only have thought of a decent pretext. He wished 10 me to drink with him, but I would none of his drinks. He grew pathetically tender in his professions; but I walked beside him in silence or answered him in stately courtesies; and when we got to the landing-place, passed the word in English slang to the *Cigarette*. 15

In spite of the false scent we had thrown out the day before, there must have been fifty people about the bridge. We were as pleasant as we could be with all but Carnival. We said good-by, shaking hands with the old gentleman who knew the river and the young gentleman who had a 20 smattering of English; but never a word for Carnival. Poor Carnival, here was a humiliation. He who had been so much identified with the canoes, who had given orders in our name, who had shown off the boats and even the boatmen like a private exhibition of his own, to be now so 25 publicly shamed by the lions of his caravan! I never saw anybody look more crest-fallen than he. He hung in the

background, coming timidly forward ever and again as he thought he saw some symptom of a relenting humor, and falling hurriedly back when he encountered a cold stare. Let us hope it will be a lesson to him.

5 I would not have mentioned Carnival's peccadillo had not the thing been so uncommon in France. This, for instance, was the only case of dishonesty or even sharp practice in our whole voyage. We talk very much about our honesty in England. It is a good rule to be on your
10 guard wherever you hear great professions about a very little piece of virtue. If the English could only hear how they are spoken of abroad, they might confine themselves for a while to remedying the fact; and perhaps even when that was done, give us fewer of their
15 airs.

The young ladies, the graces of Origny, were not present at our start, but when we got round to the second bridge, behold it was black with sight-seers! We were loudly cheered, and for a good way below, young lads and lasses
20 ran along the bank still cheering. What with current and paddling, we were flashing along like swallows. It was no joke to keep up with us upon the woody shore. But the girls picked up their skirts, as if they were sure they had good ankles, and followed until their breath was out.
25 The last to weary were the three graces and a couple of companions; and just as they too had had enough, the foremost of the three leaped upon a tree stump and kissed her hand to the canoeists. Not Diana herself, although this was more of a Venus after all, could have done a
30 graceful thing more gracefully. "Come back again!" she cried; and all the others echoed her; and the hills about Origny repeated the words, "Come back." But the river had us round an angle in a twinkling, and we were alone with the green trees and running water.

Come back? There is no coming back, young ladies, on the impetuous stream of life.

The merchant bows unto the seaman's star,
The plowman from the sun his season takes.

And we must all set our pocket watches by the clock of 5
fate. There is a headlong, forthright tide, that bears
away man with his fancies like a straw, and runs fast in
time and space. It is full of curves like this, your winding
river of the Oise; and lingers and returns in pleasant
pastorals; and yet, rightly thought upon, never returns 10
at all. For though it should revisit the same acre of
meadow in the same hour, it will have made an ample
sweep betweenwhiles; many little streams will have fallen
in; many exhalations risen towards the sun; and even
although it were the same acre, it will no more be the same 15
river of Oise. And thus, O graces of Origny, although the
wandering fortune of my life should carry me back again
to where you await death's whistle by the river, that will
not be the old I who walks the street; and those wives
and mothers, say, will those be you? 20

There was never any mistake about the Oise, as a mat-
ter of fact. In these upper reaches, it was still in a pro-
digious hurry for the sea. It ran so fast and merrily,
through all the windings of its channel, that I strained my
thumb, fighting with the rapids, and had to paddle all the 25
rest of the way with one hand turned up. Sometimes,
it had to serve mills; and being still a little river, ran very
dry and shallow in the meanwhile. We had to put our
legs out of the boat, and shove ourselves off the sand of
the bottom with our feet. And still it went on its way 30
singing among the poplars, and making a green valley in
the world. After a good woman, and a good book, and
tobacco, there is nothing so agreeable on earth as a river.

I forgave it its attempt on my life; which was after all one part owing to the unruly winds of heaven that had blown down the tree, one part to my own mismanagement, and only a third part to the river itself, and that not out
5 of malice, but from its great pre-occupation over its business of getting to the sea. A difficult business, too; for the detours it had to make are not to be counted. The geographers seem to have given up the attempt; for I found no map represent the infinite contortion of its
10 course. A fact will say more than any of them. After we had been some hours, three if I mistake not, flitting by the trees at this smooth, breakneck gallop, when we came upon a hamlet and asked where we were, we had got no farther than four kilometers (say two miles and a half)
15 from Origny. If it were not for the honor of the thing (in the Scotch saying), we might almost as well have been standing still.

We lunched on a meadow inside a parallelogram of poplars. The leaves danced and prattled in the wind all
20 round about us. The river hurried on meanwhile, and seemed to chide at our delay. Little we cared. The river knew where it was going; not so we: the less our hurry, where we found good quarters and a pleasant theater for a pipe. At that hour, stockbrokers were shout-
25 ing in Paris Bourse for two or three per cent.; but we minded them as little as the sliding stream, and sacrificed a hecatomb of minutes to the gods of tobacco and digestion. Hurry is the resource of the faithless. Where a man can trust his own heart, and those of his friends, to-morrow is
30 as good as to-day. And if he die in the meanwhile, why, then, there he dies, and the question is solved.

We had to take to the canal in the course of the afternoon; because, where it crossed the river, there was, not a bridge, but a siphon. If it had not been for an excited

fellow on the bank, we should have paddled right into the siphon, and thenceforward not paddled any more. We met a man, a gentleman, on the tow-path, who was much interested in our cruise. And I was witness to a strange seizure of lying suffered by the *Cigarette*: who, because 5 his knife came from Norway, narrated all sorts of adventures in that country, where he has never been. He was quite feverish at the end, and pleaded demoniacal possession.

Moy (pronounced Moÿ) was a pleasant little village, 10 gathered round a *château* in a moat. The air was perfumed with hemp from neighboring fields. At the Golden Sheep, we found excellent entertainment. German shells from the siege of La Fère, Nürnberg figures, gold-fish in a bowl, and all manner of knick-knacks, embellished the 15 public room. The landlady was a stout, plain, short-sighted, motherly body, with something not far short of a genius for cookery. She had a guess of her excellence herself. After every dish was sent in, she would come and look on at the dinner for a while, with puckered, blinking 20 eyes. "*C'est bon, n'est-ce pas?*" she would say; and when she had received a proper answer, she disappeared into the kitchen. That common French dish, partridge and cabbages, became a new thing in my eyes at the Golden Sheep; and many subsequent dinners have bitterly disappointed 25 me in consequence. Sweet was our rest in the Golden Sheep at Moy.

LA FÈRE OF CURSED MEMORY

WE lingered in Moy a good part of the day, for we were fond of being philosophical, and scorned long journeys and early starts on principle. The place, moreover, invited to repose. People in elaborate shooting costumes sallied
5 from the *château* with guns and game-bags; and this was a pleasure in itself, to remain behind while these elegant pleasure-seekers took the first of the morning. In this way, all the world may be an aristocrat, and play the duke among marquises, and the reigning monarch among
10 dukes, if he will only outvie them in tranquillity. An imperturbable demeanor comes from perfect patience. Quiet minds cannot be perplexed or frightened, but go on in fortune or misfortune at their own private pace, like a clock during a thunderstorm.

15 We made a very short day of it to La Fère; but the dusk was falling, and a small rain had begun before we stowed the boats. La Fère is a fortified town in a plain, and has two belts of rampart. Between the first and the second, extends a region of waste land and cultivated patches.
20 Here and there along the wayside were posters forbidding trespass in the name of military engineering. At last, a second gateway admitted us to the town itself. Lighted windows looked gladsome, whiffs of comfortable cookery came abroad upon the air. The town was full of the
25 military reserve, out for the French Autumn manœuvres, and the reservists walked speedily and wore their formidable great-coats. It was a fine night to be within doors over dinner, and hear the rain upon the windows.

The *Cigarette* and I could not sufficiently congratulate each other on the prospect, for we had been told there was a capital inn at La Fère. Such a dinner as we were going to eat! such beds as we were to sleep in!—and all the while the rain raining on houseless folk over all the pop- 5 lared countryside! It made our mouths water. The inn bore the name of some woodland animal, stag, or hart, or hind, I forget which. But I shall never forget how spacious and how eminently habitable it looked as we drew near. The carriage entry was lighted up, not by intention, 10 but from the mere superfluity of fire and candle in the house. A rattle of many dishes came to our ears; we sighted a great field of tablecloth; the kitchen glowed like a forge and smelt like a garden of things to eat.

Into this, the inmost shrine, and physiological heart, 15 of a hostelry, with all its furnaces in action, and all its dressers charged with viands, you are now to suppose us making our triumphal entry, a pair of damp rag-and-bone men, each with a limp india-rubber bag upon his arm. I do not believe I have a sound view of that kitchen; 20 I saw it through a sort of glory: but it seemed to me crowded with the snowy caps of cookmen, who all turned round from their saucepans and looked at us with surprise. There was no doubt about the landlady, however: there she was, heading her army, a flushed, angry woman, full of 25 affairs. Her I asked politely—too politely, thinks the *Cigarette*—if we could have beds: she surveying us coldly from head to foot.

“You will find beds in the suburb,” she remarked. “We are too busy for the like of you.” 30

If we could make an entrance, change our clothes, and order a bottle of wine, I felt sure we could put things right; so said I: “If we cannot sleep, we may at least dine,”—and was for depositing my bag.

What a terrible convulsion of nature was that which followed in the landlady's face! She made a run at us, and stamped her foot.

"Out with you—out of the door!" she screeched.
5 "*Sortez! sortez! sortez par la porte!*"

I do not know how it happened, but next moment we were out in the rain and darkness, and I was cursing before the carriage entry like a disappointed mendicant. Where were the boating men of Belgium? where the Judge and
10 his good wines? and where the graces of Origny? Black, black was the night after the firelit kitchen; but what was that to the blackness in our heart? This was not the first time that I have been refused a lodging. Often and often have I planned what I should do if such a misadventure
15 happened to me again. And nothing is easier to plan. But to put in execution, with the heart boiling at the indignity? Try it; try it only once; and tell me what you did.

It is all very fine to talk about tramps and morality.
20 Six hours of police surveillance (such as I have had), or one brutal rejection from an inn door, change your views upon the subject like a course of lectures. As long as you keep in the upper regions, with all the world bowing to you as you go, social arrangements have a very hand-
25 some air; but once get under the wheels, and you wish society were at the devil. I will give most respectable men a fortnight of such a life, and then I will offer them twopence for what remains of their morality.

For my part, when I was turned out of the Stag, or the
30 Hind, or whatever it was, I would have set the temple of Diana on fire, if it had been handy. There was no crime complete enough to express my disapproval of human institutions. As for the *Cigarette*, I never knew a man so altered. "We have been taken for pedlars again," said

he. "Good God, what it must be to be a pedlar in reality!" He particularized a complaint for every joint in the landlady's body. Timon was a philanthropist alongside of him. And then, when he was at the top of his maledictory bent, he would suddenly break away and 5 begin whimperingly to commiserate the poor. "I hope to God," he said,—and I trust the prayer was answered,— "that I shall never be uncivil to a pedlar." Was this the imperturbable *Cigarette*? This, this was he. O change beyond report, thought, or belief! 10

Meantime the heaven wept upon our heads; and the windows grew brighter as the night increased in darkness. We trudged in and out of La Fère streets; we saw shops, and private houses where people were copiously dining; we saw stables where carters' nags had plenty of fodder 15 and clean straw; we saw no end of reservists, who were very sorry for themselves this wet night, I doubt not, and yearned for their country homes; but had they not each man his place in La Fère barracks? And we, what had we? 20

There seemed to be no other inn in the whole town. People gave us directions, which we followed as best we could, generally with the effect of bringing us out again upon the scene of our disgrace. We were very sad people indeed by the time we had gone all over La Fère; and the 25 *Cigarette* had already made up his mind to lie under a poplar and sup off a loaf of bread. But right at the other end, the house next the towngate was full of light and bustle. "*Bazin, aubergiste, loge à pied,*" was the sign. "*A la Croix de Malte.*" There were we received. 30

The room was full of noisy reservists drinking and smoking; and we were very glad indeed when the drums and bugles began to go about the streets, and one and all had to snatch shakoes and be off for the barracks.

Bazin was a tall man, running to fat: soft-spoken, with delicate, gentle face. We asked him to share our wine; but he excused himself, having pledged reservists all day long. This was a very different type of the workman-
5 innkeeper from the bawling disputatious fellow at Origny. He also loved Paris, where he had worked as a decorative painter in his youth. There were such opportunities for self-instruction there, he said. And if any one has read Zola's description of the workman's marriage party visit-
10 ing the Louvre, they would do well to have heard Bazin by way of antidote. He had delighted in the museums in his youth. "One sees there little miracles of work," he said; "that is what makes a good workman; it kindles a spark." We asked him, how he managed in La Fère. "I am
15 married," he said, "and I have my pretty children. But frankly, it is no life at all. From morning to night, I pledge a pack of good enough fellows who know nothing."

It faired as the night went on, and the moon came out of the clouds. We sat in front of the door, talking softly
20 with Bazin. At the guard-house opposite, the guard was being for ever turned out, as trains of field artillery kept clanking in out of the night, or patrols of horsemen trotted by in their cloaks. Madame Bazin came out after a while; she was tired with her day's work, I suppose; and she
25 nestled up to her husband and laid her head upon his breast. He had his arm about her and kept gently patting her on the shoulder. I think Bazin was right, and he was really married. Of how few people can the same be said!

Little did the Bazins know how much they served us.
30 We were charged for candles, for food and drink, and for the beds we slept in. But there was nothing in the bill for the husband's pleasant talk; nor for the pretty spectacle of their married life. And there was yet another item uncharged. For these people's politeness really set us up

again in our own esteem. We had a thirst for consideration; the sense of insult was still hot in our spirits; and civil usage seemed to restore us to our position in the world.

How little we pay our way in life! Although we have 5
our purses continually in our hand the better part of
service goes still unrewarded. But I like to fancy that a
grateful spirit gives as good as it gets. Perhaps the Bazins
knew how much I liked them? perhaps they, also, were
healed of some slights by the thanks that I gave them in 10
my manner?

DOWN THE OISE: THROUGH THE GOLDEN VALLEY

BELOW La Fère the river runs through a piece of open pastoral country; green, opulent, loved by breeders; called the Golden Valley. In wide sweeps, and with a swift and equable gallop, the ceaseless stream of water visits 5 and makes green the fields. Kine, and horses, and little humorous donkeys, browse together in the meadows, and come down in troops to the riverside to drink. They make a strange feature in the landscape; above all when startled, and you see them galloping to and fro, with their incon- 10 gruous forms and faces. It gives a feeling as of great, unfenced pampas, and the herds of wandering nations. There were hills in the distance upon either hand; and on one side, the river sometimes bordered on the wooded spurs of Coucy and St. Gobain.

15 The artillery were practising at La Fère; and soon the cannon of heaven joined in that loud play. Two continents of cloud met and exchanged salvos overhead; while all round the horizon we could see sunshine and clear air upon the hills. What with the guns and the thunder, 20 the herds were all frightened in the Golden Valley. We could see them tossing their heads, and running to and fro in timorous indecision; and when they had made up their minds, and the donkey followed the horse, and the cow was after the donkey, we could hear their hooves thunder- 25 ing abroad over the meadows. It had a martial sound, like cavalry charges. And altogether, as far as the ears are concerned, we had a very rousing battle piece, performed for our amusement.

At last, the guns and the thunder dropped off; the sun shone on the wet meadows; the air was scented with the breath of rejoicing trees and grass; and the river kept unweariedly carrying us on at its best pace. There was a manufacturing district about Chauny; and after that the 5 banks grew so high that they hid the adjacent country, and we could see nothing but clay sides, and one willow after another. Only, here and there, we passed by a village or a ferry, and some wondering child upon the bank would stare after us until we turned the corner. I dare say we 10 continued to paddle in that child's dreams for many a night after.

Sun and shower alternated like day and night, making the hours longer by their variety. When the showers were heavy I could feel each drop striking through my 15 jersey to my warm skin; and the accumulation of small shocks put me nearly beside myself. I decided I should buy a mackintosh at Noyon. It is nothing to get wet; but the misery of these individual pricks of cold all over my body at the same instant of time, made me flail the 20 water with my paddle like a madman. The *Cigarette* was greatly amused by these ebullitions. It gave him something else to look at, besides clay banks and willows.

All the time, the river stole away like a thief in straight places, or swung round corners with an eddy; the willows 25 nodded and were undermined all day long; the clay banks tumbled in; the Oise, which had been so many centuries making the Golden Valley, seemed to have changed its fancy, and be bent upon undoing its performance. What a number of things a river does, by simply following 30 Gravity in the innocence of its heart!

NOYON CATHEDRAL

NOYON stands about a mile from the river, in a little plain surrounded by wooded hills, and entirely covers an eminence with its tile roofs, surmounted by a long, straight-backed cathedral with two stiff towers. As we got into
5 the town, the tile roofs seemed to tumble uphill one upon another, in the oddest disorder; but for all their scrambling, they did not attain above the knees of the cathedral, which stood, upright and solemn, over all. As the streets drew near to this presiding genius, through the market
10 place under the Hôtel de Ville, they grew emptier and more composed. Blank walls and shuttered windows were turned to the great edifice, and grass grew on the white causeway. "Put off thy shoes from off thy feet, for the place whereon thou standest is holy ground." The
15 Hôtel du Nord, nevertheless, lights its secular tapers within a stone cast of the church; and we had the superb east-end before our eyes all morning from the window of our bed-room. I have seldom looked on the east-end of a church with more complete sympathy. As it flanges out in
20 three wide terraces, and settles down broadly on the earth, it looks like the poop of some great old battleship. Hollow-backed buttresses carry vases, which figure for the stern lanterns. There is a roll in the ground, and the towers just appear above the pitch of the roof, as though the good
25 ship were bowing lazily over an Atlantic swell. At any moment it might be a hundred feet away from you, climbing the next billow. At any moment a window might open, and some old admiral thrust forth a cocked hat, and

proceed to take an observation. The old admirals sail the sea no longer; the old ships of battle are all broken up, and live only in pictures; but this, that was a church before ever they were thought upon, is still a church, and makes as brave an appearance by the Oise. The cathedral and the river are probably the two oldest things for miles around; and certainly they have both a grand old age.

The Sacristan took us to the top of one of the towers, and showed us the five bells hanging in their loft. From above, the town was a tessellated pavement of roofs and gardens; the old line of rampart was plainly traceable; and the Sacristan pointed out to us, far across the plain, in a bit of gleaming sky between two clouds, the towers of Château Coucy.

I find I never weary of great churches. It is my favorite kind of mountain scenery. Mankind was never so happily inspired as when it made a cathedral: a thing as single and specious as a statue to the first glance, and yet, on examination, as lively and interesting as a forest in detail. The height of spires cannot be taken by trigonometry; they measure absurdly short, but how tall they are to the admiring eye! And where we have so many elegant proportions, growing one out of the other, and all together into one, it seems as if proportion transcended itself and became something different and more imposing. I could never fathom how a man dares to lift up his voice to preach in a cathedral. What is he to say that will not be an anti-climax? For though I have heard a considerable variety of sermons, I never yet heard one that was so expressive as a cathedral. 'Tis the best preacher itself, and preaches day and night; not only telling you of man's art and aspirations in the past, but convicting your own soul of ardent sympathies; or rather, like all good preach-

ers, it sets you preaching to yourself;—and every man is his own doctor of divinity in the last resort.

As I sat outside of the hotel in the course of the afternoon, the sweet groaning thunder of the organ floated out of the church like a summons. I was not averse, liking the theater so well, to sit out an act or two of the play, but I could never rightly make out the nature of the service I beheld. Four or five priests and as many choristers were singing *Miserere* before the high altar when I went in. There was no congregation but a few old women on chairs and old men kneeling on the pavement. After a while a long train of young girls, walking two and two, each with a lighted taper in her hand, and all dressed in black with a white veil, came from behind the altar and began to descend the nave; the four first carrying a Virgin and child upon a table. The priests and choristers arose from their knees and followed after, singing "Ave Mary" as they went. In this order, they made the circuit of the cathedral, passing twice before me where I leaned against a pillar. The priest who seemed of most consequence was a strange, down-looking old man. He kept mumbling prayers with his lips; but as he looked upon me darkling, it did not seem as if prayer were uppermost in his heart. Two others, who bore the burden of the chant, were stout, brutal, military-looking men of forty, with bold, overfed eyes; they sang with some lustiness, and trolled forth "Ave Mary" like a garrison catch. The little girls were timid and grave. As they footed slowly up the aisle, each one took a moment's glance at the Englishman; and the big nun who played marshal fairly stared him out of countenance. As for the choristers, from first to last they misbehaved as only boys can misbehave; and cruelly marred the performance with their antics.

I understood a great deal of the spirit of what went on.

Indeed it would be difficult not to understand the *Miserere*, which I take to be the composition of an atheist. If it ever be a good thing to take such despondency to heart, the *Miserere* is the right music and a cathedral a fit scene. So far I am at one with the Catholics:—an odd name for 5 them, after all? But why, in God's name, these holiday choristers? why these priests who steal wandering looks about the congregation while they feign to be at prayer? why this fat nun, who rudely arranges her procession and shakes delinquent virgins by the elbow? why this spitting, 10 and snuffing, and forgetting of keys, and the thousand and one little misadventures that disturb a frame of mind, laboriously edified with chants and organings? In any play-house reverend fathers may see what can be done with a little art, and how, to move high sentiments, it is 15 necessary to drill the supernumeraries and have every stool in its proper place.

One other circumstance distressed me. I could bear a *Miserere* myself, having had a good deal of open air exercise of late; but I wished the old people somewhere else. 20 It was neither the right sort of music nor the right sort of divinity, for men and women who have come through most accidents by this time, and probably have an opinion of their own upon the tragic element in life. A person up in years can generally do his own *Miserere* for himself; al- 25 though I notice that such an one often prefers *Jubilate Deo* for his ordinary singing. On the whole, the most religious exercise for the aged is probably to recall their own experience; so many friends dead, so many hopes disappointed, so many slips and stumbles, and withal so 30 many bright days and smiling providences; there is surely the matter of a very eloquent sermon in all this.

On the whole, I was greatly solemnized. In the little pictorial map of our whole Inland Voyage, which my fancy

still preserves, and sometimes unrolls for the amusement of odd moments, Noyon cathedral figures on a most preposterous scale, and must be nearly as large as a department. I can still see the faces of the priests as if they were
5 at my elbow, and hear *Ave Maria, ora pro nobis* sounding through the church. All Noyon is blotted out for me by these superior memories; and I do not care to say more about the place. It was but a stack of brown roofs at the best, where I believe people live very reputably in a quiet
10 way; but the shadow of the church falls upon it when the sun is low, and the five bells are heard in all quarters, telling that the organ has begun. If ever I join the church of Rome, I shall stipulate to be Bishop of Noyon on the Oise.

DOWN THE OISE: TO COMPIÈGNE

THE most patient people grow weary at last with being continually wetted with rain; except of course in the Scotch Highlands, where there are not enough fine intervals to point the difference. That was like to be our case, the day we left Noyon. I remember nothing of the voyage; it was nothing but clay banks and willows, and rain; incessant, pitiless, beating rain: until we stopped to lunch at a little inn at Pimprez, where the canal ran very near the river. We were so sadly drenched that the landlady lit a few sticks in the chimney for our comfort; there we sat in a steam of vapor, lamenting our concerns. The husband donned a game-bag and strode out to shoot; the wife sat in a far corner watching us. I think we were worth looking at. We grumbled over the misfortune of La Fère; we forecast other La Fères in the future;—although things went better with the *Cigarette* for spokesman; he had more aplomb altogether than I, and a dull, positive way of approaching a landlady that carried off the india-rubber bags. Talking of La Fère, put us talking of the reservists. 15

“Reservy,” said he, “seems a pretty mean way to spend one’s autumn holiday.” 20

“About as mean,” returned I dejectedly, “as canoeing.”

“These gentlemen travel for their pleasure?” asked the landlady, with unconscious irony. 25

It was too much. The scales fell from our eyes. Another wet day, it was determined, and we put the boats into the train.

The weather took the hint. That was our last wetting. The afternoon faired up: grand clouds still voyaged in the sky, but now singly, and with a depth of blue around their path; and a sunset, in the daintiest rose and gold, inaugurated a thick night of stars and a month of unbroken weather. At the same time, the river began to give us a better outlook into the country. The banks were not so high, the willows disappeared from along the margin, and pleasant hills stood all along its course and marked their profile on the sky.

In a little while, the canal, coming to its last lock, began to discharge its water-houses on the Oise; so that we had no lack of company to fear. Here were all our old friends; the *Deo Gratias* of Condé and the *Four Sons of Aymon*, journeyed cheerily down stream along with us; we exchanged waterside pleasantries with the steersman perched among the lumber, or the driver hoarse with bawling to his horses; and the children came and looked over the side as we paddled by. We had never known all this while how much we missed them; but it gave us a fillip to see the smoke from their chimneys.

A little below this junction, we made another meeting of yet more account. For there we were joined by the Aisne, already a far-traveled river and fresh out of Champagne. Here ended the adolescence of the Oise; this was his marriage day; thenceforward he had a stately, brimming march, conscious of his own dignity and sundry dams. He became a tranquil feature in the scene. The trees and towns saw themselves in him, as in a mirror. He carried the canoes lightly on his broad breast; there was no need to work hard against an eddy: but idleness became the order of the day, and mere straightforward dipping of the paddle, now on this side, now on that, without intelligence or effort. Truly we were coming into

halcyon weather upon all accounts, and were floated towards the sea like gentlemen.

We made Compiègne, as the sun was going down: a fine profile of a town above the river. Over the bridge, a regiment was parading to the drum. People loitered on 5 the quay, some fishing, some looking idly at the stream. And as the two boats shot in along the water, we could see them pointing them out and speaking one to another. We landed at a floating lavatory, where the washerwomen were still beating the clothes. 10

AT COMPIÈGNE

WE put up at a big, bustling hotel in Compiègne, where nobody observed our presence.

Reservy and general *militarismus* (as the Germans call it) was rampant. A camp of conical white tents without the town, looked like a leaf out of a picture Bible; sword-belts decorated the walls of the *cafés*; and the streets kept sounding all day long with military music. It is not possible to be an Englishman and avoid a feeling of elation; for the men who followed the drums were small, and walked shabbily. Each man inclined at his own angle, and jolted to his own convenience, as he went. There was nothing of the superb gait with which a regiment of tall Highlanders moves behind its music, solemn and inevitable, like a natural phenomenon. Who, that has seen it, can forget the drum-major pacing in front, the drummers' tiger-skins, the pipers' swinging plaids, the strange elastic rhythm of the whole regiment footing it in time—and the bang of the drum, when the brasses cease, and the shrill pipes take up the martial story in their place?

A girl, at school in France, began to describe one of our regiments on parade, to her French schoolmates; and as she went on, she told me, the recollection grew so vivid, she became so proud to be the countrywoman of such soldiers, and so sorry to be in another country, that her voice failed her and she burst into tears. I have never forgotten that girl; and I think she very nearly deserves a statue. To call her a young lady, with all its niminy associa-

tions, would be to offer her an insult. She may rest assured of one thing; although she never should marry a heroic general, never see any great or immediate result of her life, she will not have lived in vain for her native land.

But though French soldiers show to ill-advantage on 5
parade, on the march they are gay, alert, and willing like a
troop of fox-hunters. I remember once seeing a company
pass through the forest of Fontainebleau, on the Chailly
road, between the Bas Bréau and the Reine Blanche. One
fellow walked a little before the rest, and sang a loud, 10
audacious marching song. The rest bestirred their feet,
and even swung their muskets in time. A young officer
on horseback had hard ado to keep his countenance at the
words. You never saw anything so cheerful and spon-
taneous as their gait; schoolboys do not look more eagerly 15
at hare and hounds; and you would have thought it im-
possible to tire such willing marchers.

My great delight in Compiègne was the town-hall. I
doted upon the town-hall. It is a monument of Gothic
insecurity, all turreted, and gargoyled, and slashed, and 20
bedizened with half a score of architectural fancies. Some
of the niches are gilt and painted; and in a great square
panel in the center, in black relief on a gilt ground, Louis
XII rides upon a pacing horse, with hand on hip, and
head thrown back. There is royal arrogance in every line 25
of him; the stirrured foot projects insolently from the
frame; the eye is hard and proud; the very horse seems
to be treading with gratification over prostrate serfs,
and to have the breath of the trumpet in his nostrils. So
rides for ever, on the front of the town-hall, the good king 30
Louis XII, the father of his people.

Over the king's head, in the tall center turret, appears
the dial of a clock; and high above that, three little
mechanical figures, each one with a hammer in his hand,

whose business it is to chime out the hours and halves and quarters for the burgesses of Compiègne. The center figure has a gilt breast-plate; the two others wear gilt trunk-hose; and they all three have elegant, flapping hats like cavaliers. As the quarter approaches they turn their heads and look knowingly one to the other; and then, kling go the three hammers on three little bells below. The hour follows, deep and sonorous, from the interior of the tower; and the gilded gentlemen rest from their labors with contentment.

I had a great deal of healthy pleasure from their manœuvres, and took good care to miss as few performances as possible; and I found that even the *Cigarette*, while he pretended to despise my enthusiasm, was more or less a devotee himself. There is something highly absurd in the exposition of such toys to the outrages of winter on a housetop. They would be more in keeping in a glass case before a Nürnberg clock. Above all, at night, when the children are abed, and even grown people are snoring under quilts, does it not seem impertinent to leave these ginger-bread figures winking and tinkling to the stars and the rolling moon? The gargoyles may fitly enough twist their ape-like heads; fitly enough may the potentate bestride his charger, like a centurion in an old German print of the *Via Dolorosa*; but the toys should be put away in a box among some cotton, until the sun rises, and the children are abroad again to be amused.

In Compiègne post-office, a great packet of letters awaited us; and the authorities were, for this occasion only, so polite as to hand them over upon application.

In some ways, our journey may be said to end with this letter-bag at Compiègne. The spell was broken. We had partly come home from that moment.

No one should have any correspondence on a journey;

it is bad enough to have to write; but the receipt of letters is the death of all holiday feeling.

“Out of my country and myself I go.” I wish to take a dive among new conditions for a while, as into another element. I have nothing to do with my friends or my 5 affections for the time; when I came away, I left my heart at home in a desk, or sent it forward with my portmanteau to await me at my destination. After my journey is over, I shall not fail to read your admirable letters with the attention they deserve. But I have paid all this money, 10 look you, and paddled all these strokes, for no other purpose than to be abroad; and yet you keep me at home with your perpetual communications. You tug the string, and I feel that I am a tethered bird. You pursue me all over Europe with the little vexations that I came away to 15 avoid. There is no discharge in the war of life, I am well aware; but shall there not be so much as a week’s furlough?

We were up by six, the day we were to leave. They had taken so little note of us that I hardly thought they would 20 have condescended on a bill. But they did, with some smart particulars too; and we paid in a civilized manner to an uninterested clerk, and went out of that hotel, with the india-rubber bags, unremarked. No one cared to know about us. It is not possible to rise before a village; 25 but Compiègne was so grown a town, that it took its ease in the morning; and we were up and away while it was still in dressing gown and slippers. The streets were left to people washing doorsteps; nobody was in full dress but the cavaliers upon the town-hall; they were all washed 30 with dew, spruce in their gilding, and full of intelligence and a sense of professional responsibility. Kling, went they on the bells for the half-past six, as we went by. I took it kind of them to make me this parting compliment;

they never were in better form, not even at noon upon a Sunday.

There was no one to see us off but the early washer-women—early and late—who were already beating the
5 linen in their floating lavatory on the river. They were very merry and matutinal in their ways; plunged their arms boldly in, and seemed not to feel the shock. It would be dispiriting to me, this early beginning and first cold dabble, of a most dispiriting day's work. But I
10 believe they would have been as unwilling to change days with us, as we could be to change with them. They crowded to the door to watch us paddle away into the thin sunny mists upon the river; and shouted heartily after us till we were through the bridge.

CHANGED TIMES

THERE is a sense in which those mists never rose from off our journey; and from that time forth they lie very densely in my note-book. As long as the Oise was a small rural river, it took us near by people's doors, and we could hold a conversation with natives in the riparian 5 fields. But now that it had grown so wide, the life along shore passed us by at a distance. It was the same difference as between a great public highway and a country by-path that wanders in and out of cottage gardens. We now lay in towns, where nobody troubled us with ques- 10 tions; we had floated into civilized life, where people pass without salutation. In sparsely inhabited places, we make all we can of each encounter; but when it comes to a city, we keep to ourselves, and never speak unless we have trodden on a man's toes. In these waters, we were 15 no longer strange birds, and nobody supposed we had traveled further than from the last town. I remember, when we came into L'Isle Adam, for instance, how we met dozens of pleasure-boats outing it for the afternoon, and there was nothing to distinguish the true voyager from the 20 amateur, except, perhaps, the filthy condition of my sail. The company in one boat actually thought they recognized me for a neighbor. Was there ever anything more wounding? All the romance had come down to that. Now, on the upper Oise, where nothing sailed as a general thing 25 but fish, a pair of canoeists could not be thus vulgarly explained away; we were strange and picturesque intruders; and out of people's wonder sprang a sort of light and

passing intimacy all along our route. There is nothing but tit for tat in this world, though sometimes it be a little difficult to trace: for the scores are older than we ourselves, and there has never yet been a settling-day since things 5 were. You get entertainment pretty much in proportion as you give. As long as we were a sort of odd wanderers, to be stared at and followed like a quack doctor or a caravan, we had no want of amusement in return; but as soon as we sank into commonplace ourselves, all whom we 10 met were similarly disenchanted. And here is one reason of a dozen, why the world is dull to dull persons.

In our early adventures there was generally something to do, and that quickened us. Even the showers of rain had a revivifying effect, and shook up the brain from tor- 15 por. But now, when the river no longer ran in a proper sense, only glided seaward with an even, outright, but imperceptible speed, and when the sky smiled upon us day after day without variety, we began to slip into that golden doze of the mind which follows upon much exercise 20 in the open air. I have stupefied myself in this way more than once; indeed, I dearly love the feeling; but I never had it to the same degree as when paddling down the Oise. It was the apotheosis of stupidity.

We ceased reading entirely. Sometimes when I found 25 a new paper, I took a particular pleasure in reading a single number of the current novel; but I never could bear more than three instalments; and even the second was a disappointment. As soon as the tale became in any way perspicuous, it lost all merit in my eyes; only a single 30 scene, or, as is the way with these *feuilletons*, half a scene, without antecedent or consequence, like a piece of a dream, had the knack of fixing my interest. The less I saw of the novel, the better I liked it: a pregnant reflection. But for the most part, as I said, we neither of us read any-

thing in the world, and employed the very little while we were awake between bed and dinner in poring upon maps. I have always been fond of maps, and can voyage in an atlas with the greatest enjoyment. The names of places are singularly inviting; the contour of coasts and rivers is 5 enthralling to the eye; and to hit, in a map, upon some place you have heard of before, makes history a new possession. But we thumbed our charts, on these evenings, with the blankest unconcern. We cared not a fraction for this place or that. We stared at the sheet as children 10 listen to their rattle; and read the names of towns or villages to forget them again at once. We had no romance in the matter; there was nobody so fancy-free. If you had taken the maps away while we were studying them most intently, it is a fair bet whether we might not have 15 continued to study the table with the same delight.

About one thing we were mightily taken up, and that was eating. I think I made a god of my belly. I remember dwelling in imagination upon this or that dish till my mouth watered; and long before we got in for the night 20 my appetite was a clamant, instant annoyance. Sometimes we paddled alongside for a while and whetted each other with gastronomical fancies as we went. Cake and sherry, a homely refection, but not within reach upon the Oise, trotted through my head for many a mile; and once, 25 as we were approaching Verberie, the *Cigarette* brought my heart into my mouth by the suggestion of oyster patties and Sauterne.

I suppose none of us recognize the great part that is played in life by eating and drinking. The appetite is so 30 imperious, that we can stomach the least interesting viands, and pass off a dinner hour thankfully enough on bread and water; just as there are men who must read something, if it were only Bradshaw's Guide. But there

is a romance about the matter after all. Probably the table has more devotees than love; and I am sure that food is much more generally entertaining than scenery. Do you give in, as Walt Whitman would say, that you are any the less immortal for that? The true materialism is to be ashamed of what we are. To detect the flavor of an olive is no less a piece of human perfection, than to find beauty in the colors of the sunset.

Canoeing was easy work. To dip the paddle at the proper inclination, now right, now left; to keep the head down stream; to empty the little pool that gathered in the lap of the apron; to screw up the eyes against the glittering sparkles of sun upon the water; or now and again to pass below the whistling tow-rope of the *Deo Gratias* of Condé, or the *Four Sons of Aymon*—there was not much art in that; certain silly muscles managed it between sleep and waking; and meanwhile the brain had a whole holiday, and went to sleep. We took in, at a glance, the larger features of the scene; and beheld, with half an eye, bloused fishers and dabbling washerwomen on the bank. Now and again we might be half awakened by some church spire, by a leaping fish, or by a trail of river grass that clung about the paddle and had to be plucked off and thrown away. But these luminous intervals were only partially luminous. A little more of us was called into action, but never the whole. The central bureau of nerves, what in some moods we call Ourselves, enjoyed its holiday without disturbance, like a Government Office. The great wheels of intelligence turned idly in the head, like fly-wheels, grinding no grist. I have gone on for half an hour at a time, counting my strokes and forgetting the hundreds. I flatter myself the beasts that perish could not underbid that, as a low form of consciousness. And what a pleasure it was! What a hearty,

tolerant temper did it bring about! There is nothing captious about a man who has attained to this, the one possible apotheosis in life, the Apotheosis of Stupidity; and he begins to feel dignified and longevous like a tree.

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There was one odd piece of practical metaphysics which accompanied what I may call the depth, if I must not call it the intensity, of my abstraction. What philosophers call *me* and *not me*, *ego* and *non ego*, preoccupied me whether I would or no. There was less *me* and more *not me* than I was accustomed to expect. I looked on upon somebody else, who managed the paddling; I was aware of somebody else's feet against the stretcher; my own body seemed to have no more intimate relation to me than the canoe, or the river, or the river banks. Nor this alone: something inside my mind, a part of my brain, a province of my proper being, had thrown off allegiance and set up for itself, or perhaps for the somebody else who did the paddling. I had dwindled into quite a little thing in a corner of myself. I was isolated in my own skull. Thoughts presented themselves unbidden; they were not my thoughts, they were plainly some one else's; and I considered them like a part of the landscape. I take it, in short, that I was about as near Nirvana as would be convenient in practical life; and if this be so, I make the Buddhists my sincere compliments; 'tis an agreeable state, not very consistent with mental brilliancy, not exactly profitable in a money point of view, but very calm, golden and incurious, and one that sets a man superior to alarms. It may be best figured by supposing yourself to get dead drunk, and yet keep sober to enjoy it. I have a notion that open-air laborers must spend a large portion of their days in this ecstatic stupor, which explains their high composure and endurance. A pity to go to the ex-

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pense of laudanum, when here is a better paradise for nothing!

This frame of mind was the great exploit of our voyage, take it all in all. It was the farthest piece of travel
5 accomplished. Indeed, it lies so far from beaten paths of language, that I despair of getting the reader into sympathy with the smiling, complacent idiocy of my condition; when ideas came and went like motes in a sunbeam; when trees and church spires along the bank surged up
10 from time to time into my notice, like solid objects through a rolling cloudland; when the rhythmical swish of boat and paddle in the water became a cradle-song to lull my thoughts asleep; when a piece of mud on the deck was sometimes an intolerable eyesore, and sometimes quite a
15 companion for me, and the object of pleased consideration;—and all the time, with the river running and the shores changing upon either hand, I kept counting my strokes and forgetting the hundreds, the happiest animal in France.

DOWN THE OISE: CHURCH INTERIORS

WE made our first stage below Compiègne to Pont Sainte Maxence. I was abroad a little after six the next morning. The air was biting and smelt of frost. In an open place, a score of women wrangled together over the day's market; and the noise of their negotiation sounded 5 thin and querulous like that of sparrows on a winter's morning. The rare passengers blew into their hands, and shuffled in their wooden shoes to set the blood agog. The streets were full of icy shadow, although the chimneys were smoking overhead in golden sunshine. If you wake 10 early enough at this season of the year, you may get up in December to break your fast in June.

I found my way to the church; for there is always something to see about a church, whether living worshippers or dead men's tombs; you find there the deadliest 15 earnest, and the hollowest deceit; and even where it is not a piece of history, it will be certain to leak out some contemporary gossip. It was scarcely so cold in the church as it was without, but it looked colder. The white nave was positively arctic to the eye; and the tawdriness 20 of a continental altar looked more forlorn than usual in the solitude and the bleak air. Two priests sat in the chancel, reading and waiting penitents; and out in the nave, one very old woman was engaged in her devotions. It was a wonder how she was able to pass her beads when 25 healthy young people were breathing in their palms and slapping their chest; but though this concerned me, I was yet more dispirited by the nature of her exercises.

She went from chair to chair, from altar to altar, circumnavigating the church. To each shrine, she dedicated an equal number of beads and an equal length of time. Like a prudent capitalist with a somewhat cynical view of the commercial prospect, she desired to place her supplications in a great variety of heavenly securities. She would risk nothing on the credit of any single intercessor. Out of the whole company of saints and angels, not one but was to suppose himself her champion elect against the Great Assizes! I could only think of it as a dull, transparent jugglery, based upon unconscious unbelief.

She was as dead an old woman as ever I saw; no more than bone and parchment, curiously put together. Her eyes, with which she interrogated mine, were vacant of sense. It depends on what you call seeing, whether you might not call her blind. Perhaps she had known love: perhaps borne children, suckled them and given them pet names. But now that was all gone by, and had left her neither happier nor wiser; and the best she could do with her mornings was to come up here into the cold church and juggle for a slice of heaven. It was not without a gulp that I escaped into the streets and the keen morning air. Morning? why, how tired of it she would be before night! and if she did not sleep, how then? It is fortunate that not many of us are brought up publicly to justify our lives at the bar of threescore years and ten; fortunate that such a number are knocked opportunely on the head in what they call the flower of their years, and go away to suffer for their follies in private somewhere else. Otherwise, between sick children and discontented old folk, we might be put out of all conceit of life.

I had need of all my cerebral hygiene during that day's paddle: the old devotee stuck in my throat sorely. But I was soon in the seventh heaven of stupidity; and knew

nothing but that somebody was paddling a canoe, while I was counting his strokes and forgetting the hundreds. I used sometimes to be afraid I should remember the hundreds; which would have made a toil of a pleasure; but the terror was chimerical, they went out of my mind by 5 enchantment, and I knew no more than the man in the moon about my only occupation.

At Creil, where we stopped to lunch, we left the canoes in another floating lavatory, which, as it was high noon, was packed with washerwomen, red-handed and loud-10 voiced; and they and their broad jokes are about all I remember of the place. I could look up my history books, if you were very anxious, and tell you a date or two; for it figured rather largely in the English wars. But I prefer to mention a girls' boarding-school, which had an 15 interest for us because it was a girls' boarding-school, and because we imagined we had rather an interest for it. At least—there were the girls about the garden; and here were we on the river; and there was more than one handkerchief waved as we went by. It caused quite a stir in 20 my heart; and yet how we should have wearied and despised each other, these girls and I, if we had been introduced at a croquet party! But this is a fashion I love: to kiss the hand or wave the handkerchief to people I shall never see again, to play with possibility, and knock in a 25 peg for fancy to hang upon. It gives the traveler a jog, reminds him that he is not a traveler everywhere, and that his journey is no more than a siesta by the way on the real march of life.

The church at Creil was a nondescript place in the in- 30 side, splashed with gaudy lights from the windows, and picked out with medallions of the Dolorous Way. But there was one oddity, in the way of an *ex voto*, which pleased me hugely: a faithful model of a canal boat,

swung from the vault, with a written aspiration that God should conduct the Saint Nicolas of Creil to a good haven. The thing was neatly executed, and would have made the delight of a party of boys on the waterside. But what
5 tickled me was the gravity of the peril to be conjured. You might hang up the model of a sea-going ship, and welcome: one that is to plow a furrow round the world, and visit the tropic or the frosty poles, runs dangers that are well worth a candle and a mass. But the Saint Nicolas
10 of Creil, which was to be tugged for some ten years by patient draught horses, in a weedy canal, with the poplars chattering overhead, and the skipper whistling at the tiller; which was to do all its errands in green, inland places, and never got out of sight of a village belfry in all its cruising;
15 why, you would have thought if anything could be done without the intervention of Providence, it would be that! But perhaps the skipper was a humorist: or perhaps a prophet, reminding people of the seriousness of life by this preposterous token.

20 At Creil, as at Noyon, Saint Joseph seemed a favorite saint on the score of punctuality. Day and hour can be specified; and grateful people do not fail to specify them on a votive tablet, when prayers have been punctually and neatly answered. Whenever time is a consideration,
25 Saint Joseph is the proper intermediary. I took a sort of pleasure in observing the vogue he had in France, for the good man plays a very small part in my religion at home. Yet I could not help fearing that, where the Saint is so much commended for exactitude, he will be expected to be
30 very grateful for his tablet.

This is foolishness to us Protestants; and not of great importance anyway. Whether people's gratitude for the good gifts that come to them, be wisely conceived or dutifully expressed, is a secondary matter, after all, so long as

they feel gratitude. The true ignorance is when a man does not know that he has received a good gift, or begins to imagine that he has got it for himself. The self-made man is the funniest windbag after all! There is a marked difference between decreeing light in chaos, and lighting 5 the gas in a metropolitan back-parlor with a box of patent matches; and do what we will, there is always something made to our hand, if it were only our fingers.

But there was something worse than foolishness placarded in Creil Church. The Association of the Living 10 Rosary (of which I had never previously heard) is responsible for that. This association was founded, according to the printed advertisement, by a brief of Pope Gregory Sixteenth, on the 17th of January, 1832: according to a 15 colored bas relief, it seems to have been founded, sometime or other, by the Virgin giving one rosary to Saint Dominic, and the Infant Saviour giving another to Saint Catherine of Sienna. Pope Gregory is not so imposing, but he is nearer hand. I could not distinctly make out whether the association was entirely devotional, or had 20 an eye to good works; at least it is highly organized: the names of fourteen matrons and misses were filled in for each week of the month as associates, with one other, generally a married woman, at the top for *Zélatrice*: the choragus of the band. Indulgences, plenary and partial, 25 follow on the performance of the duties of the association. "The partial indulgences are attached to the recitation of the rosary." On "the recitation of the required *dizaine*," a partial indulgence promptly follows. When people serve the kingdom of Heaven with a pass-book in their hands, 30 I should always be afraid lest they should carry the same commercial spirit into their dealings with their fellow-men, which would make a sad and sordid business of this life.

There is one more article, however, of happier import. "All these indulgences," it appeared, "are applicable to souls in purgatory." For God's sake, ye ladies of Creil, apply them all to the souls in purgatory without delay! Burns would take no hire for his last songs, preferring to serve his country out of unmixed love. Suppose you were to imitate the exciseman, mesdames, and even if the souls in purgatory were not greatly bettered, some souls in Creil upon the Oise would find themselves none the worse either here or hereafter.

I cannot help wondering, as I transcribe these notes, whether a Protestant born and bred is in a fit state to understand these signs, and do them what justice they deserve; and I cannot help answering that he is not. They cannot look so merely ugly and mean to the faithful as they do to me. I see that as clearly as a proposition in Euclid. For these believers are neither weak nor wicked. They can put their tablet commending Saint Joseph for his despatch, as if he were still a village carpenter; they can "recite the required *dizaine*," and metaphorically pocket the indulgence, as if they had done a job for heaven; and then they can go out and look down unabashed upon this wonderful river flowing by, and up without confusion at the pin-point stars, which are themselves great worlds full of flowing rivers greater than the Oise. I see it as plainly, I say, as a proposition in Euclid, that my Protestant mind has missed the point, and that there goes with these deformities some higher and more religious spirit than I dream.

I wonder if other people would make the same allowances for me? Like the ladies of Creil, having recited my rosary of toleration, I look for my indulgence on the spot.

PRÉCY AND THE MARIONETTES

WE made Précý about sundown. The plain is rich with tufts of poplar. In a wide, luminous curve, the Oise lay under the hill-side. A faint mist began to rise and confound the different distances together. There was not a sound audible but that of the sheep-bells in some meadows 5 by the river, and the creaking of a cart down the long road that descends the hill. The villas in their gardens, the shops along the street, all seemed to have been deserted the day before; and I felt inclined to walk discreetly as one feels in a silent forest. All of a sudden, we came round a 10 corner, and there, in a little green round the church, was a bevy of girls in Parisian costumes playing croquet. Their laughter and the hollow sound of ball and mallet, made a cheery stir in the neighborhood; and the look of these slim figures, all corseted and ribboned, produced an answer- 15 able disturbance in our hearts. We were within sniff of Paris, it seemed. And here were females of our own species playing croquet, just as if Précý had been a place in real life, instead of a stage in the fairy land of travel. For, to be frank, the peasant woman is scarcely to be 20 counted as a woman at all, and after having passed by such a succession of people in petticoats digging and hoeing and making dinner, this company of coquettes under arms made quite a surprising feature in the landscape, and convinced us at once of being fallible males. 25

The inn at Précý is the worst inn in France. Not even in Scotland have I found worse fare. It was kept by a brother and sister, neither of whom was out of their teens.

The sister, so to speak, prepared a meal for us; and the brother, who had been tippling, came in and brought with him a tipsy butcher, to entertain us as we ate. We found pieces of loo-warm pork among the salad, and pieces of unknown yielding substance in the *ragoût*. The butcher entertained us with pictures of Parisian life, with which he professed himself well acquainted; the brother sitting the while on the edge of the billiard table, toppling precariously, and sucking the stump of a cigar. In the midst of these diversions, bang went a drum past the house, and a hoarse voice began issuing a proclamation. It was a man with marionettes announcing a performance for that evening.

He had set up his caravan and lighted his candles on another part of the girls' croquet green, under one of those open sheds which are so common in France to shelter markets; and he and his wife, by the time we strolled up there, were trying to keep order with the audience.

It was the most absurd contention. The show-people had set out a certain number of benches; and all who sat upon them were to pay a couple of sous for the accommodation. They were always quite full—a bumper house—as long as nothing was going forward; but let the show-woman appear with an eye to a collection, and at the first rattle of her tambourine, the audience slipped off the seats, and stood round on the outside with their hands in their pockets. It certainly would have tried an angel's temper. The showman roared from the proscenium; he had been all over France, and nowhere, nowhere, “not even on the borders of Germany,” had he met with such misconduct. Such thieves and rogues and rascals, as he called them! And every now and again, the wife issued on another round, and added her shrill quota to the tirade. I remarked here, as elsewhere, how far more copious is the

female mind in the material of insult. The audience laughed in high good humor over the man's declamations; but they bridled and cried aloud under the woman's pungent sallies. She picked out the sore points. She had the honor of the village at her mercy. Voices answered her angrily out of the crowd, and received a smarting retort for their trouble. A couple of old ladies beside me, who had duly paid for their seats, waxed very red and indignant, and discoursed to each other audibly about the impudence of these mountebanks; but as soon as the show-woman caught a whisper of this, she was down upon them with a swoop: if mesdames could persuade their neighbors to act with common honesty, the mountebanks, she assured them, would be polite enough: mesdames had probably had their bowl of soup, and perhaps a glass of wine that evening; the mountebanks also had a taste for soup, and did not choose to have their little earnings stolen from them before their eyes. Once, things came as far as a brief personal encounter between the showman and some lads, in which the former went down as readily as one of his own marionettes to a peal of jeering laughter.

I was a good deal astonished at this scene, because I am pretty well acquainted with the ways of French strollers, more or less artistic; and have always found them singularly pleasing. Any stroller must be dear to the right-thinking heart; if it were only as a living protest against offices and the mercantile spirit, and as something to remind us, that life is not by necessity the kind of thing we generally make it. Even a German band, if you see it leaving town in the early morning for a campaign in country places, among trees and meadows, has a romantic flavor for the imagination. There is nobody, under thirty, so dead but his heart will stir a little at sight of a

gipsies' camp. "We are not cotton-spinners all;" or, at least, not all through. There is some life in humanity yet: and youth will now and again find a brave word to say in dispraise of riches, and throw up a situation to go 5 strolling with a knapsack.

An Englishman has always special facilities for intercourse with French gymnasts; for England is the natural home of gymnasts. This or that fellow, in his tights and spangles, is sure to know a word or two of English, to 10 have drunk English *aff-'n-aff*, and perhaps performed in an English music-hall. He is a countryman of mine by profession. He leaps, like the Belgian boating men, to the notion that I must be an athlete myself.

But the gymnast is not my favorite; he has little or no 15 tincture of the artist in his composition; his soul is small and pedestrian, for the most part, since his profession makes no call upon it, and does not accustom him to high ideas. But if a man is only so much of an actor that he can stumble through a farce, he is made free of a new 20 order of thoughts. He has something else to think about beside the money-box. He has a pride of his own, and, what is of far more importance, he has an aim before him that he can never quite attain. He has gone upon a pilgrimage that will last him his life-long, because there is no 25 end to it short of perfection. He will better upon himself a little day by day; or even if he has given up the attempt, he will always remember that once upon a time he had conceived this high ideal, that once upon a time he had fallen in love with a star. "'Tis better to have loved and 30 lost." Although the moon should have nothing to say to Endymion, although he should settle down with Audrey and feed pigs, do you not think he would move with a better grace, and cherish higher thoughts to the end? The louts he meets at church never had a fancy above

Audrey's snood; but there is a reminiscence in Endymion's heart that, like a spice, keeps it fresh and haughty.

To be even one of the outskirters of art, leaves a fine stamp on a man's countenance. I remember once dining with a party in the inn at Château Landon. Most of 5 them were unmistakable bagmen; others well-to-do peasantry; but there was one young fellow in a blouse, whose face stood out from among the rest surprisingly. It looked more finished; more of the spirit looked out through it; it had a living, expressive air, and you could see that 10 his eyes took things in. My companion and I wondered greatly who and what he could be. It was fair time in Château Landon, and when we went along to the booths, we had our question answered; for there was our friend busily fiddling for the peasants to caper to. He was a 15 wandering violinist.

A troop of strollers once came to the inn where I was staying, in the department of Seine et Marne. There was a father and mother; two daughters, brazen, blowsy huzzies, who sang and acted, without an idea of how to 20 set about either; and a dark young man, like a tutor, a recalcitrant house-painter, who sang and acted not amiss. The mother was the genius of the party, so far as genius can be spoken of with regard to such a pack of incompetent humbugs; and her husband could not find words to 25 express his admiration for her comic countryman. "You should see my old woman," said he, and nodded his beery countenance. One night, they performed in the stable-yard, with flaring lamps: a wretched exhibition, coldly looked upon by a village audience. Next night, as soon 30 as the lamps were lighted, there came a plump of rain, and they had to sweep away their baggage as fast as possible, and make off to the barn where they harbored, cold, wet, and supperless. In the morning, a dear friend of mine,

who has as warm a heart for strollers as I have myself, made a little collection, and sent it by my hands to comfort them for their disappointment. I gave it to the father; he thanked me cordially, and we drank a cup together in the kitchen, talking of roads, and audiences, and hard times.

When I was going, up got my old stroller, and off with his hat. "I am afraid," said he, "that Monsieur will think me altogether a beggar; but I have another demand to make upon him." I began to hate him on the spot. "We play again to-night," he went on. "Of course, I shall refuse to accept any more money from Monsieur and his friends, who have been already so liberal. But our program of to-night is something truly creditable; and I cling to the idea that Monsieur will honor us with his presence." And then, with a shrug and a smile: "Monsieur understands—the vanity of an artist!" Save the mark! The vanity of an artist! That is the kind of thing that reconciles me to life: a ragged, tippling, incompetent old rogue, with the manners of a gentleman, and the vanity of an artist, to keep up his self-respect!

But the man after my own heart is M. de Vauversin. It is nearly two years since I saw him first, and indeed I hope I may see him often again. Here is his first program, as I found it on the breakfast table, and have kept it ever since as a relic of bright days:

"Mesdames et Messieurs,

"Mademoiselle Ferrario et M. de Vauversin auront l'honneur de chanter ce soir les morceaux suivants.

30 *"Mademoiselle Ferrario chantera—Mignon—Oiseaux Légers—France—Des Français dorment là—Le château bleu—Où voulez-vous aller?"*

"M. de Vauversin—Madame Fontaine et M. Robinet—Les plongeurs à cheval—Le Mari mécontent—Tais-toi, gamin—Mon
35 *voisin l'original—Heureux comme ça—Comme on est trompé."*

They made a stage at one end of the *salle-à-manger*. And what a sight it was to see M. de Vauversin, with a cigarette in his mouth, twanging a guitar, and following Mademoiselle Ferrario's eyes with the obedient, kindly look of a dog! The entertainment wound up with a tom- 5 bola, or auction of lottery tickets: an admirable amusement, with all the excitement of gambling, and no hope of gain to make you ashamed of your eagerness; for there, all is loss; you make haste to be out of pocket; it is a competition who shall lose most money for the benefit of 10 M. de Vauversin and Mademoiselle Ferrario.

M. de Vauversin is a small man, with a great head of black hair, a vivacious and engaging air, and a smile that would be delightful if he had better teeth. He was once an actor in the Châtelet; but he contracted a nerv- 15 ous affection from the heat and glare of the footlights, which unfitted him for the stage. At this crisis Mademoiselle Ferrario, otherwise Mademoiselle Rita of the Alcazar, agreed to share his wandering fortunes. "I could never forget the generosity of that lady," said he. 20 He wears trousers so tight that it has long been a problem to all who knew him how he manages to get in and out of them. He sketches a little in water-colors; he writes verses; he is the most patient of fishermen, and spent long days at the bottom of the inn-garden fruitlessly 25 dabbling a line in the clear river.

You should hear him recounting his experiences over a bottle of wine; such a pleasant vein of talk as he has, with a ready smile at his own mishaps, and every now and then a sudden gravity, like a man who should hear the surf roar 30 while he was telling the perils of the deep. For it was no longer ago than last night, perhaps, that the receipts only amounted to a franc and a half, to cover three francs of railway fare and two of board and lodging. The Maire,

a man worth a million of money, sat in the front seat, repeatedly applauding Mademoiselle Ferrario, and yet gave no more than three sous the whole evening. Local authorities look with such an evil eye upon the strolling
5 artist. Alas! I know it well, who have been myself taken for one, and pitilessly incarcerated on the strength of the misapprehension. Once, M. de Vauversin visited a commissary of police for permission to sing. The commissary, who was smoking at his ease, politely doffed his hat upon
10 the singer's entrance. "Mr. Commissary," he began, "I am an artist." And on went the commissary's hat again. No courtesy for the companions of Apollo! "They are as degraded as that," said M. de Vauversin, with a sweep of his cigarette.

15 But what pleased me most was one outbreak of his, when we had been talking all the evening of the rubs, indignities, and pinchings of his wandering life. Some one said, it would be better to have a million of money down, and Mademoiselle Ferrario admitted that she would prefer
20 that mightily. "*Eh bien, moi non;—not I,*" cried De Vauversin, striking the table with his hand. "If any one is a failure in the world, is it not I? I had an art, in which I have done things well—as well as some—better perhaps than others; and now it is closed against me. I must
25 go about the country gathering coppers and singing nonsense. Do you think I regret my life? Do you think I would rather be a fat burgess, like a calf? Not I! I have had moments when I have been applauded on the boards: I think nothing of that; but I have known in my own mind
30 sometimes, when I had not a clap from the whole house; that I had found a true intonation, or an exact and speaking gesture; and then, messieurs, I have known what pleasure was, what it was to do a thing well, what it was to be an artist. And to know what art is, is to have an

interest for ever, such as no burgess can find in his petty concerns. *Tenez, messieurs, je vais vous le dire*—it is like a religion.”

Such, making some allowance for the tricks of memory and the inaccuracies of translation, was the profession of 5 faith of M. de Vauversin. I have given him his own name lest any other wanderer should come across him, with his guitar and cigarette, and Mademoiselle Ferrario; for should not all the world delight to honor this unfortunate and loyal follower of the Muses? May Apollo 10 send him rimes hitherto undreamed of; may the river be no longer scanty of her silver fishes to his lure; may the cold not pinch him on long winter rides, nor the village jack-in-office affront him with unseemly manners; and may he never miss Mademoiselle Ferrario from his side, 15 to follow with his dutiful eyes and accompany on the guitar!

The marionettes made a very dismal entertainment. They performed a piece, called *Pyramus and Thisbe*, in five mortal acts, and all written in Alexandrines, fully as 20 long as the performers. One marionette was the king; another the wicked counsellor; a third, credited with exceptional beauty, represented Thisbe; and then there were guards, and obdurate fathers, and walking gentlemen. Nothing particular took place during the two or three acts 25 that I sat out; but you will be pleased to learn that the unities were properly respected, and the whole piece, with one exception, moved in harmony with classical rules. That exception was the comic countryman, a lean marionette in wooden shoes, who spoke in prose and in a broad 30 *patois* much appreciated by the audience. He took unconstitutional liberties with the person of his sovereign; kicked his fellow marionettes in the mouth with his wooden shoes, and whenever none of the versifying suitors were

about, made love to Thisbe on his own account in comic prose.

This fellow's evolutions, and the little prologue, in which the showman made a humorous eulogium of his 5 troop, praising their indifference to applause and hisses, and their single devotion to their art, were the only circumstances in the whole affair that you could fancy would so much as raise a smile. But the villagers of Précý seemed delighted. Indeed, so long as a thing is an exhibi- 10 tion, and you pay to see it, it is nearly certain to amuse. If we were charged so much a head for sunsets, or if God sent round a drum before the hawthorns came in flower, what a work should we not make about their beauty! But these things, like good companions, stupid people early cease 15 to observe: and the Abstract Bagman tittups past in his spring gig, and is positively not aware of the flowers along the lane, or the scenery of the weather overhead.

BACK TO THE WORLD

OF the next two days' sail little remains in my mind, and nothing whatever in my note-book. The river streamed on steadily through pleasant riverside landscapes. Washerwomen in blue dresses, fishers in blue blouses, diversified the green banks; and the relation of the two 5 colors was like that of the flower and the leaf in the forget-me-not. A symphony in forget-me-not; I think Théophile Gautier might thus have characterized the two days' panorama. The sky was blue and cloudless; and the sliding surface of the river held up, in smooth places, a 10 mirror to the heaven and the shores. The washerwomen hailed us laughingly; and the noise of trees and water made an accompaniment to our dozing thoughts, as we fled down the stream.

The great volume, the indefatigable purpose of the river, 15 held the mind in chain. It seemed now so sure of its end, so strong and easy in its gait, like a grown man full of determination. The surf was roaring for it on the sands of Havre.

For my own part, slipping along this moving thorough- 20 fare in my fiddle-case of a canoe, I also was beginning to grow weary for my ocean. To the civilized man, there must come, sooner or later, a desire for civilization. I was weary of dipping the paddle; I was weary of living on the skirts of life; I wished to be in the thick of it 25 once more; I wished to get to work; I wished to meet people who understood my own speech, and could meet

with me on equal terms, as a man, and no longer as a curiosity.

And so a letter at Pontoise decided us, and we drew up our keels for the last time out of that river of Oise
5 that had faithfully piloted them, through rain and sunshine, for so long. For so many miles had this fleet and footless beast of burthen charioted our fortunes, that we turned our back upon it with a sense of separation. We had made a long detour out of the world, but now we were
10 back in the familiar places, where life itself makes all the running, and we are carried to meet adventure without a stroke of the paddle. Now we were to return, like the voyager in the play, and see what rearrangements fortune had perfected the while in our surroundings; what sur-
15 prises stood ready made for us at home; and whither and how far the world had voyaged in our absence. You may paddle all day long; but it is when you come back at night-fall, and look in at the familiar room, that you find Love or Death awaiting you beside the stove; and the most beauti-
20 ful adventures are not those we go to seek.



TRAVELS WITH A DONKEY
IN THE CÉVENNES

PREFACE

MY DEAR SIDNEY COLVIN,

The journey which this little book is to describe was very agreeable and fortunate for me. After an uncouth beginning, I had the best of luck to the end. But we are all travelers in what John Bunyan calls the wilder- 5 ness of this world,—all, too, travelers with a donkey; and the best that we find in our travels is an honest friend. He is a fortunate voyager who finds many. We travel, indeed, to find them. They are the end and the reward of life. They keep us worthy of ourselves; and 10 when we are alone, we are only nearer to the absent.

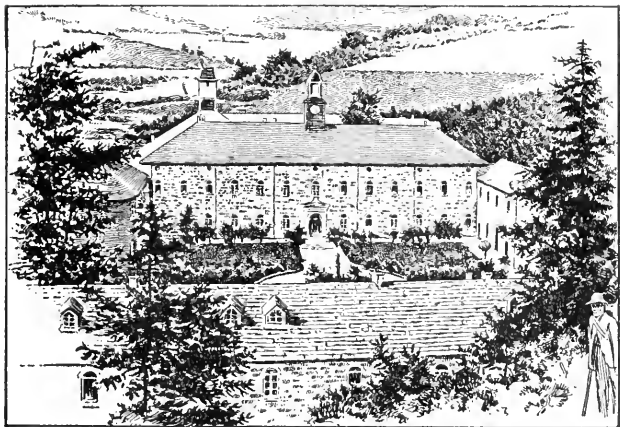
Every book is, in an intimate sense, a circular letter to the friends of him who writes it. They alone take his meaning; they find private messages, assurances of love, and expressions of gratitude, dropped for them in every 15 corner. The public is but a generous patron who defrays the postage. Yet though the letter is directed to all, we have an old and kindly custom of addressing it on the outside to one. Of what shall a man be proud, if he is not proud of his friends? And so, my dear Sidney Colvin, 20 it is with pride that I sign myself affectionately yours,

R. L. S.

VELAY

"Many are the mighty things, and naught is more mighty than man. . . . He masters by his devices the tenant of the fields."—ANTIGONE.

"Who hath loosed the bands of the wild ass?"—JOB.



Our Lady of the Snows

TRAVELS WITH A DONKEY

CHAPTER I

THE DONKEY, THE PACK, AND THE PACK-SADDLE

IN a little place called Le Monastier, in a pleasant highland valley fifteen miles from Le Puy, I spent about a month of fine days. Monastier is notable for the making of lace, for drunkenness, for freedom of language, and for unparalleled political dissension. There are adherents of each of the four French parties—Legitimists, Orleanists, Imperialists, and Republicans—in this little mountain-town; and they all hate, loathe, decry, and calumniate each other. Except for business purposes, or to give each other the lie in a tavern brawl, they have laid aside even the civility of speech. 'Tis a mere moun-

tain Poland. In the midst of this Babylon I found myself a rallying-point; every one was anxious to be kind and helpful to the stranger. This was not merely from the natural hospitality of mountain people, nor even from the surprise with which I was regarded as a man living of his own free will in Le Monastier, when he might just as well have lived anywhere else in this big world; it arose a good deal from my projected excursion southward through the Cévennes. A traveler of my sort was a thing hitherto unheard of in that district. I was looked upon with contempt, like a man who should project a journey to the moon, but yet with a respectful interest, like one setting forth for the inclement Pole. All were ready to help in my preparations; a crowd of sympathizers supported me at the critical moment of a bargain; not a step was taken but was heralded by glasses round and celebrated by a dinner or a breakfast.

It was already hard upon October before I was ready to set forth, and at the high altitudes over which my road lay there was no Indian summer to be looked for. I was determined, if not to camp out, at least to have the means of camping out in my possession; for there is nothing more harassing to an easy mind than the necessity of reaching shelter by dusk, and the hospitality of a village inn is not always to be reckoned sure by those who trudge on foot. A tent, above all for a solitary traveler, is troublesome to pitch, and troublesome to strike again; and even on the march it forms a conspicuous feature in your baggage. A sleeping-sack, on the other hand, is always ready—you have only to get into it; it serves a double purpose—a bed by night, a portmanteau by day; and it does not advertise your intention of camping out to every curious passer-by. This is a huge point. If the camp is not secret, it is but a troubled resting-place;

you become a public character; the convivial rustic visits your bedside after an early supper; and you must sleep with one eye open, and be up before the day. I decided on a sleeping-sack; and after repeated visits to Le Puy, and a deal of high living for myself and my advisers, a sleeping-sack was designed, constructed, and triumphantly brought home.

This child of my invention was nearly six feet square, exclusive of two triangular flaps to serve as a pillow by night and as the top and bottom of the sack by day. I call it "the sack," but it was never a sack by more than courtesy: only a sort of long roll or sausage, green waterproof cart-cloth without and blue sheep's fur within. It was commodious as a valise, warm and dry for a bed. There was luxurious turning-room for one; and at a pinch the thing might serve for two. I could bury myself in it up to the neck; for my head I trusted to a fur cap, with a hood to fold down over my ears, and a band to pass under my nose like a respirator; and in case of heavy rain I proposed to make myself a little tent, or tentlet, with my waterproof coat, three stones, and a bent branch.

It will readily be conceived that I could not carry this huge package on my own, merely human, shoulders. It remained to choose a beast of burden. Now, a horse is a fine lady among animals, flighty, timid, delicate in eating, of tender health; he is too valuable and too restive to be left alone, so that you are chained to your brute as to a fellow galley-slave; a dangerous road puts him out of his wits; in short, he's an uncertain and exacting ally, and adds thirty-fold to the troubles of the voyager. What required was something cheap and small and hardy, and of a stolid and peaceful temper; and all these requisites pointed to a donkey.

There dwelt an old man in Monastier, of rather un-

sound intellect according to some, much followed by street-boys, and known to fame as Father Adam. Father Adam had a cart, and to draw the cart a diminutive she-ass, not much bigger than a dog, the color of a mouse, with a
5 kindly eye and a determined under-jaw. There was something neat and high-bred, a quakerish elegance, about the rogue that hit my fancy on the spot. Our first interview was in Monastier market-place. To prove her good temper, one child after another was set upon her back
10 to ride, and one after another went head over heels into the air; until a want of confidence began to reign in youthful bosoms, and the experiment was discontinued from a dearth of subjects. I was already backed by a deputation of my friends; but as if this were not enough, all the
15 buyers and sellers came round and helped me in the bargain; and the ass and I and Father Adam were the center of a hubbub for near half an hour. At length she passed into my service for the consideration of sixty-five francs and a glass of brandy. The sack had already
20 cost eighty francs and two glasses of beer; so that *Modestine*, as I instantly baptized her, was upon all accounts the cheaper article. Indeed, that was as it should be; for she was only an appurtenance of my mattress, or self-acting bedstead on four casters.

25 I had a last interview with Father Adam in a billiard-room at the witching hour of dawn, when I administered the brandy. He professed himself greatly touched by the separation, and declared he had often bought white bread for the donkey when he had been content with black
30 bread for himself; but this, according to the best authorities, must have been a flight of fancy. He had a name in the village for brutally misusing the ass; yet it is certain that he shed a tear, and the tear made a clean mark down one cheek.

By the advice of a fallacious local saddler, a leather pad was made for me with rings to fasten on my bundle; and I thoughtfully completed my kit and arranged my toilet. By way of armory and utensils, I took a revolver, a little spirit-lamp and pan, a lantern and some 5 half-penny candles, a jack-knife and a large leather flask. The main cargo consisted of two entire changes of warm clothing—besides my traveling wear of country velveteen, pilot-coat, and knitted spencer—some books, and my railway-rug, which, being also in the form of a bag, 10 made me a double castle for cold nights. The permanent larder was represented by cakes of chocolate and tins of Bologna sausage. All this, except what I carried about my person, was easily stowed into the sheepskin bag; and by good fortune I threw in my empty knapsack, rather 15 for convenience of carriage than from any thought that I should want it on my journey. For more immediate needs, I took a leg of cold mutton, a bottle of Beaujolais, an empty bottle to carry milk, an egg-beater, and a considerable quantity of black bread and white, like Father 20 Adam, for myself and donkey, only in my scheme of things the destinations were reversed.

Monastrians, of all shades of thought in politics, had agreed in threatening me with many ludicrous misadventures, and with sudden death in many surprising forms. 25 Cold, wolves, robbers, above all the nocturnal practical joker, were daily and eloquently forced on my attention. Yet in these vaticinations, the true, patent danger was left out. Like Christian, it was from my pack I suffered by the way. Before telling my own mishaps, let me, in 30 two words, relate the lesson of my experience. If the pack is well strapped at the ends, and hung at full length—not doubled, for your life—across the pack-saddle, the traveler is safe. The saddle will certainly not fit, such

is the imperfection of our transitory life; it will assuredly topple and tend to overset; but there are stones on every roadside, and a man soon learns the art of correcting any tendency to overbalance with a well-adjusted stone.

5 On the day of my departure I was up a little after five; by six, we began to load the donkey; and ten minutes after, my hopes were in the dust. The pad would not stay on *Modestine's* back for half a moment. I returned it to its maker, with whom I had so contumelious a passage
10 that the street outside was crowded from wall to wall with gossips looking on and listening. The pad changed hands with much vivacity; perhaps it would be more descriptive to say that we threw it at each other's heads; and at any rate, we were very warm and unfriendly, and spoke
15 with a deal of freedom.

I had a common donkey pack-saddle—a *barde*, as they call it—fitted upon *Modestine*; and once more loaded her with my effects. The doubled sack, my pilot-coat (for it was warm, and I was to walk in my waistcoat), a great
20 bar of black bread, and an open basket containing the white bread, the mutton, and the bottles, were all corded together in a very elaborate system of knots, and I looked on the result with fatuous content. In such a monstrous deck-cargo, all poised above the donkey's shoulders, with
25 nothing below to balance, and a brand-new pack-saddle that had not yet been worn to fit the animal, and fastened with brand-new girths that might be expected to stretch and slacken by the way, even a very careless traveler should have seen disaster brewing. That elaborate system
30 of knots, again, was the work of too many sympathizers to be very artfully designed. It is true they tightened the cords with a will; as many as three at a time would have a foot against *Modestine's* quarters, and be hauling with clenched teeth; but I learned afterwards that one thought-

ful person, without any exercise of force, can make a more solid job than half a dozen heated and enthusiastic grooms. I was then but a novice; even after the misadventure of the pad nothing could disturb my security, and I went forth from the stable-door as an ox goeth to the slaughter. 5

CHAPTER II

THE GREEN DONKEY-DRIVER

THE bell of Monastier was just striking nine as I got quit of these preliminary troubles and descended the hill through the common. As long as I was within sight of the windows, a secret shame and the fear of some laugh-
5 able defeat withheld me from tampering with *Modestine*. She tripped along upon her four small hoofs with a sober daintiness of gait; from time to time she shook her ears or her tail; and she looked so small under the bundle that my mind misgave me. We got across the ford without
10 difficulty—there was no doubt about the matter, she was docility itself—and once on the other bank, where the road begins to mount through pine-woods, I took in my right hand the unhallowed staff, and with a quaking spirit applied it to the donkey. *Modestine* brisked up her pace
15 for perhaps three steps, and then relapsed into her former minuet. Another application had the same effect, and so with the third. I am worthy the name of an Englishman, and it goes against my conscience to lay my hand rudely on a female. I desisted, and looked her all over
20 from head to foot; the poor brute's knees were trembling and her breathing was distressed; it was plain that she could go no faster on a hill. God forbid, thought I, that I should brutalize this innocent creature; let her go at her own pace, and let me patiently follow.
25 What that pace was, there is no word mean enough to describe; it was something as much slower than a walk

as a walk is slower than a run; it kept me hanging on each foot for an incredible length of time; in five minutes it exhausted the spirit and set up a fever in all the muscles of the leg. And yet I had to keep close at hand and measure my advance exactly upon hers; for if I dropped 5 a few yards into the rear, or went on a few yards ahead, *Modestine* came instantly to a halt and began to browse. The thought that this was to last from here to Alais nearly broke my heart. Of all conceivable journeys, this promised to be the most tedious. I tried to tell my- 10 self it was a lovely day; I tried to charm my foreboding spirit with tobacco; but I had a vision ever present to me of the long, long roads, up hill and down dale, and a pair of figures ever infinitesimally moving, foot by foot, a yard to the minute, and, like things enchanted in a 15 nightmare, approaching no nearer to the goal.

In the meantime there came up behind us a tall peasant, perhaps forty years of age, of an ironical snuffy countenance, and arrayed in the green tail-coat of the country. He overtook us hand over hand, and stopped to consider 20 our pitiful advance.

"Your donkey," says he, "is very old?"

I told him, I believed not.

Then, he supposed, we had come far.

I told him, we had but newly left Monastier. 25

"*Et vous marchez comme ça!*" cried he; and, throwing back his head, he laughed long and heartily. I watched him, half prepared to feel offended, until he had satisfied his mirth; and then, "You must have no pity on these animals," said he; and, plucking a switch out of a thicket, 30 he began to lace *Modestine* about the stern-works, uttering a cry. The rogue pricked up her ears and broke into a good round pace, which she kept up without flagging, and without exhibiting the least symptom of distress, as

long as the peasant kept beside us. Her former panting and shaking had been, I regret to say, a piece of comedy.

My *deus ex machinâ*, before he left me, supplied some excellent, if inhumane, advice; presented me with the 5 switch, which he declared she would feel more tenderly than my cane; and finally taught me the true cry or masonic word of donkey-drivers, "Proot!" All the time, he regarded me with a comical incredulous air, which was embarrassing to confront; and smiled over my donkey- 10 driving, as I might have smiled over his orthography, or his green tail-coat. But it was not my turn for the moment.

I was proud of my new lore, and thought I had learned the art to perfection. And certainly *Modestine* did won- 15 ders for the rest of the forenoon, and I had a breathing space to look about me. It was Sabbath; the mountain-fields were all vacant in the sunshine; and as we came down through St. Martin de Frugères, the church was crowded to the door, there were people kneeling without 20 upon the steps, and the sound of the priest's chanting came forth out of the dim interior. It gave me a home feeling on the spot; for I am a countryman of the Sabbath, so to speak, and all Sabbath observances, like a Scotch accent, strike in me mixed feelings, grateful and the re- 25 verse. It is only a traveler, hurrying by like a person from another planet, who can rightly enjoy the peace and beauty of the great ascetic feast. The sight of the resting country does his spirit good. There is something better than music in the wide unusual silence; and it disposes 30 him to amiable thoughts, like the sound of a little river or the warmth of sunlight.

In this pleasant humor I came down the hill to where Goudet stands in a green end of a valley, with Château Beaufort opposite upon a rocky steep, and the stream, as

clear as crystal, lying in a deep pool between them. Above and below, you may hear it wimpling over the stones, an amiable stripling of a river, which it seems absurd to call the Loire. On all sides, Goudet is shut in by mountains; rocky foot-paths, practicable at best for donkeys, join it 5 to the outer world of France; and the men and women drink and swear, in their green corner, or look up at the snow-clad peaks in winter from the threshold of their homes, in an isolation, you would think, like that of Homer's Cyclops. But it is not so; the postman reaches 10 Goudet with the letter-bag; the aspiring youth of Goudet are within a day's walk of the railway at Le Puy; and here in the inn you may find an engraved portrait of the host's nephew, Régis Senac, "Professor of Fencing and Champion of the two Americas," a distinction gained by 15 him, along with the sum of five hundred dollars, at Tammany Hall, New York, on the 10th April, 1876.

I hurried over my midday meal, and was early forth again. But, alas, as we climbed the interminable hill 20 upon the other side, "Proot!" seemed to have lost its virtue. I prooted like a lion, I prooted mellifluously like a sucking-dove; but *Modestine* would be neither softened nor intimidated. She held doggedly to her pace; nothing but a blow would move her, and that only for a 25 second. I must follow at her heels, incessantly belaboring. A moment's pause in this ignoble toil, and she relapsed into her own private gait. I think I never heard of any one in as mean a situation. I must reach the lake of Bouchet, where I meant to camp, before sundown, and, 30 to have even a hope of this, I must instantly maltreat this uncomplaining animal. The sound of my own blows sickened me. Once, when I looked at her, she had a faint resemblance to a lady of my acquaintance who formerly

loaded me with kindness; and this increased my horror of my cruelty.

To make matters worse, we encountered another donkey, ranging at will upon the roadside; and this donkey 5 chanced to be a gentleman. He and *Modestine* met nickering for joy, and I had to separate the pair and beat down their young romance with a renewed and feverish bastinado. If the other donkey had had the heart of a male under his hide, he would have fallen upon me tooth 10 and hoof; and this was a kind of consolation—he was plainly unworthy of *Modestine's* affection. But the incident saddened me, as did everything that spoke of my donkey's sex.

It was blazing hot up the valley, windless, with vehement 15 sun upon my shoulders; and I had to labor so consistently with my stick that the sweat ran into my eyes. Every five minutes, too, the pack, the basket, and the pilot-coat would take an ugly slew to one side or the other; and I had to stop *Modestine*, just when I had 20 got her to a tolerable pace of about two miles an hour, to tug, push, shoulder, and readjust the load. And at last, in the village of Ussel, saddle and all, the whole hypothech turned round and groveled in the dust below the donkey's belly. She, none better pleased, incontinently 25 drew up and seemed to smile; and a party of one man, two women, and two children came up, and, standing round me in a half-circle, encouraged her by their example.

I had the devil's own trouble to get the thing righted; and the instant I had done so, without hesitation, it top- 30 pled and fell down upon the other side. Judge if I was hot! And yet not a hand was offered to assist me. The man, indeed, told me I ought to have a package of a different shape. I suggested, if he knew nothing better to the point in my predicament, he might hold his tongue,

And the good-natured dog agreed with me smilingly. It was the most despicable fix. I must plainly content myself with the pack for *Modestine*, and take the following items for my own share of the portage: a cane, a quart flask, a pilot-jacket heavily weighted in the pockets, 5 two pounds of black bread, and an open basket full of meats and bottles. I believe I may say I am not devoid of greatness of soul; for I did not recoil from this infamous burden. I disposed it, Heaven knows how, so as to be mildly portable, and then proceeded to steer *Modestine* 10 through the village. She tried, as was indeed her invariable habit, to enter every house and every courtyard in the whole length; and, encumbered as I was, without a hand to help myself, no words can render an idea of my difficulties. A priest, with six or seven others, was exam- 15 ining a church in process of repair, and he and his acolytes laughed loudly as they saw my plight. I remembered having laughed myself when I had seen good men struggling with adversity in the person of a jackass, and the recollection filled me with penitence. That was in my 20 old light days, before this trouble came upon me. God knows at least that I shall never laugh again, thought I. But O, what a cruel thing is a farce to those engaged in it!

A little out of the village, *Modestine*, filled with the demon, set her heart upon a by-road, and positively re- 25 fused to leave it. I dropped all my bundles, and, I am ashamed to say, struck the poor sinner twice across the face. It was pitiful to see her lift up her head with shut eyes, as if waiting for another blow. I came very near crying; but I did a wiser thing than that, and sat squarely 30 down by the roadside to consider my situation under the cheerful influence of tobacco and a nip of brandy. *Modestine*, in the meanwhile, munched some black bread with a contrite hypocritical air. It was plain that I must make

a sacrifice to the gods of shipwreck. I threw away the empty bottle destined to carry milk; I threw away my own white bread, and, disdaining to act by general average, kept the black bread for *Modestine*; lastly, I threw
5 away the cold leg of mutton and the egg-whisk, although this last was dear to my heart. Thus I found room for everything in the basket, and even stowed the boating-coat on the top. By means of an end of cord I slung it under one arm; and although the cord cut my shoulder, and the
10 jacket hung almost to the ground, it was with a heart greatly lightened that I set forth again.

I had now an arm free to thrash *Modestine*, and cruelly I chastised her. If I were to reach the lakeside before dark, she must bestir her little shanks to some tune. Al-
15 ready the sun had gone down into a windy-looking mist; and although there were still a few streaks of gold far off to the east on the hills and the black fir-woods, all was cold and gray about our onward path. An infinity of little country by-roads led hither and thither among the
20 fields. It was the most pointless labyrinth. I could see my destination overhead, or rather the peak that dominates it; but choose as I pleased, the roads always ended by turning away from it, and sneaking back towards the valley, or northward along the margin of the hills. The
25 failing light, the waning color, the naked, unhomely, stony country through which I was traveling, threw me into some despondency. I promise you, the stick was not idle; I think every decent step that *Modestine* took must have cost me at least two emphatic blows. There was not
30 another sound in the neighborhood but that of my unwearying bastinado.

Suddenly, in the midst of my toils, the load once more bit the dust, and, as by enchantment, all the cords were simultaneously loosened, and the road scattered with my

dear possessions. The packing was to begin again from the beginning; and as I had to invent a new and better system, I do not doubt but I lost half an hour. It began to be dusk in earnest as I reached a wilderness of turf and stones. It had the air of being a road which should 5 lead everywhere at the same time; and I was falling into something not unlike despair when I saw two figures stalking towards me over the stones. They walked one behind the other like tramps, but their pace was remarkable. The son led the way, a tall, ill-made, somber, 10 Scotch-looking man; the mother followed, all in her Sunday's best, with an elegantly embroidered ribbon to her cap, and a new felt hat atop, and proffering, as she strode along with kilted petticoats, a string of obscene and blasphemous oaths.

I hailed the son and asked him my direction. He pointed loosely west and northwest, muttered an inaudible comment, and, without slacking his pace for an instant, stalked on, as he was going, right athwart my path. The mother followed without so much as raising 20 her head. I shouted and shouted after them, but they continued to scale the hillside, and turned a deaf ear to my outcries. At last, leaving *Modestine* by herself, I was constrained to run after them, hailing the while. They stopped as I drew near, the mother still cursing; and I 25 could see she was a handsome, motherly, respectable-looking woman. The son once more answered me roughly and inaudibly, and was for setting out again. But this time I simply collared the mother, who was nearest me, and, apologizing for my violence, declared that I could 30 not let them go until they had put me on my road. They were neither of them offended—rather mollified than otherwise; told me I had only to follow them; and then the mother asked me what I wanted by the lake at such

an hour. I replied, in the Scotch manner, by inquiring if she had far to go herself. She told me, with another oath, that she had an hour and a half's road before her. And then, without salutation, the pair strode forward again up the hillside in the gathering dusk.

I returned for *Modestine*, pushed her briskly forward, and, after a sharp ascent of twenty minutes, reached the edge of a plateau. The view, looking back on my day's journey, was both wild and sad. Mount Mézenc and the peaks beyond St. Julien stood out in trenchant gloom against a cold glitter in the east; and the intervening field of hills had fallen together into one broad wash of shadow, except here and there the outline of a wooded sugar-loaf in black, here and there a white irregular patch to represent a cultivated farm, and here and there a blot where the Loire, the Gazeille, or the Laussonne wandered in a gorge.

Soon we were on a high-road, and surprise seized on my mind as I beheld a village of some magnitude close at hand; for I had been told that the neighborhood of the lake was uninhabited except by trout. The road smoked in the twilight with children driving home cattle from the fields; and a pair of mounted stride-legged women, hat and cap and all, dashed past me at a hammering trot from the canton where they had been to church and market. I asked one of the children where I was. At Bouchet St. Nicolas, he told me. Thither, about a mile south of my destination, and on the other side of a respectable summit, had these confused roads and treacherous peasantry conducted me. My shoulder was cut, so that it hurt sharply; my arm ached like toothache from perpetual beating; I gave up the lake and my design to camp, and asked for the *auberge*.

CHAPTER III

I HAVE A GOAD

THE *auberge* of Bouchet St. Nicolas was among the least pretentious I have ever visited; but I saw many more of the like upon my journey. Indeed, it was typical of these French highlands. Imagine a cottage of two stories, with a bench before the door; the stable and kitchen in a *suite*, so that *Modestine* and I could hear each other dining; furniture of the plainest, earthen floors, a single bedchamber for travelers, and that without any convenience but beds. In the kitchen cooking and eating go forward side by side, and the family sleep at night. Any one who has a fancy to wash must do so in public at the common table. The food is sometimes spare; hard fish and omelet have been my portion more than once; the wine is of the smallest; the brandy abominable to man; and the visit of a fat sow, grouting under the table and rubbing against your legs, is no impossible accompaniment to dinner. 5 10 15

But the people of the inn, in nine cases out of ten, show themselves friendly and considerate. As soon as you cross the doors you cease to be a stranger; and although these peasantry are rude and forbidding on the highway, they show a tincture of kind breeding when you share their hearth. At Bouchet, for instance, I uncorked my bottle of Beaujolais, and asked my host to join me. He would take but little. 20 25

"I am an amateur of such wine, do you see?" he said, "and I am capable of leaving you not enough."

In these hedge-inns the traveler is expected to eat with his own knife; unless he ask, no other will be supplied: with a glass, a whang of bread, and an iron fork, the table is completely laid. My knife was cordially admired by
5 the landlord of Bouchet, and the spring filled him with wonder.

"I should never have guessed that," he said. "I would bet," he added, weighing it in his hand, "that this cost you not less than five francs."

10 When I told him it had cost me twenty, his jaw dropped.

He was a mild, handsome, sensible, friendly old man, astonishingly ignorant. His wife, who was not so pleasant in her manners, knew how to read, although I do not
15 suppose she ever did so. She had a share of brains and spoke with a cutting emphasis, like one who ruled the roast.

"My man knows nothing," she said, with an angry nod; "he is like the beasts."

20 And the old gentleman signified acquiescence with his head. There was no contempt on her part, and no shame on his; the facts were accepted loyally, and no more about the matter.

I was tightly cross-examined about my journey; and
25 the lady understood in a moment, and sketched out what I should put into my book when I got home. "Whether people harvest or not in such or such a place; if there were forests; studies of manners; what, for example, I and the master of the house say to you; the beauties of
30 Nature, and all that." And she interrogated me with a look.

"It is just that," said I.

"You see," she added to her husband, "I understood that."

They were both much interested by the story of my misadventures.

"In the morning," said the husband, "I will make you something better than your cane. Such a beast as that feels nothing; it is in the proverb—*dur comme un âne*; 5 you might beat her insensible with a cudgel, and yet you would arrive nowhere."

Something better! I little knew what he was offering.

The sleeping-room was furnished with two beds. I 10 had one; and I will own I was a little abashed to find a young man and his wife and child in the act of mounting into the other. This was my first experience of the sort; and if I am always to feel equally silly and extraneous, I pray God it be my last as well. I kept my eyes to myself, 15 and know nothing of the woman except that she had beautiful arms, and seemed no whit embarrassed by my appearance. As a matter of fact, the situation was more trying to me than to the pair. A pair keep each other in countenance; it is the single gentleman who has to blush. 20 But I could not help attributing my sentiments to the husband, and sought to conciliate his tolerance with a cup of brandy from my flask. He told me that he was a cooper of Alais traveling to St. Etienne in search of work, and that in his spare moments he followed the fatal 25 calling of a maker of matches. Me he readily enough divined to be a brandy merchant.

I was up first in the morning (Monday, September 23d), and hastened my toilet guiltily, so as to leave a clear field for madam, the cooper's wife. I drank a bowl of 30 milk, and set off to explore the neighborhood of Bouchet. It was perishing cold, a gray, windy, wintry morning; misty clouds flew fast and low; the wind piped over the naked platform; and the only speck of color was away

behind Mount Mézenc and the eastern hills, where the sky still wore the orange of the dawn.

It was five in the morning, and four thousand feet above the sea; and I had to bury my hands in my pockets and
5 trot. People were trooping out to the labors of the field by twos and threes, and all turned round to stare upon the stranger. I had seen them coming back last night, I saw them going afield again; and there was the life of Bouchet in a nutshell.

10 When I came back to the inn for a bit of breakfast, the landlady was in the kitchen combing out her daughter's hair; and I made her my compliments upon its beauty.

"O no," said the mother; "it is not so beautiful as it
15 ought to be. Look, it is too fine."

Thus does a wise peasantry console itself under adverse physical circumstances, and, by a startling democratic process, the defects of the majority decide the type of beauty.

20 "And where," said I, "is monsieur?"

"The master of the house is up-stairs," she answered, "making you a goad."

Blessed be the man who invented goads! Blessed the innkeeper of Bouchet St. Nicolas, who introduced me to
25 their use! This plain wand, with an eighth of an inch of pin, was indeed a scepter when he put it in my hands. Thenceforward *Modestine* was my slave. A prick, and she passed the most inviting stable-door. A prick, and she broke forth into a gallant little trotlet that devoured
30 the miles. It was not a remarkable speed, when all was said; and we took four hours to cover ten miles at the best of it. But what a heavenly change since yesterday! No more wielding of the ugly cudgel; no more flailing with an aching arm; no more broad-sword exercise, but a

discreet and gentlemanly fence. And what although now and then a drop of blood should appear on *Modestine's* mouse-colored wedge-like rump? I should have preferred it otherwise, indeed; but yesterday's exploits had purged my heart of all humanity. The perverse little 5 devil, since she would not be taken with kindness, must even go with pricking.

It was bleak and bitter cold, and, except a cavalcade of stride-legged ladies and a pair of post-runners, the road was dead solitary all the way to Pradelles. I scarce re- 10 member an incident but one. A handsome foal with a bell about his neck came charging up to us upon a stretch of common, sniffed the air martially as one about to do great deeds, and, suddenly thinking otherwise in his green young heart, put about and galloped off as he had come, 15 the bell tinkling in the wind. For a long while afterwards I saw his noble attitude as he drew up, and heard the note of his bell; and when I struck the high-road, the song of the telegraph-wires seemed to continue the same music.

20

Pradelles stands on a hillside, high above the Allier, surrounded by rich meadows. They were cutting after-math on all sides, which gave the neighborhood, this gusty autumn morning, an untimely smell of hay. On the opposite bank of the Allier the land kept mounting for 25 miles to the horizon; a tanned and sallow autumn landscape, with black blots of fir-wood and white roads wandering through the hills. Over all this the clouds shed a uniform and purplish shadow, sad and somewhat menacing, exaggerating height and distance, and throwing into 30 still higher relief the twisted ribbons of the highway. It was a cheerless prospect, but one stimulating to a traveler. For I was now upon the limit of Velay, and all that I beheld lay in another country—wild Gévaudan, moun-

tainous, uncultivated, and but recently disforested from terror of the wolves.

Wolves, alas, like bandits, seem to flee the traveler's advance; and you may trudge through all our comfortable Europe, and not meet with an adventure worth the name. But here, if anywhere, a man was on the frontiers of hope. For this was the land of the ever-memorable Beast, the Napoléon Buonaparte of wolves. What a career was his! He lived ten months at free quarters in Gévaudan and Vivarais; he ate women and children and "shepherdesses celebrated for their beauty;" he pursued armed horsemen; he has been seen at broad noonday chasing a postchaise and outrider along the king's high-road, and chaise and outrider fleeing before him at the gallop. He was placarded like a political offender, and ten thousand francs were offered for his head. And yet, when he was shot and sent to Versailles, behold! a common wolf, and even small for that. "Though I could reach from pole to pole," sang Alexander Pope; the Little Corporal shook Europe; and if all wolves had been as this wolf, they would have changed the history of man. M. Elie Berthet has made him the hero of a novel, which I have read, and do not wish to read again.

I hurried over my lunch, and was proof against the landlady's desire that I should visit our Lady of Pradelles, "who performed many miracles, although she was of wood;" and before three-quarters of an hour I was goading *Modestine* down the steep descent that leads to Langogne on the Allier. On both sides of the road, in big dusty fields, farmers were preparing for next Spring. Every fifty yards a yoke of great-necked stolid oxen were patiently haling at the plow. I saw one of these mild formidable servants of the glebe, who took a sudden interest in *Modestine* and me. The furrow down which he was

journeying lay at an angle to the road, and his head was solidly fixed to the yoke like those of caryatides below a ponderous cornice; but he screwed round his big honest eyes and followed us with a ruminating look, until his master bade him turn the plow and proceed to reascend 5 the field. From all these furrowing plowshares, from the feet of oxen, from a laborer here and there who was breaking the dry clods with a hoe, the wind carried away a thin dust like so much smoke. It was a fine, busy, breathing, rustic landscape; and as I continued to descend, 10 the highlands of Gévaudan kept mounting in front of me against the sky.

I had crossed the Loire the day before; now I was to cross the Allier; so near are these two confluents in their youth. Just at the bridge of Langogne, as the long-prom- 15 ised rain was beginning to fall, a lassie of some seven or eight addressed me in the sacramental phrase, "*D'où'st que vous venez?*" She said it with so high an air that she set me laughing; and this cut her to the quick. She was evidently one who reckoned on respect, and stood 20 looking after me in silent dudgeon, as I crossed the bridge and entered the county of Gévaudan.

UPPER GÉVAUDAN

"The way also here was very wearisome through dirt and slabbiness ; nor was there on all this ground so much as one inn or victualing-house wherein to refresh the feebler sort."—PILGRIM'S PROGRESS.

CHAPTER IV

A CAMP IN THE DARK

THE next day (Tuesday, September 24th), it was two o'clock in the afternoon before I got my journal written up and my knapsack repaired, for I was determined to carry my knapsack in the future and have no more ado with baskets; and half an hour afterwards I set out for 5 Le Cheylard l'Evêque, a place on the borders of the forest of Mercoire. A man, I was told, should walk there in an hour and a half; and I thought it scarce too ambitious to suppose that a man encumbered with a donkey might cover the same distance in four hours. 10

All the way up the long hill from Langogne it rained and hailed alternately; the wind kept freshening steadily, although slowly; plentiful hurrying clouds—some dragging veils of straight rain-shower, others massed and luminous as though promising snow—careered out of 15 the north and followed me along my way. I was soon out of the cultivated basin of the Allier, and away from the plowing oxen, and such-like sights of the country. Moor, heathery marsh, tracts of rock and pines, woods of birch all jeweled with the autumn yellow, here and there 20 a few naked cottages and bleak fields,—these were the characters of the country. Hill and valley followed valley and hill; the little green and stony cattle-tracks wandered in and out of one another, split into three or four, died away in marshy hollows, and began again sporadically on 25 hillsides or at the borders of a wood.

There was no direct road to Cheylard, and it was no easy affair to make a passage in this uneven country and through this intermittent labyrinth of tracks. It must have been about four when I struck Sagnerousse, and
5 went on my way rejoicing in a sure point of departure. Two hours afterwards, the dusk rapidly falling, in a lull of the wind, I issued from a fir-wood where I had long been wandering, and found, not the looked-for village, but another marish bottom among rough-and-tumble hills.
10 For some time past I had heard the ringing of cattle-bells ahead; and now, as I came out of the skirts of the wood, I saw near upon a dozen cows and perhaps as many more black figures, which I conjectured to be children, although the mist had almost unrecognizably exaggerated their
15 forms. These were all silently following each other round and round in a circle, now taking hands, now breaking up with chains and reverences. A dance of children appeals to very innocent and lively thoughts; but, at night-fall on the marshes, the thing was eerie and fantastic to
20 behold. Even I, who am well enough read in Herbert Spencer, felt a sort of silence fall for an instant on my mind. The next, I was pricking *Modestine* forward, and guiding her like an unruly ship through the open. In a path, she went doggedly ahead of her own accord, as be-
25 fore a fair wind; but once on the turf or among heather, and the brute became demented. The tendency of lost travelers to go round in a circle was developed in her to the degree of passion, and it took all the steering I had in me to keep even a decently straight course through a
30 single field.

While I was thus desperately tacking through the bog, children and cattle began to disperse, until only a pair of girls remained behind. From these I sought direction on my path. The peasantry in general were but little dis-

posed to counsel a wayfarer. One old devil simply retired into his house, and barricaded the door on my approach; and I might beat and shout myself hoarse, he turned a deaf ear. Another, having given me a direction which, as I found afterwards, I had misunderstood, com- 5 placently watched me going wrong without adding a sign. He did not care a stalk of parsley if I wandered all night upon the hills! As for these two girls, they were a pair of impudent sly sluts, with not a thought but mischief. One put out her tongue at me, the other bade me follow 10 the cows; and they both giggled and jogged each other's elbows. The Beast of Gévaudan ate about a hundred children of this district; I began to think of him with sympathy.

Leaving the girls, I pushed on through the bog, and got 15 into another wood and upon a well-marked road. It grew darker and darker. *Modestine*, suddenly beginning to smell mischief, bettered the pace of her own accord, and from that time forward gave me no trouble. It was the first sign of intelligence I had occasion to remark in 20 her. At the same time, the wind freshened into half a gale, and another heavy discharge of rain came flying up out of the north. At the other side of the wood I sighted some red windows in the dusk. This was the hamlet of Fouzilhic; three houses on a hillside, near a 25 wood of birches. Here I found a delightful old man, who came a little way with me in the rain to put me safely on the road for Cheylard. He would hear of no reward; but shook his hands above his head almost as if in menace, and refused volubly and shrilly, in unmitigated *patois*. 30

All seemed right at last. My thoughts began to turn upon dinner and a fireside, and my heart was agreeably softened in my bosom. Alas, and I was on the brink of new and greater miseries! Suddenly, at a single swoop,

the night fell. I have been abroad in many a black night, but never in a blacker. A glimmer of rocks, a glimmer of the track where it was well beaten, a certain fleecy density, or night within night, for a tree,—this was all that I
5 could discriminate. The sky was simply darkness overhead; even the flying clouds pursued their way invisibly to human eyesight. I could not distinguish my hand at arm's length from the track, nor my goad, at the same distance, from the meadows or the sky.

10 Soon the road that I was following split, after the fashion of the country, into three or four in a piece of rocky meadow. Since *Modestine* had shown such a fancy for beaten roads, I tried her instinct in this predicament. But the instinct of an ass is what might be expected from
15 the name; in half a minute she was clambering round and round among some boulders, as lost a donkey as you would wish to see. I should have camped long before had I been properly provided; but as this was to be so short a stage, I had brought no wine, no bread for myself, and
20 little over a pound for my lady-friend. Add to this, that I and *Modestine* were both handsomely wetted by the showers. But now, if I could have found some water, I should have camped at once in spite of all. Water, however, being entirely absent, except in the form of rain, I
25 determined to return to Fouzilhic, and ask a guide a little further on my way—"a little farther lend thy guiding hand."

The thing was easy to decide, hard to accomplish. In this sensible roaring blackness I was sure of nothing but
30 the direction of the wind. To this I set my face; the road had disappeared, and I went across country, now in marshy opens, now baffled by walls unscalable to *Modestine*, until I came once more in sight of some red windows. This time they were differently disposed. It was not Fou-

zilhic, but Fouzilhac, a hamlet little distant from the other in space, but worlds away in the spirit of its inhabitants. I tied *Modestine* to a gate, and groped forward, stumbling among rocks, plunging mid-leg in bog, until I gained the entrance of the village. In the first lighted house there 5 was a woman who would not open to me. She could do nothing, she cried to me through the door, being alone and lame; but if I would apply at the next house, there was a man who could help me if he had a mind.

They came to the next door in force, a man, two 10 women, and a girl, and brought a pair of lanterns to examine the wayfarer. The man was not ill-looking, but had a shifty smile. He leaned against the door-post, and heard me state my case. All I asked was a guide as far as Cheylard.

“*C'est que, voyez-vous, il fait noir,*” said he. 15

I told him that was just my reason for requiring help.

“I understand that,” said he, looking uncomfortable; “*mais—c'est—de la peine.*”

I was willing to pay, I said. He shook his head. I 20 rose as high as ten francs; but he continued to shake his head. “Name your own price, then,” said I.

“*Ce n'est pas ça,*” he said at length, and with evident difficulty; “but I am not going to cross the door—*mais je ne sortirai pas de la porte.*” 25

I grew a little warm, and asked him what he proposed that I should do.

“Where are you going beyond Cheylard?” he asked by way of answer.

“That is no affair of yours,” I returned, for I was not 30 going to indulge his bestial curiosity; “it changes nothing in my present predicament.”

“*C'est vrai, ça,*” he acknowledged, with a laugh; “*oui, c'est vrai. Et d'où venez-vous?*”

A better man than I might have felt nettled.

"O," said I, "I am not going to answer any of your questions, so you may spare yourself the trouble of putting them. I am late enough already; I want help. If you will not guide me yourself, at least help me to find some one else who will."

"Hold on," he cried suddenly. "Was it not you who passed in the meadow while it was still day?"

"Yes, yes," said the girl, whom I had not hitherto recognized; "it was monsieur; I told him to follow the cow."

"As for you, mademoiselle," said I, "you are a *farceuse*."

"And," added the man, "what the devil have you done to be still here?"

What the devil, indeed! But there I was. "The great thing," said I, "is to make an end of it;" and once more proposed that he should help me to find a guide.

"*C'est que*," he said again, "*c'est que—il fait noir*."

"Very well," said I; "take one of your lanterns."

"No," he cried, drawing a thought backward, and again intrenching himself behind one of his former phrases; "I will not cross the door."

I looked at him. I saw unaffected terror struggling on his face with unaffected shame; he was smiling pitifully and wetting his lip with his tongue, like a detected schoolboy. I drew a brief picture of my state, and asked him what I was to do.

"I don't know," he said; "I will not cross the door."

Here was the Beast of Gévaudan, and no mistake.

"Sir," said I, with my most commanding manners, "you are a coward."

And with that I turned my back upon the family party, who hastened to retire within their fortifications; and the

famous door was closed again, but not till I had overheard the sound of laughter. *Filia barbara pater barbarior*. Let me say it in the plural: the Beasts of Gévaudan.

The lanterns had somewhat dazzled me, and I plowed distressfully among stones and rubbish-heaps. All the 5 other houses in the village were both dark and silent; and though I knocked at here and there a door, my knocking was unanswered. It was a bad business; I gave up Fouzilhac with my curses. The rain had stopped, and the wind, which still kept rising, began to dry my coat 10 and trousers. "Very well," thought I, "water or no water, I must camp." But the first thing was to return to *Modestine*. I am pretty sure I was twenty minutes groping for my lady in the dark; and if it had not been for the unkindly services of the bog, into which I once 15 more stumbled, I might have still been groping for her at the dawn. My next business was to gain the shelter of a wood, for the wind was cold as well as boisterous. How, in this well-wooded district, I should have been so long in finding one, is another of the insoluble mysteries of this 20 day's adventures; but I will take my oath that I put near an hour to the discovery.

At last black trees began to show upon my left, and, suddenly crossing the road, made a cave of unmitigated blackness right in front. I call it a cave without exag- 25 geration; to pass below that arch of leaves was like entering a dungeon. I felt about until my hand encountered a stout branch, and to this I tied *Modestine*, a haggard, drenched, desponding donkey. Then I lowered my pack, laid it along the wall on the margin of the road, 30 and unbuckled the straps. I knew well enough where the lantern was; but where were the candles? I groped and groped among the tumbled articles, and, while I was thus groping, suddenly I touched the spirit-lamp. Salvation!

This would serve my turn as well. The wind roared unwearyingly among the trees; I could hear the boughs tossing and the leaves churning through half a mile of forest; yet the scene of my encampment was not only as
5 black as a pit, but admirably sheltered. At the second match the wick caught flame. The light was both livid and shifting; but it cut me off from the universe, and doubled the darkness of the surrounding night.

I tied *Modestine* more conveniently for herself, and
10 broke up half the black bread for her supper, reserving the other half against the morning. Then I gathered what I should want within reach, took off my wet boots and gaiters, which I wrapped in my water-proof, arranged my knapsack for a pillow under the flap of my sleeping-
15 bag, insinuated my limbs into the interior, and buckled myself in like a bambino. I opened a tin of Bologna sausage and broke a cake of chocolate, and that was all I had to eat. It may sound offensive, but I ate them together, bite by bite, by way of bread and meat. All
20 I had to wash down this revolting mixture was neat brandy: a revolting beverage in itself. But I was rare and hungry; ate well, and smoked one of the best cigarettes in my experience. Then I put a stone in my straw hat, pulled the flap of my fur cap over my neck and eyes,
25 put my revolver ready to my hand, and snuggled well down among the sheepskins.

I questioned at first if I were sleepy, for I felt my heart beating faster than usual, as if with an agreeable excitement to which my mind remained a stranger. But
30 as soon as my eyelids touched, that subtle glue leaped between them, and they would no more come separate. The wind among the trees was my lullaby. Sometimes it sounded for minutes together with a steady even rush, not rising nor abating; and again it would swell and burst

like a great crashing breaker, and the trees would patter me all over with big drops from the rain of the afternoon. Night after night, in my own bed-room in the country, I have given ear to this perturbing concert of the wind among the woods; but whether it was a difference in the 5 trees, or the lie of the ground, or because I was myself outside and in the midst of it, the fact remains that the wind sang to a different tune among these woods of Gévaudan. I hearkened and hearkened; and meanwhile sleep took gradual possession of my body and subdued 10 my thoughts and senses; but still my last waking effort was to listen and distinguish, and my last conscious state was one of wonder at the foreign clamor in my ears.

Twice in the course of the dark hours—once when a stone galled me underneath the sack, and again when the 15 poor patient *Modestine*, growing angry, pawed and stamped upon the road—I was recalled for a brief while to consciousness, and saw a star or two overhead, and the lace-like edge of the foliage against the sky. When I awoke for the third time (Wednesday, September 25th), 20 the world was flooded with a blue light, the mother of the dawn. I saw the leaves laboring in the wind and the ribbon of the road; and, on turning my head, there was *Modestine* tied to a beech, and standing half across the path in an attitude of inimitable patience. I closed my 25 eyes again, and set to thinking over the experience of the night. I was surprised to find how easy and pleasant it had been, even in this tempestuous weather. The stone which annoyed me would not have been there, had I not been forced to camp blindfold in the opaque night; and 30 I had felt no other inconvenience except when my feet encountered the lantern or the second volume of *Peyrat's Pastors of the Desert* among the mixed contents of my sleeping-bag; nay more, I had felt not a touch of cold,

and awakened with unusually lightsome and clear sensations.

With that, I shook myself, got once more into my boots and gaiters, and breaking up the rest of the bread
5 for *Modestine*, strolled about to see in what part of the world I had awakened. Ulysses, left on Ithaca, and with a mind unsettled by the goddess, was not more pleasantly astray. I have been after an adventure all my life, a pure dispassionate adventure, such as befell early and
10 heroic voyagers; and thus to be found by morning in a random woodside nook in Gévaudan—not knowing north from south, as strange to my surroundings as the first man upon the earth, an inland castaway—was to find a fraction of my day-dreams realized. I was on the skirts
15 of a little wood of birch, sprinkled with a few beeches; behind, it adjoined another wood of fir; and in front, it broke up and went down in open order into a shallow and meadowy dale. All around there were bare hill-tops, some near, some far away, as the perspective closed or opened,
20 but none apparently much higher than the rest. The wind huddled the trees. The golden specks of autumn in the birches tossed shiveringly. Overhead the sky was full of strings and shreds of vapor, flying, vanishing, reappearing, and turning about an axis like tumblers, as the
25 wind hounded them through heaven. It was wild weather and famishing cold. I ate some chocolate, swallowed a mouthful of brandy, and smoked a cigarette before the cold should have time to disable my fingers. And by the time I had got all this done, and made my pack
30 and bound it on the pack-saddle, the day was tiptoe on the threshold of the east. We had not gone many steps along the lane, before the sun, still invisible to me, sent a glow of gold over some cloud mountains that lay ranged along the eastern sky.

The wind had us on the stern, and hurried us bitingly forward. I buttoned myself into my coat, and walked on in a pleasant frame of mind with all men, when suddenly, at a corner, there was Fouzilhic once more in front of me. Nor only that, but there was the old gentleman 5 who had escorted me so far the night before, running out of his house at sight of me, with hands upraised in horror.

"My poor boy!" he cried, "what does this mean?"

I told him what had happened. He beat his old hands like clappers in a mill, to think how lightly he had let me 10 go; but when he heard of the man of Fouzilhic, anger and depression seized upon his mind.

"This time, at least," said he, "there shall be no mistake."

And he limped along, for he was very rheumatic, for 15 about half a mile, and until I was almost within sight of Cheylard, the destination I had hunted for so long.

CHAPTER V

CHEYLARD AND LUC

CANDIDLY, it seemed little worthy of all this searching. A few broken ends of village, with no particular street, but a succession of open places heaped with logs and fagots; a couple of tilted crosses, a shrine to our Lady of all Graces on the summit of a little hill; and all this, upon a rattling highland river, in the corner of a naked valley. What went ye out for to see? thought I to myself. But the place had a life of its own. I found a board commemorating the liberalities of Cheylard for the past year, hung up, like a banner, in the diminutive and tottering church. In 1877, it appeared, the inhabitants subscribed forty-eight francs ten centimes for the "Work of the Propagation of the Faith." Some of this, I could not help hoping, would be applied to my native land. Cheylard scrapes together halfpence for the darkened souls in Edinburgh; while Balquidder and Dunrossness bemoan the ignorance of Rome. Thus, to the high entertainment of the angels, do we pelt each other with evangelists, like schoolboys bickering in the snow. The inn was again singularly unpretentious. The whole furniture of a not ill-to-do family was in the kitchen: the beds, the cradle, the clothes, the plate-rack, the meal-chest, and the photograph of the parish priest. There were five children, one of whom was set to its morning prayers at the stair-foot soon after my arrival, and a sixth would ere long be forthcoming. I was kindly

received by these good folk. They were much interested in my misadventure. The wood in which I had slept belonged to them; the man of Fouzilhac they thought a monster of iniquity, and counseled me warmly to summon him at law—"because I might have died." The good 5 wife was horror-stricken to see me drink over a pint of un-creamed milk.

"You will do yourself an evil," she said. "Permit me to boil it for you."

After I had begun the morning on this delightful liquor, 10 she having an infinity of things to arrange, I was permitted, nay requested, to make a bowl of chocolate for myself. My boots and gaiters were hung up to dry, and, seeing me trying to write my journal on my knee, the eldest daughter let down a hinged table in the chimney- 15 corner for my convenience. Here I wrote, drank my chocolate, and finally ate an omelet before I left. The table was thick with dust; for, as they explained, it was not used except in winter weather. I had a clear look up the vent, through brown agglomerations of soot and blue 20 vapor, to the sky; and whenever a handful of twigs was thrown on to the fire, my legs were scorched by the blaze.

The husband had begun life as a muleteer, and when I came to charge *Modestine* showed himself full of the prudence of his art. "You will have to change this pack- 25 age," said he; "it ought to be in two parts, and then you might have double the weight."

I explained that I wanted no more weight; and for no donkey hitherto created would I cut my sleeping-bag in two.

30

"It fatigues her, however," said the inn-keeper; "it fatigues her greatly on the march. Look."

Alas, there were her two forelegs no better than raw beef on the inside, and blood was running from under her

tail. They told me when I left, and I was ready to believe it, that before a few days I should come to love *Modestine* like a dog. Three days had passed, we had shared some misadventures, and my heart was still as cold
5 as a potato towards my beast of burden. She was pretty enough to look at; but then she had given proof of dead stupidity, redeemed indeed by patience, but aggravated by flashes of sorry and ill-judged light-heartedness. And I own this new discovery seemed another point against
10 her. What the devil was the good of a she-ass if she could not carry a sleeping-bag and a few necessaries? I saw the end of the fable rapidly approaching, when I should have to carry *Modestine*. *Æsop* was the man to know the world! I assure you I set out with heavy
15 thoughts upon my short day's march.

It was not only heavy thoughts about *Modestine* that weighted me upon the way; it was a leaden business altogether. For first, the wind blew so rudely that I had to hold on the pack with one hand from Cheylard to
20 Luc; and second, my road lay through one of the most beggarly countries in the world. It was like the worst of the Scotch Highlands, only worse; cold, naked, and ignoble, scant of wood, scant of heather, scant of life. A road and some fences broke the unvarying waste, and the
25 line of the road was marked by upright pillars, to serve in time of snow.

Why any one should desire to visit either Luc or Cheylard is more than my much-inventing spirit can suppose. For my part, I travel not to go anywhere, but to go. I
30 travel for travel's sake. The great affair is to move; to feel the needs and hitches of our life more nearly; to come down off this feather-bed of civilization, and find the globe granite underfoot and strewn with cutting flints. Alas, as we get up in life, and are more preoccu-

pieced with our affairs, even a holiday is a thing that must be worked for. To hold a pack upon a pack-saddle against a gale out of the freezing north is no high industry, but it is one that serves to occupy and compose the mind. And when the present is so exacting, who can annoy himself about the future? 5

I came out at length above the Allier. A more unsightly prospect at this season of the year it would be hard to fancy. Shelving hills rose round it on all sides, here dabbled with wood and fields, there rising to peaks 10 alternately naked and hairy with pines. The color throughout was black or ashen, and came to a point in the ruins of the castle of Luc, which pricked up impudently from below my feet, carrying on a pinnacle a tall white statue of Our Lady, which, I heard with interest, weighed 15 fifty quintals, and was to be dedicated on the 6th of October. Through this sorry landscape trickled the Allier and a tributary of nearly equal size, which came down to join it through a broad nude valley in Vivarais. The weather had somewhat lightened, and the clouds massed 20 in squadron; but the fierce wind still hunted them through heaven, and cast great ungainly splashes of shadow and sunlight over the scene.

Luc itself was a straggling double file of houses wedged between hill and river. It had no beauty, nor was there 25 any notable feature, save the old castle overhead with its fifty quintals of brand-new Madonna. But the inn was clean and large. The kitchen, with its two box-beds hung with clean check curtains, with its wide stone chimney, its chimney-shelf four yards long and garnished with 30 lanterns and religious statuettes, its array of chests and pair of ticking clocks, was the very model of what a kitchen ought to be; a melodrama kitchen, suitable for bandits or noblemen in disguise. Nor was the scene dis-

graced by the landlady, a handsome, silent, dark old woman, clothed and hooded in black like a nun. Even the public bedroom had a character of its own, with the long deal tables and benches, where fifty might have
5 dined, set out as for a harvest-home, and the three box-beds along the wall. In one of these, lying on straw and covered with a pair of table-napkins, did I do penance all night long in goose-flesh and chattering teeth, and sigh from time to time as I awakened for my sheepskin
10 sack and the lee of some great wood.

OUR LADY OF THE SNOWS

I behold
The House, the Brotherhood austere—
And what am I, that I am here?

MATTHEW ARNOLD.

CHAPTER VI

FATHER APOLLINARIS

NEXT morning (Thursday, 26th September) I took the road in a new order. The sack was no longer doubled, but hung at full length across the saddle, a green sausage six feet long with a tuft of blue wool hanging out of either end. It was more picturesque, it spared the donkey, and, as I began to see, it would insure stability, blow high, blow low. But it was not without a pang that I had so decided. For although I had purchased a new cord and made all as fast as I was able, I was yet jealously uneasy lest the flaps should tumble out and scatter my effects along the line of march.

My way lay up the bald valley of the river, along the march of Vivarais and Gévaudan. The hills of Gévaudan on the right were a little more naked, if anything, than those of Vivarais upon the left, and the former had a monopoly of a low dotted underwood that grew thickly in the gorges and died out in solitary burrs upon the shoulders and the summits. Black bricks of fir-wood were plastered here and there upon both sides, and here and there were cultivated fields. A railway ran beside the river; the only bit of railway in Gévaudan, although there are many proposals afoot and surveys being made, and even, as they tell me, a station standing ready built in Mende. A year or two hence and this may be another world. The desert is beleaguered. Now may some Languedocian Wordsworth turn the sonnet into *patois*:

"Mountains and vales and floods, heard YE that whistle?"

At a place called La Bastide I was directed to leave the river, and follow a road that mounted on the left among
5 the hills of Vivarais, the modern Ardèche; for I was now come within a little way of my strange destination, the Trappist monastery of Our Lady of the Snows. The sun came out as I left the shelter of a pine-wood, and I beheld suddenly a fine wild landscape to the south. High rocky
10 hills, as blue as sapphire, closed the view, and between these lay ridge upon ridge, heathery, craggy, the sun glittering on veins of rock, the underwood clambering in the hollows, as rude as God made them at the first. There was not a sign of man's hand in all the prospect; and in-
15 deed not a trace of his passage, save where generation after generation had walked in twisted footpaths, in and out among the beeches, and up and down upon the channeled slopes. The mists, which had hitherto beset me, were now broken into clouds, and fled swiftly and shone brightly
20 in the sun. I drew a long breath. I was grateful to come, after so long, upon a scene of some attraction for the human heart. I own I like definite form in what my eyes are to rest upon; and if landscapes were sold, like the sheets of characters of my boyhood, one penny plain
25 and twopence colored, I should go the length of twopence every day of my life.

But if things had grown better to the south, it was still desolate and inclement near at hand. A spidery cross on every hilltop marked the neighborhood of a religious
30 house; and a quarter of a mile beyond, the outlook southward opening out and growing bolder with every step, a white statue of the Virgin at the corner of a young plantation directed the traveler to Our Lady of the Snows. Here, then, I struck leftward, and pursued my

way, driving my secular donkey before me, and creaking in my secular boots and gaiters, towards the asylum of silence.

I had not gone very far ere the wind brought to me the clanging of a bell, and somehow, I can scarce tell why, my heart sank within me at the sound. I have rarely 5 approached anything with more unaffected terror than the monastery of Our Lady of the Snows. This it is to have had a Protestant education. And suddenly, on turning a corner, fear took hold on me from head to foot—slavish superstitious fear; and though I did not stop in my ad- 10 vance, yet I went on slowly, like a man who should have passed a bourne unnoticed, and strayed into the country of the dead. For there upon the narrow new-made road, between the stripling pines, was a mediæval friar, fighting with a barrowful of turfs. Every Sunday of my 15 childhood I used to study the Hermits of Marco Sadeler—enchancing prints, full of wood and field and mediæval landscapes, as large as a county, for the imagination to go a-traveling in; and here, sure enough, was one of Marco Sadeler's heroes. He was robed in white like any specter, 20 and the hood falling back, in the instancy of his contention with the barrow, disclosed a pate as bald and yellow as a skull. He might have been buried any time these thousand years, and all the lively parts of him resolved into earth and broken up with the farmer's harrow. 25

I was troubled besides in my mind as to etiquette. Durst I address a person who was under a vow of silence? Clearly not. But drawing near, I doffed my cap to him with a far-away superstitious reverence. He nodded back, and cheerfully addressed me. Was I going to the mon- 30 astery? Who was I? An Englishman? Ah, an Irishman, then?

"No," I said, "a Scotsman."

A Scotsman? Ah, he had never seen a Scotsman before.

And he looked me all over, his good, honest, brawny countenance shining with interest, as a boy might look upon a lion or an alligator. From him I learned with disgust that I could not be received at Our Lady of the
5 Snows; I might get a meal, perhaps, but that was all. And then, as our talk ran on, and it turned out that I was not a pedlar, but a literary man, who drew landscapes and was going to write a book, he changed his manner of thinking as to my reception (for I fear they respect persons
10 even in a Trappist monastery), and told me I must be sure to ask for the Father Prior, and state my case to him in full. On second thoughts he determined to go down with me himself; he thought he could manage for me better. Might he say that I was a geographer?

15 No; I thought, in the interests of truth, he positively might not.

“Very well, then” (with disappointment), “an author.”

It appeared he had been in a seminary with six young Irishmen, all priests long since, who had received news-
20 papers and kept him informed of the state of ecclesiastical affairs in England. And he asked me eagerly after Dr. Pusey, for whose conversion the good man had continued ever since to pray night and morning.

“I thought he was very near the truth,” he said; “and
25 he will reach it yet; there is so much virtue in prayer.”

He must be a stiff ungodly Protestant who can take anything but pleasure in this kind and hopeful story. While he was thus near the subject, the good father asked me if I were a Christian; and when he found I was
30 not, or not after his way, he glossed it over with great good-will.

The road which we were following, and which this stalwart father had made with his own two hands within the space of a year, came to a corner, and showed us some

white buildings a little further on beyond the wood. At the same time, the bell once more sounded abroad. We were hard upon the monastery. Father Apollinaris (for that was my companion's name) stopped me.

"I must not speak to you down there," he said. "Ask 5 for the Brother Porter, and all will be well. But try to see me as you go out again through the wood, where I may speak to you. I am charmed to have made your acquaintance."

And then suddenly raising his arms, flapping his fingers, 10 and crying out twice, "I must not speak, I must not speak!" he ran away in front of me and disappeared into the monastery-door.

I own this somewhat ghastly eccentricity went a good way to revive my terrors. But where one was so good 15 and simple, why should not all be alike? I took heart of grace, and went forward to the gate as fast as *Modestine*, who seemed to have a disaffection for monasteries, would permit. It was the first door, in my acquaintance of her, which she had not shown an indecent haste to enter. I 20 summoned the place in form, though with a quaking heart. Father Michael, the Father Hospitaler, and a pair of brown-robed brothers came to the gate and spoke with me a while. I think my sack was the great attraction; it had already beguiled the heart of poor Apollinaris, who 25 had charged me on my life to show it to the Father Prior. But whether it was my address, or the sack, or the idea speedily published among that part of the brotherhood who attend on strangers that I was not a pedlar after all, I found no difficulty as to my reception. *Modestine* was 30 led away by a layman to the stables, and I and my pack were received into Our Lady of the Snows.

CHAPTER VII

THE MONKS

FATHER MICHAEL, a pleasant, fresh-faced, smiling man, perhaps of thirty-five, took me to the pantry, and gave me a glass of liqueur to stay me until dinner. We had some talk, or rather I should say he listened to my
5 prattle indulgently enough, but with an abstracted air, like a spirit with a thing of clay. And truly when I remember that I descanted principally on my appetite, and that it must have been by that time more than eighteen hours since Father Michael had so much as broken bread,
10 I can well understand that he would find an earthly savor in my conversation. But his manner, though superior, was exquisitely gracious; and I find I have lurking curiosity as to Father Michael's past.

The whet administered, I was left alone for a little in
15 the monastery garden. This is no more than the main court, laid out in sandy paths and beds of particolored dahlias, and with a fountain and a black statue of the Virgin in the center. The buildings stand around it four-square, bleak, as yet unseasoned by the years and weather,
20 and with no other features than a belfry and a pair of slated gables. Brothers in white, brothers in brown, passed silently along the sanded alleys; and when I first came out, three hooded monks were kneeling on the terrace at their prayers. A naked hill commands the monastery
25 upon one side, and the wood commands it on the other. It lies exposed to wind; the snow falls off and on from

October to May, and sometimes lies six weeks on end; but if they stood in Eden, with a climate like heaven's, the buildings themselves would offer the same wintry and cheerless aspect; and for my part, on this wild September day, before I was called to dinner, I felt chilly in and out. 5

When I had eaten well and heartily, Brother Ambrose, a hearty conversable Frenchman (for all those who wait on strangers have the liberty to speak), led me to a little room in that part of the building which is set apart for *MM. les retraitants*. It was clean and whitewashed, and 10 furnished with strict necessities, a crucifix, a bust of the late pope, the *Imitation* in French, a book of religious meditations, and the life of Elizabeth Seton, evangelist, it would appear, of North America and of New England in particular. As far as my experience goes, there is a fair 15 field for some more evangelization in these quarters; but think of Cotton Mather! I should like to give him a reading of this little book in heaven, where I hope he dwells; but perhaps he knows all that already, and much more; and perhaps he and Mrs. Seton are the dearest 20 friends, and gladly unite their voices in the everlasting psalm. Over the table, to conclude the inventory of the room, hung a set of regulations for *MM. les retraitants*: what services they should attend, when they were to tell their beads or meditate and when they were to rise and 25 go to rest. At the foot was a notable N.B.: "*Le temps libre est employé à l'examen de conscience, à la confession, à faire de bonnes résolutions, etc.*" To make good resolutions, indeed! You might talk as fruitfully of making the hair grow on your head. 30

I had scarce explored my niche when Brother Ambrose returned. An English boarder, it appeared, would like to speak with me. I professed my willingness, and the friar ushered in a fresh, young, little Irishman of fifty,

a deacon of the Church, arrayed in strict canonicals, and wearing on his head what, in default of knowledge, I can only call the ecclesiastical shako. He had lived seven years in retreat at a convent of nuns in Belgium, and now
5 five at Our Lady of the Snows; he never saw an English newspaper; he spoke French imperfectly, and had he spoken it like a native, there was not much chance of conversation where he dwelt. With this, he was a man eminently sociable, greedy of news, and simple-minded
10 like a child. If I was pleased to have a guide about the monastery, he was no less delighted to see an English face and hear an English tongue.

He showed me his own room, where he passed his time among breviaries, Hebrew bibles, and the Waverley
15 novels. Thence he led me to the cloisters, into the chapter-house, through the vestry, where the brothers' gowns and broad straw hats were hanging up, each with his religious name upon a board,—names full of legendary suavity and interest, such as Basil, Hilarion, Raphael, or
20 Pacifique; into the library, where were all the works of Veuillot and Chateaubriand, and the *Odes et Ballades*, if you please, and even Molière, to say nothing of innumerable fathers and a great variety of local and general historians. Thence my good Irishman took me round the
25 workshops, where brothers bake bread, and make cart-wheels, and take photographs; where one superintends a collection of curiosities, and another a gallery of rabbits. For in a Trappist monastery each monk has an occupation of his own choice, apart from his religious duties and
30 the general labors of the house. Each must sing in the choir, if he has a voice and ear, and join in the haymaking if he has a hand to stir; but in his private hours, although he must be occupied, he may be occupied on what he likes. Thus I was told that one brother was engaged with litera-

ture; while Father Apollinaris busies himself in making roads, and the Abbot employs himself in binding books. It is not so long since this Abbot was consecrated, by the way; and on that occasion, by a special grace, his mother was permitted to enter the chapel and witness the ceremony 5 of consecration. A proud day for her to have a son mitred abbot; it makes you glad to think they let her in.

In all these journeyings to and fro, many silent fathers and brethren fell in our way. Usually they paid no more regard to our passage than if we had been a cloud; but 10 sometimes the good deacon had a permission to ask of them, and it was granted by a peculiar movement of the hands, almost like that of a dog's paws in swimming, or refused by the usual negative signs, and in either case with lowered eyelids and a certain air of contrition, as of a man 15 who was steering very close to evil.

The monks, by special grace of their Abbot, were still taking two meals a day; but it was already time for their grand fast, which begins somewhere in September and lasts till Easter, and during which they eat but once in 20 the twenty-four hours, and that at two in the afternoon, twelve hours after they have begun the toil and vigil of the day. Their meals are scanty, but even of these they eat sparingly; and though each is allowed a small *carafe* of wine, many refrain from this indulgence. Without 25 doubt, the most of mankind grossly overeat themselves; our meals serve not only for support, but as a hearty and natural diversion from the labor of life. Yet, though excess may be hurtful, I should have thought this Trappist regimen defective. And I am astonished, as I look back, 30 at the freshness of face and cheerfulness of manner of all whom I beheld. A happier nor a healthier company I should scarce suppose that I have ever seen. As a matter of fact, on this bleak upland, and with the incessant

occupation of the monks, life is of an uncertain tenure, and death no infrequent visitor, at Our Lady of the Snows. This, at least, was what was told me. But if they die easily, they must live healthily in the meantime, for they 5 seemed all firm of flesh and high in color; and the only morbid sign that I could observe, an unusual brilliancy of eye, was one that served rather to increase the general impression of vivacity and strength.

Those with whom I spoke were singularly sweet tempered, with what I can only call a holy cheerfulness in 10 air and conversation. There is a note, in the direction to visitors, telling them not to be offended at the curt speech of those who wait upon them, since it is proper to monks to speak little. The note might have been spared; to a man 15 the hospitalers were all brimming with innocent talk, and in my experience of the monastery, it was easier to begin than to break off a conversation. With the exception of Father Michael, who was a man of the world, they showed themselves full of kind and healthy interest in all sorts 20 of subjects—in politics, in voyages, in my sleeping-sack—and not without a certain pleasure in the sound of their own voices.

As for those who are restricted to silence, I can only wonder how they bear their solemn and cheerless isolation. 25 And yet, apart from any view of mortification, I can see a certain policy, not only in the exclusion of women, but in this vow of silence. I have had some experience of lay phalansteries, of an artistic, not to say a bacchanalian, character; and seen more than one association easily formed 30 and yet more easily dispersed. With a Cistercian rule, perhaps they might have lasted longer. In the neighborhood of women it is but a touch-and-go association that can be formed among defenceless men; the stronger electricity is sure to triumph; the dreams of boyhood, the

schemes of youth, are abandoned after an interview of ten minutes, and the arts and sciences, and professional male jollity, deserted at once for two sweet eyes and a caressing accent. And next after this, the tongue is the great divider.

5

I am almost ashamed to pursue this worldly criticism of a religious rule; but there is yet another point in which the Trappist order appeals to me as a model of wisdom. By two in the morning the clapper goes upon the bell, and so on, hour by hour, and sometimes, quarter by quarter, till eight, the hour of rest; so infinitesimally is the day divided among different occupations. The man who keeps rabbits, for example, hurries from his hutches to the chapel, the chapter-room, or the refectory, all day long: every hour he has an office to sing, a duty to perform: from 15 two, when he rises in the dark, till eight, when he returns to receive the comfortable gift of sleep, he is upon his feet and occupied with manifold and changing business. I know many persons, worth several thousands in the year, who are not so fortunate in the disposal of their 20 lives. Into how many houses would not the note of the monastery bell, dividing the day into manageable portions, bring peace of mind and healthful activity of body! We speak of hardships, but the true hardship is to be a dull fool, and permitted to mismanage life in our own dull 25 and foolish manner.

From this point of view, we may perhaps better understand the monk's existence. A long novitiate and every proof of constancy of mind and strength of body is required before admission to the order; but I could not 30 find that many were discouraged. In the photographer's studio, which figures so strangely among the outbuildings, my eye was attracted by the portrait of a young fellow in the uniform of a private of foot. This was one of the

novices, who came of the age for service, and marched and drilled and mounted guard for the proper time among the garrison of Algiers. Here was a man who had surely seen both sides of life before deciding; yet as soon as he
5 was set free from service he returned to finish his novitiate.

This austere rule entitles a man to heaven as by right. When the Trappist sickens, he quits not his habit; he lies in the bed of death as he has prayed and labored in his frugal and silent existence; and when the Liberator comes,
10 at the very moment, even before they have carried him in his robe to lie his little last in the chapel among continual chantings, joy-bells break forth, as if for a marriage, from the slated belfry, and proclaim throughout the neighborhood that another soul has gone to God.

15 At night, under the conduct of my kind Irishman, I took my place in the gallery to hear compline and *Salve Regina*, with which the Cistercians bring every day to a conclusion. There were none of those circumstances which strike the Protestant as childish or as tawdry in the public
20 offices of Rome. A stern simplicity, heightened by the romance of the surroundings, spoke directly to the heart. I recall the whitewashed chapel, the hooded figures in the choir, the lights alternately occluded and revealed, the strong manly singing, the silence that ensued, the sight
25 of cowed heads bowed in prayer, and then the clear trenchant beating of the bell, breaking in to show that the last office was over and the hour of sleep had come; and when I remember, I am not surprised that I made my escape into the court with somewhat whirling fancies, and
30 stood like a man bewildered in the windy starry night.

But I was weary; and when I had quieted my spirits with Elizabeth Seton's memoirs—a dull work—the cold and the raving of the wind among the pines—for my room was on that side of the monastery which adjoins the woods

—disposed me readily to slumber. I was wakened at black midnight, as it seemed, though it was really two in the morning, by the first stroke upon the bell. All the brothers were then hurrying to the chapel; the dead in life, at this untimely hour, were already beginning the 5 un comforted labors of their day. The dead in life—there was a chill reflection. And the words of a French song came back into my memory, telling of the best of our mixed existence.

“Que t’as de belles filles,

Girofié!

Girofla!

Que t’as de belles filles,

L’Amour les comptera!”

10

And I blessed God that I was free to wander, free to hope, 15
and free to love.

CHAPTER VIII

THE BOARDERS

BUT there was another side to my residence at Our Lady of the Snows. At this late season there were not many boarders; and yet I was not alone in the public part of the monastery. This itself is hard by the gate, 5 with a small dining-room on the ground-floor, and a whole corridor of cells similar to mine up-stairs. I have stupidly forgotten the board for a regular *retraitant*; but it was somewhere between three and five francs a day, and I think most probably the first. Chance visitors like myself 10 might give what they chose as a free-will offering, but nothing was demanded. I may mention that when I was going away, Father Michael refused twenty francs as excessive. I explained the reasoning which led me to offer him so much; but even then, from a curious point of 15 honor, he would not accept it with his own hand. "I have no right to refuse for the monastery," he explained, "but I should prefer if you would give it to one of the brothers."

I had dined alone, because I arrived late; but at supper 20 I found two other guests. One was a country parish priest, who had walked over that morning from the seat of his cure near Mende to enjoy four days of solitude and prayer. He was a grenadier in person, with the hale color and circular wrinkles of a peasant; and as he complained 25 much of how he had been impeded by his skirts upon the march, I had a vivid fancy portrait of him, striding along,

upright, big-boned, with kilted cassock, through the bleak hills of Gévaudan. The other was a short, grizzling, thick-set man, from forty-five to fifty, dressed in tweed with a knitted spencer, and the red ribbon of a decoration in his buttonhole. This last was a hard person to classify. 5 He was an old soldier, who had seen service and risen to the rank of commandant; and he retained some of the brisk decisive manners of the camp. On the other hand, as soon as his resignation was accepted, he had come to Our Lady of the Snows as a boarder, and, after a brief 10 experience of its ways, had decided to remain as a novice. Already the new life was beginning to modify his appearance; already he had acquired somewhat of the quiet and smiling air of the brethren; and he was as yet neither an officer nor a Trappist, but partook of the character of 15 each. And certainly here was a man in an interesting nick of life. Out of the noise of cannon and trumpets, he was in the act of passing into this still country bordering on the grave, where men sleep nightly in their grave-clothes, and, like phantoms, communicate by signs. 20

At supper we talked politics. I make it my business, when I am in France, to preach political good-will and moderation, and to dwell on the example of Poland, much as some alarmists in England dwell on the example of Carthage. The priest and the Commandant assured me of 25 their sympathy with all I said, and made a heavy sighing over the bitterness of contemporary feeling.

"Why, you cannot say anything to a man with which he does not absolutely agree," said I, "but he flies up at you in a temper." 30

They both declared that such a state of things was antichristian.

While we were thus agreeing, what should my tongue stumble upon but a word in praise of Gambetta's modera-

tion. The old soldier's countenance was instantly suffused with blood; with the palms of his hands he beat the table like a naughty child.

"*Comment, monsieur?*" he shouted. "*Comment?* 5 Gambetta moderate? Will you dare to justify these words?"

But the priest had not forgotten the tenor of our talk. And suddenly, in the height of his fury, the old soldier found a warning look directed on his face; the absurdity 10 of his behavior was brought home to him in a flash; and the storm came to an abrupt end, without another word.

It was only in the morning, over our coffee (Friday, September 27th), that this couple found out I was a 15 heretic. I suppose I had misled them by some admiring expressions as to the monastic life around us; and it was only by a point-blank question that the truth came out. I had been tolerantly used both by simple Father Apollinaris and astute Father Michael; and the good Irish deacon, when 20 he heard of my religious weakness, had only patted me upon the shoulder and said, "You must be a Catholic and come to heaven." But I was now among a different sect of orthodox. These two men were bitter and upright and narrow, like the worst of Scotsmen, and indeed, 25 upon my heart, I fancy they were worse. The priest snorted aloud like a battle-horse.

"*Et vous prétendez mourir dans cette espèce de croyance?*" he demanded; and there is not type used by mortal printers large enough to qualify his accent.

30 I humbly indicated that I had no design of changing.

But he could not away with such a monstrous attitude. "No, no," he cried; "you must change. You have come here, God has led you here, and you must embrace the opportunity."

I made a slip in policy; I appealed to the family affections, though I was speaking to a priest and a soldier, two classes of men circumstantially divorced from the kind and homely ties of life.

"Your father and mother?" cried the priest. "Very 5 well; you will convert them in their turn when you go home."

I think I see my father's face! I would rather tackle the Gætulian lion in his den than embark on such an enterprise against the family theologian. 10

But now the hunt was up; priest and soldier were in full cry for my conversion; and the Work of the Propagation of the Faith, for which the people of Cheylard subscribed forty-eight francs ten centimes during 1877, was being gallantly pursued against myself. It was an odd 15 but most effective proselytizing. They never sought to convince me in argument, where I might have attempted some defence; but took it for granted that I was both ashamed and terrified at my position, and urged me solely on the point of time. Now, they said, when God had 20 led me to Our Lady of the Snows, now was the appointed hour.

"Do not be withheld by false shame," observed the priest, for my encouragement.

For one who feels very similarly to all sects of religion, 25 and who has never been able, even for a moment, to weigh seriously the merit of this or that creed on the eternal side of things, however much he may see to praise or blame upon the secular and temporal side, the situation thus created was both unfair and painful. I committed 30 my second fault in tact, and tried to plead that it was all the same thing in the end, and we were all drawing near by different sides to the same kind and indiscriminating Friend and Father. That, as it seems to lay-spirits, would

be the only gospel worthy of the name. But different men think differently; and this revolutionary aspiration brought down the priest with all the terrors of the law. He launched into harrowing details of hell. The damned, 5 he said—on the authority of a little book which he had read not a week before, and which, to add conviction to conviction, he had fully intended to bring along with him in his pocket—were to occupy the same attitude through all eternity in the midst of dismal tortures. And as he 10 thus expatiated, he grew in nobility of aspect with his enthusiasm.

As a result the pair concluded that I should seek out the Prior, since the Abbot was from home, and lay my case immediately before him.

15 “*C’est mon conseil comme ancien militaire,*” observed the Commandant; “*et celui de monsieur comme prêtre.*”

“*Oui,*” added the *curé*, sententiously nodding; “*comme ancien militaire—et comme prêtre.*”

At this moment, whilst I was somewhat embarrassed 20 how to answer, in came one of the monks, a little brown fellow, as lively as a grig, and with an Italian accent, who threw himself at once into the contention, but in a milder and more persuasive vein, as befitted one of these pleasant brethren. Look at *him*, he said. The rule was very 25 hard; he would have dearly liked to stay in his own country, Italy—it was well known how beautiful it was, the beautiful Italy; but then there were no Trappists in Italy; and he had a soul to save; and here he was.

I am afraid I must be at bottom, what a cheerful 30 Indian critic has dubbed me, “a faddling hedonist;” for this description of the brother’s motives gave me somewhat of a shock. I should have preferred to think he had chosen the life for its own sake, and not for ulterior purposes; and this shows how profoundly I was out of

sympathy with these good Trappists, even when I was doing my best to sympathize. But to the *curé* the argument seemed decisive.

"Hear that!" he cried. "And I have seen a marquis here, a marquis, a marquis"—he repeated the holy word 5 three times over—"and other persons high in society; and generals. And here, at your side, is this gentleman, who has been so many years in armies—decorated, an old warrior. And here he is, ready to dedicate himself to God." 10

I was by this time so thoroughly embarrassed that I pleaded cold feet, and made my escape from the apartment. It was a furious windy morning, with a sky much cleared, and long and potent intervals of sunshine; and I wandered until dinner in the wild country towards the 15 east, sorely staggered and beaten upon by the gale, but rewarded with some striking views.

At dinner the Work of the Propagation of the Faith was recommenced, and on this occasion still more distastefully to me. The priest asked me many questions as 20 to the contemptible faith of my fathers, and received my replies with a kind of ecclesiastical titter.

"Your sect," he said once; "for I think you will admit it would be doing it too much honor to call it a religion."

"As you please, monsieur," said I. "*La parole est à* 25 *vous.*"

At length I grew annoyed beyond endurance; and although he was on his own ground and, what is more to the purpose, an old man, and so holding a claim upon my toleration, I could not avoid a protest against this uncivil 30 usage. He was sadly discountenanced.

"I assure you," he said, "I have no inclination to laugh in my heart. I have no other feeling but interest in your soul."

And there ended my conversion. Honest man! he was no dangerous deceiver; but a country parson, full of zeal and faith. Long may he tread Gévaudan with his kilted skirts—a man strong to walk and strong to com-
5 fort his parishioners in death! I daresay he would beat bravely through a snow-storm where his duty called him; and it is not always the most faithful believer who makes the cunningest apostle.

UPPER GÉVAUDAN

(Continued)

The bed was made, the room was fit,
By punctual eve the stars were lit ;
The air was still, the water ran ;
No need there was for maid or man,
When we put up, my ass and I,
At God's green caravanserai.

OLD PLAY.

CHAPTER IX

ACROSS THE GOULET

THE wind fell during dinner, and the sky remained clear; so it was under better auspices that I loaded *Modestine* before the monastery-gate. My Irish friend accompanied me so far on the way. As we came through the wood, there was *Père Apollinaris* hauling his barrow; 5 and he too quitted his labors to go with me for perhaps a hundred yards, holding my hand between both of his in front of him. I parted first from one and then from the other with unfeigned regret, but yet with the glee of the traveler who shakes off the dust of one stage before 10 hurrying forth upon another. Then *Modestine* and I mounted the course of the Allier, which here led us back into Gévaudan towards its sources in the forest of Mercoire. It was but an inconsiderable burn before we left its guidance. Thence, over a hill, our way lay through a 15 naked plateau, until we reached Chasseradès at sundown.

The company in the inn-kitchen that night were all men employed in survey for one of the projected railways. They were intelligent and conversable, and we decided the future of France over hot wine, until the state of the 20 clock frightened us to rest. There were four beds in the little up-stairs room; and we slept six. But I had a bed to myself, and persuaded them to leave the window open.

"*Hé, bourgeois; il est cinq heures!*" was the cry that wakened me in the morning (Saturday, September 28th). 25 The room was full of a transparent darkness, which dimly

showed me the other three beds and the five different nightcaps on the pillows. But out of the window the dawn was growing ruddy in a long belt over the hilltops, and day was about to flood the plateau. The hour was 5 inspiring; and there seemed a promise of calm weather, which was perfectly fulfilled. I was soon under way with *Modestine*. The road lay for a while over the plateau, and then descended through a precipitous village into the valley of the Chassezac. This stream ran among green 10 meadows, well hidden from the world by its steep banks; the broom was in flower, and here and there was a hamlet sending up its smoke.

At last the path crossed the Chassezac upon a bridge, and, forsaking this deep hollow, set itself to cross the 15 mountain of La Goulet. It wound up through Lestampes by upland fields and woods of beech and birch, and with every corner brought me into an acquaintance with some new interest. Even in the gully of the Chassezac my ear had been struck by a noise like that of a great bass 20 bell ringing at the distance of many miles; but this, as I continued to mount and draw nearer to it, seemed to change in character, and I found at length that it came from some one leading flocks afield to the note of a rural horn. The narrow street of Lestampes stood full of 25 sheep, from wall to wall—black sheep and white, bleating with one accord like the birds in spring, and each one accompanying himself upon the sheep-bell round his neck. It made a pathetic concert, all in treble. A little higher, and I passed a pair of men in a tree with pruning-hooks, 30 and one of them was singing the music of a *bourrée*. Still further, and when I was already threading the birches, the crowing of cocks came cheerfully up to my ears, and along with that the voice of a flute discoursing a deliberate and plaintive air from one of the upland villages. I

pictured to myself some grizzled, apple-cheeked, country schoolmaster fluting in his bit of a garden in the clear autumn sunshine. All these beautiful and interesting sounds filled my heart with an unwonted expectation; and it appeared to me that, once past this range which I was mounting, I should descend into the garden of the world. Nor was I deceived, for I was now done with rains and winds and a bleak country. The first part of my journey ended here; and this was like an induction of sweet sounds into the other and more beautiful. 10

There are other degrees of *feyness*, as of punishment, besides the capital; and I was now led by my good spirits into an adventure which I relate in the interest of future donkey-drivers. The road zigzagged so widely on the hillside, that I chose a short cut by map and compass, and struck through the dwarf woods to catch the road again upon a higher level. It was my one serious conflict with *Modestine*. She would none of my short cut; she turned in my face, she backed, she reared; she, whom I had hitherto imagined to be dumb, actually brayed with a loud hoarse flourish, like a cock crowing for the dawn. I plied the goad with one hand; with the other, so steep was the ascent, I had to hold on the pack-saddle. Half a dozen times she was nearly over backwards on the top of me; half a dozen times, from sheer weariness of spirit, I was nearly giving it up, and leading her down again to follow the road. But I took the thing as a wager, and fought it through. I was surprised, as I went on my way again, by what appeared to be chill rain-drops falling on my hand, and more than once looked up in wonder at the cloudless sky. But it was only sweat which came dropping from my brow. 20

Over the summit of the Goulet there was no marked road—only upright stones posted from space to space to

guide the drovers. The turf underfoot was springy and well scented. I had no company but a lark or two, and met but one bullock-cart between Lestampes and Bley-mard. In front of me I saw a shallow valley, and
5 beyond that the range of the Lozère, sparsely wooded and well enough modeled in the flanks, but straight and dull in outline. There was scarce a sign of culture; only about Bley-mard, the white high-road from Villefort to Mende traversed a range of meadows, set with spiry poplars,
10 and sounding from side to side with the bells of flocks and herds.

CHAPTER X

A NIGHT AMONG THE PINES

FROM Bleynard after dinner, although it was already late, I set out to scale a portion of the Lozère. An ill-marked stony drove road guided me forward; and I met nearly half a dozen bullock-carts descending from the woods, each laden with a whole pine-tree for the winter's firing. At the top of the woods, which do not climb very high upon this cold ridge, I struck leftward by a path among the pines, until I hit on a dell of green turf, where a streamlet made a little spout over some stones to serve me for a water-tap. "In a more sacred or sequestered bower . . . nor nymph, nor faunus, haunted." The trees were not old, but they grew thickly round the glade: there was no outlook, except north-eastward upon distant hill-tops, or straight upward to the sky; and the encampment felt secure and private like a room. By the time I had made my arrangements and fed *Modestine*, the day was already beginning to decline. I buckled myself to the knees into my sack and made a hearty meal; and as soon as the sun went down, I pulled my cap over my eyes and fell asleep.

20

Night is a dead monotonous period under a roof; but in the open world it passes lightly, with its stars and dews and perfumes, and the hours are marked by changes in the face of Nature. What seems a kind of temporal death to people choked between walls and curtains, is only a light and living slumber to the man who sleeps afield.

All night long he can hear Nature breathing deeply and freely; even as she takes her rest, she turns and smiles; and there is one stirring hour unknown to those who dwell in houses, when a wakeful influence goes abroad over the sleeping hemisphere, and all the outdoor world are on their feet. It is then that the cock first crows, not this time to announce the dawn, but like a cheerful watchman speeding the course of night. Cattle awake on the meadows; sheep break their fast on dewy hillsides, and change to a new lair among the ferns; and houseless men, who have lain down with the fowls, open their dim eyes and behold the beauty of the night.

At what inaudible summons, at what gentle touch of Nature, are all these sleepers thus recalled in the same hour to life? Do the stars rain down an influence, or do we share some thrill of mother earth below our resting bodies? Even shepherds and old country-folk, who are the deepest read in these arcana, have not a guess as to the means or purpose of this nightly resurrection. Towards two in the morning they declare the thing takes place; and neither know nor inquire further. And at least it is a pleasant incident. We are disturbed in our slumber only, like the luxurious Montaigne, "that we may the better and more sensibly relish it." We have a moment to look upon the stars. And there is a special pleasure for some minds in the reflection that we share the impulse with all outdoor creatures in our neighborhood, that we have escaped out of the Bastille of civilization, and are become, for the time being, a mere kindly animal and a sheep of Nature's flock.

When that hour came to me among the pines, I awakened thirsty. My tin was standing by me half full of water. I emptied it at a draught; and feeling broad awake after this internal cold aspersion, sat upright to make a cigarette.

The stars were clear, colored, and jewel-like, but not frosty. A faint silvery vapor stood for the Milky Way. All around me the black fir-points stood upright and stock-still. By the whiteness of the pack-saddle, I could see *Modestine* walking round and round at the length of 5 her tether; I could hear her steadily munching at the sward; but there was not another sound, save the indescribable quiet talk of the runnel over the stones. I lay lazily smoking and studying the color of the sky, as we call the void of space, from where it showed a reddish gray be- 10 hind the pines to where it showed a glossy blue-black between the stars. As if to be more like a pedlar, I wear a silver ring. This I could see faintly shining as I raised and lowered the cigarette; and at each whiff the inside of my hand was illuminated, and became for a second the 15 highest light in the landscape.

A faint wind, more like a moving coolness than a stream of air, passed down the glade from time to time; so that even in my great chamber the air was being renewed all night long. I thought with horror of the inn at Chas- 20 seradès and the congregated nightcaps; with horror of the nocturnal prowesses of clerks and students, of hot theaters and pass-keys and close rooms. I have not often enjoyed a more serene possession of myself, nor felt more independent of material aids. The outer world, from 25 which we cower into our houses, seemed after all a gentle habitable place; and night after night a man's bed, it seemed, was laid and waiting for him in the fields, where God keeps an open house. I thought I had rediscovered one of those truths which are revealed to savages and hid 30 from political economists: at the least, I had discovered a new pleasure for myself. And yet even while I was exulting in my solitude I became aware of a strange lack. I wished a companion to lie near me in the starlight, silent

and not moving, but ever within touch. For there is a fellowship more quiet even than solitude, and which, rightly understood, is solitude made perfect. And to live out of doors with the woman a man loves is of all
5 lives the most complete and free.

As I thus lay, between content and longing, a faint noise stole towards me through the pines. I thought, at first, it was the crowing of cocks or the barking of dogs at some very distant farm; but steadily and gradu-
10 ally it took articulate shape in my ears, until I became aware that a passenger was going by upon the high-road in the valley, and singing loudly as he went. There was more of good-will than grace in his performance; but he trolled with ample lungs; and the sound of his voice took
15 hold upon the hillside and set the air shaking in the leafy glens. I have heard people passing by night in sleeping cities; some of them sang; one, I remember, played loudly on the bagpipes. I have heard the rattle of a cart or carriage spring up suddenly after hours of stillness, and
20 pass, for some minutes, within the range of my hearing as I lay abed. There is a romance about all who are abroad in the black hours, and with something of a thrill we try to guess their business. But here the romance was double: first, this glad passenger, lit internally with wine,
25 who sent up his voice in music through the night; and then I, on the other hand, buckled into my sack, and smoking alone in the pine-woods between four and five thousand feet towards the stars.

When I awoke again (Sunday, 29th September), many
30 of the stars had disappeared; only the stronger companions of the night still burned visibly overhead; and away towards the east I saw a faint haze of light upon the horizon, such as had been the Milky Way when I was last awake. Day was at hand. I lit my lantern, and by

its glowworm light put on my boots and gaiters; then I broke up some bread for *Modestine*, filled my can at the water-tap, and lit my spirit-lamp to boil myself some chocolate. The blue darkness lay long in the glade where I had so sweetly slumbered; but soon there was a broad 5 streak of orange melting into gold along the mountain-tops of Vivarais. A solemn glee possessed my mind at this gradual and lovely coming in of day. I heard the runnel with delight; I looked round me for something beautiful and unexpected; but the still black pine-trees, 10 the hollow glade, the munching ass, remained unchanged in figure. Nothing had altered but the light, and that, indeed, shed over all a spirit of life and of breathing peace, and moved me to a strange exhilaration.

I drank my water chocolate, which was hot if it was not 15 rich, and strolled here and there, and up and down about the glade. While I was thus delaying, a gush of steady wind, as long as a heavy sigh, poured direct out of the quarter of the morning. It was cold, and set me sneezing. The trees near at hand tossed their black plumes in its 20 passage; and I could see the thin distant spires of pine along the edge of the hill rock slightly to and fro against the golden east. Ten minutes after, the sunlight spread at a gallop along the hillside, scattering shadows and sparkles, and the day had come completely. 25

I hastened to prepare my pack, and tackle the steep ascent that lay before me; but I had something on my mind. It was only a fancy; yet a fancy will sometimes be importunate. I had been most hospitably received and punctually served in my green caravanserai. The 30 room was airy, the water excellent, and the dawn had called me to a moment. I say nothing of the tapestries or the inimitable ceiling, nor yet of the view which I commanded from the windows; but I felt I was in some

one's debt for all this liberal entertainment. And so it pleased me, in a half-laughing way, to leave pieces of money on the turf as I went along, until I had left enough for my night's lodging. I trust they did not fall to some
5 rich and churlish drover.

THE COUNTRY OF THE CAMISARDS

We traveled in the print of olden wars ;

Yet all the land was green;

And love we found, and peace,

Where fire and war had been.

They pass and smile, the children of the sword—

No more the sword they wield •

And O how deep the corn

Along the battlefield !

W. P. BANNATYNE.

CHAPTER XI

ACROSS THE LOZÈRE

THE track that I had followed in the evening soon died out, and I continued to follow over a bald turf ascent a row of stone pillars, such as had conducted me across the Goulet. It was already warm. I tied my jacket on the pack, and walked in my knitted waistcoat. *Modes-* 5
tine herself was in high spirits, and broke of her own accord, for the first time in my experience, into a jolting trot that set the oats swashing in the pocket of my coat. The view, back upon the northern Gévaudan, extended with every step; scarce a tree, scarce a house, appeared 10 upon the fields of wild hill that ran north, east, and west, all blue and gold in the haze and sunlight of the morning. A multitude of little birds kept sweeping and twittering about my path; they perched on the stone pillars, they pecked and strutted on the turf, and I saw them circle 15 in volleys in the blue air, and show, from time to time, translucent flickering wings between the sun and me.

Almost from the first moment of my march, a faint large noise, like a distant surf, had filled my ears. Sometimes I was tempted to think it the voice of a neighbor- 20 ing waterfall, and sometimes a subjective result of the utter stillness of the hill. But as I continued to advance, the noise increased and became like the hissing of an enormous tea-urn, and at the same time breaths of cool air began to reach me from the direction of the summit. 25 At length I understood. It was blowing stiffly from the

south upon the other slope of the Lozère, and every step that I took I was drawing nearer to the wind.

Although it had been long desired, it was quite unexpectedly at last that my eyes rose above the summit. A
5 step that seemed no way more decisive than many other steps that had preceded it—and, “like stout Cortez when, with eagle eyes, he stared on the Pacific,” I took possession, in my own name, of a new quarter of the world. For behold, instead of the gross turf rampant I had been
10 mounting for so long, a view into the hazy air of heaven, and a land of intricate blue hills below my feet.

The Lozère lies nearly east and west, cutting Gévaudan into two unequal parts; its highest point, this Pic de Finiels, on which I was then standing, rises upwards of
15 five thousand six hundred feet above the sea, and in clear weather commands a view over all lower Languedoc to the Mediterranean Sea. I have spoken with people who either pretended or believed that they had seen, from the Pic de Finiels, white ships sailing by Montpellier and
20 Cette. Behind was the upland northern country through which my way had lain, peopled by a dull race, without wood, without much grandeur of hill-form, and famous in the past for little beside wolves. But in front of me, half veiled in sunny haze, lay a new Gévaudan, rich,
25 picturesque, illustrious for stirring events. Speaking largely, I was in the Cévennes at Monastier, and during all my journey; but there is a strict and local sense in which only this confused and shaggy country at my feet has any title to the name, and in this sense, the peas-
30 antry employ the word. These are the Cévennes with an emphasis: the Cévennes of the Cévennes. In that undecipherable labyrinth of hills, a war of bandits, a war of wild beasts, raged for two years between the Grand Monarch with all his troops and marshals on the one hand,

and a few thousand Protestant mountaineers upon the other. A hundred and eighty years ago, the Camisards held a station even on the Lozère, where I stood; they had an organization, arsenals, a military and religious hierarchy; their affairs were "the discourse of every 5 coffee-house" in London; England sent fleets in their support; their leaders prophesied and murdered; with colors and drums, and the singing of old French psalms, their bands sometimes affronted daylight, marched before walled cities, and dispersed the generals of the king; and 10 sometimes at night, or in masquerade, possessed themselves of strong castles, and avenged treachery upon their allies and cruelty upon their foes. There, a hundred and eighty years ago, was the chivalrous Roland, "Count and Lord Roland, generalissimo of the Protestants in 15 France," grave, silent, imperious, pock-marked, ex-dragon, whom a lady followed in his wanderings out of love. There was Cavalier, a baker's apprentice with a genius for war, elected brigadier of Camisards at seventeen, to die at fifty-five the English governor of Jersey. There 20 again was Castanet, a partizan leader in a voluminous peruke and with a taste for controversial divinity. Strange generals, who moved apart to take counsel with the God of Hosts, and fled or offered battle, set sentinels or slept in an unguarded camp, as the Spirit whispered to their 25 hearts! And there, to follow these and other leaders, was the rank and file of prophets and disciples, bold, patient, indefatigable, hardy to run upon the mountains, cheering their rough life with psalms, eager to fight, eager to pray, listening devoutly to the oracles of brainsick 30 children, and mystically putting a grain of wheat among the pewter balls with which they charged their muskets.

I had traveled hitherto through a dull district, and in the track of nothing more notable than the child-eating

Beast of Gévaudan, the Napoléon Buonaparte of wolves. But now I was to go down into the scene of a romantic chapter—or, better, a romantic footnote—in the history of the world. What was left of all this bygone dust and
5 heroism? I was told that Protestantism still survived in this head seat of Protestant resistance; so much the priest himself had told me in the monastery parlor. But I had yet to learn if it were a bare survival, or a lively and generous tradition. Again, if in the northern Cé-
10 vennes the people are narrow in religious judgments, and more filled with zeal than charity, what was I to look for in this land of persecution and reprisal—in a land where the tyranny of the Church produced the Camisard rebellion, and the terror of the Camisards threw the
15 Catholic peasantry into legalized revolt upon the other side, so that Camisard and Florentin skulked for each other's lives among the mountains? -

Just on the brow of the hill, where I paused to look before me, the series of stone pillars came abruptly to an
20 end; and only a little below, a sort of track appeared and began to go down a breakneck slope, turning like a corkscrew as it went. It led into a valley between falling hills, stubbly with rocks like a reaped field of corn, and floored further down with green meadows. I fol-
25 lowed the track with precipitation; the steepness of the slope, the continual agile turning of the line of the descent, and the old unwearied hope of finding something new in a new country, all conspired to lend me wings. Yet a little lower and a stream began, collecting itself to-
30 gether out of many fountains, and soon making a glad noise among the hills. Sometimes it would cross the track in a bit of waterfall, with a pool, in which *Modestine* refreshed her feet.

The whole descent is like a dream to me, so rapidly was

it accomplished. I had scarcely left the summit ere the valley had closed round my path, and the sun beat upon me, walking in a stagnant lowland atmosphere. The track became a road, and went up and down in easy undulations. I passed cabin after cabin, but all seemed 5 deserted; and I saw not a human creature, nor heard any sound except that of the stream. I was, however, in a different country from the day before. The stony skeleton of the world was here vigorously displayed to sun and air. The slopes were steep and changeful. Oak- 10 trees clung along the hills, well grown, wealthy in leaf, and touched by the autumn with strong and luminous colors. Here and there another stream would fall in from the right or the left, down a gorge of snow-white and tumultuary boulders. The river in the bottom (for 15 it was rapidly growing a river, collecting on all hands as it trotted on its way) here foamed awhile in desperate rapids, and there lay in pools of the most enchanting sea-green shot with watery browns. As far as I have gone, I have never seen a river of so changeful and delicate a 20 hue; crystal was not more clear, the meadows were not by half so green; and at every pool I saw I felt a thrill of longing to be out of these hot, dusty, and material garments, and bathe my naked body in the mountain air and water. All the time as I went on I never forgot it 25 was the Sabbath; the stillness was a perpetual reminder; and I heard in spirit the church-bells clamoring all over Europe, and the psalms of a thousand churches.

At length a human sound struck upon my ear—a cry strangely modulated between pathos and derision; and 30 looking across the valley, I saw a little urchin sitting in a meadow, with his hands about his knees, and dwarfed to almost comical smallness by the distance. But the rogue had picked me out as I went down the road, from

oak-wood on to oak-wood, driving *Modestine*; and he made me the compliments of the new country in this tremulous high-pitched salutation. And as all noises are lovely and natural at a sufficient distance, this also, coming through so much clean hill air and crossing all the green valley, sounded pleasant to my ear, and seemed a thing rustic, like the oaks or the river.

A little after, the stream that I was following fell into the Tarn at Pont de Montvert of bloody memory.

CHAPTER XII

PONT DE MONTVERT

ONE of the first things I encountered in Pont de Montvert was, if I remember rightly, the Protestant temple; but this was but the type of other novelties. A subtle atmosphere distinguishes a town in England from a town in France, or even in Scotland. At Carlisle you can see 5 you are in one country; at Dumfries, thirty miles away, you are sure that you are in the other. I should find it difficult to tell in what particulars Pont de Montvert differed from Monastier or Langogne, or even Bleymard; but the difference existed, and spoke eloquently to the eyes. 10 The place, with its houses, its lanes, its glaring river-bed, wore an indescribable air of the South.

All was Sunday bustle in the streets and in the public-house, as all had been Sabbath peace among the mountains. There must have been near a score of us at dinner 15 by eleven before noon; and after I had eaten and drunken, and sat writing up my journal, I suppose as many more came dropping in one after another, or by twos and threes. In crossing the Lozère I had not only come among new natural features, but moved into the territory of a different 20 race. These people, as they hurriedly despatched their viands in an intricate sword-play of knives, questioned and answered me with a degree of intelligence which excelled all that I had met, except among the railway folk at Chasseradès. They had open telling faces, and they were 25 lively both in speech and manner. They not only entered

thoroughly into the spirit of my little trip, but more than one declared, if he were rich enough, he would like to set forth on such another.

Even physically there was a pleasant change. I had
5 not seen a pretty woman since I left Monastier, and there but one. Now of the three who sat down with me to dinner, one was certainly not beautiful—a poor timid thing of forty, quite troubled at this roaring *table d'hôte*, whom I squired and helped to wine, and pledged and tried
10 generally to encourage, with quite a contrary effect; but the other two, both married, were both more handsome than the average of women. And Clarisse? What shall I say of Clarisse? She waited the table with a heavy placable nonchalance, like a performing cow; her great
15 gray eyes were steeped in amorous languor; her features, although fleshy, were of an original and accurate design; her mouth had a curl; her nostril spoke of dainty pride; her cheek fell into strange and interesting lines. It was a face capable of strong emotion, and, with training, it
20 offered the promise of delicate sentiment. It seemed pitiful to see so good a model left to country admirers and a country way of thought. Beauty should at least have touched society; then, in a moment, it throws off a weight that lay upon it, it becomes conscious of itself, it puts on
25 an elegance, learns a gait and a carriage of the head, and, in a moment, *patet dea*. Before I left I assured Clarisse of my hearty admiration. She took it like milk, without embarrassment or wonder, merely looking at me steadily with her great eyes; and I own the result upon myself
30 was some confusion. If Clarisse could read English, I should not dare to add that her figure was unworthy of her face. Hers was a case for stays; but that may perhaps grow better as she gets up in years.

Pont de Montvert, or Greenhill Bridge, as we might

say at home, is a place memorable in the story of the Camisards. It was here that the war broke out; here that those southern Covenanters slew their Archbishop Sharpe. The persecution on the one hand, the febrile enthusiasm on the other, are almost equally difficult to understand in 5 these quiet modern days, and with our easy modern beliefs and disbeliefs. The Protestants were one and all beside their right minds with zeal and sorrow. They were all prophets and prophetesses. Children at the breast would exhort their parents to good works. "A child of 10 fifteen months at Quissac spoke from its mother's arms, agitated and sobbing, distinctly and with a loud voice." Marshal Villars has seen a town where all the women "seemed possessed by the devil," and had trembling fits, and uttered prophecies publicly upon the streets. A 15 prophetess of Vivarais was hanged at Montpellier because blood flowed from her eyes and nose, and she declared that she was weeping tears of blood for the misfortunes of the Protestants. And it was not only women and children. Stalwart dangerous fellows, used to swing the sickle or to 20 wield the forest ax, were likewise shaken with strange paroxysms, and spoke oracles with sobs and streaming tears. A persecution unsurpassed in violence had lasted near a score of years, and this was the result upon the persecuted; hanging, burning, breaking on the wheel, had 25 been in vain; the dragoons had left their hoof-marks over all the country-side; there were men rowing the galleys, and women pining in the prisons of the Church; and not a thought was changed in the heart of any upright Protestant.

30

Now the head and forefront of the persecution—after Lamoignon de Bâville—François de Langlade du Chayla (pronounced Chéila), Archpriest of the Cévennes and Inspector of Missions in the same country, had a house in

which he sometimes dwelt in the town of Pont de Montvert. He was a conscientious person, who seems to have been intended by nature for a pirate, and now fifty-five, an age by which a man has learned all the moderation of which he is capable. A missionary in his youth in China, he there suffered martyrdom, was left for dead, and only succored and brought back to life by the charity of a pariah. We must suppose the pariah devoid of second sight, and not purposely malicious in this act. Such an experience, it might be thought, would have cured a man of the desire to persecute; but the human spirit is a thing strangely put together; and, having been a Christian martyr, Du Chayla became a Christian persecutor. The Work of the Propagation of the Faith went roundly forward in his hands. His house in Pont du Montvert served him as a prison. There he plucked out the hairs of the beard, and closed the hands of his prisoners upon live coal, to convince them that they were deceived in their opinions. And yet had not he himself tried and proved the inefficacy of these carnal arguments among the Boodhists in China?

Not only was life made intolerable in Languedoc, but flight was rigidly forbidden. One Massip, a muleteer, and well acquainted with the mountain-paths, had already guided several troops of fugitives in safety to Geneva; and on him, with another convoy, consisting mostly of women dressed as men, Du Chayla, in an evil hour for himself, laid his hands. The Sunday following, there was a conventicle of Protestants in the woods of Altefage upon Mount Bougès; where there stood up one Séguier—Spirit Séguier, as his companions called him—a wool-carder, tall, black-faced, and toothless, but a man full of prophecy. He declared, in the name of God, that the time for submission had gone by, and they must betake themselves to

arms for the deliverance of their brethren and the destruction of the priests.

The next night, 24th July, 1702, a sound disturbed the Inspector of Missions as he sat in his prison-house at Pont de Montvert; the voices of many men upraised in 5 psalmody drew nearer and nearer through the town. It was ten at night; he had his court about him, priests, soldiers, and servants, to the number of twelve or fifteen, and now dreading the insolence of a conventicle below his very windows, he ordered forth his soldiers to report. 10 But the psalm-singers were already at his door, fifty strong, led by the inspired Séguier, and breathing death. To their summons, the archpriest made answer like a stout old persecutor, and bade his garrison fire upon the mob. One Camisard (for, according to some, it was in 15 this night's work that they came by the name) fell at this discharge; his comrades burst in the door with hatchets and a beam of wood, overran the lower story of the house, set free the prisoners, and finding one of them in the *vine*, a sort of Scavenger's Daughter of the place and period, 20 redoubled in fury against Du Chayla, and sought by repeated assaults to carry the upper floors. But he, on his side, had given absolution to his men, and they bravely held the staircase.

"Children of God," cried the prophet, "hold your 25 hands. Let us burn the house, with the priest and the satellites of Baal."

The fire caught readily. Out of an upper window Du Chayla and his men lowered themselves into the garden by means of knotted sheets; some escaped across 30 the river under the bullets of the insurgents; but the archpriest himself fell, broke his thigh, and could only crawl into the hedge. What were his reflections as this second martyrdom drew near? A poor brave, besotted, hateful

man, who had done his duty resolutely according to his light both in the Cévennes and China. He found at least one telling word to say in his defence; for when the roof fell in and the upbursting flames discovered his retreat, 5 and they came and dragged him to the public place of the town, raging and calling him damned—"If I be damned," said he, "why should you also damn yourselves?"

Here was a good reason for the last; but in the course 10 of his inspectorship he had given many stronger which all told in a contrary direction; and these he was now to hear. One by one, Séguier first, the Camisards drew near and stabbed him. "This," they said, "is for my father broken on the wheel. This for my brother in the galleys. 15 That for my mother or my sister imprisoned in your cursed convents." Each gave his blow and his reason; and then all kneeled and sang psalms around the body till the dawn. With the dawn, still singing, they defiled away towards Frugères, further up the Tarn, to pursue the 20 work of vengeance, leaving Du Chayla's prison house in ruins, and his body pierced with two-and-fifty wounds upon the public place.

'Tis a wild night's work, with its accompaniment of psalms; and it seems as if a psalm must always have a 25 sound of threatening in that town upon the Tarn. But the story does not end, even so far as concerns Pont du Montvert, with the departure of the Camisards. The career of Séguier was brief and bloody. Two more priests and a whole family at Ladevèze, from the father to the 30 servants, fell by his hand or by his orders; and yet he was but a day or two at large, and restrained all the time by the presence of the soldiery. Taken at length by a famous soldier of fortune, Captain Poul, he appeared unmoved before his judges.

"Your name?" they asked.

"Pierre Séguier."

"Why are you called Spirit?"

"Because the Spirit of the Lord is with me."

"Your domicile?"

5

"Lately in the desert, and soon in heaven."

"Have you no remorse for your crimes?"

"I have committed none. My soul is like a garden full of shelter and of fountains."

At Pont de Montvert, on the 12th of August, he had 10 his right hand stricken from his body, and was burned alive. And his soul was like a garden? So perhaps was the soul of Du Chayla, the Christian martyr. And perhaps if you could read in my soul, or I could read in yours, our own composure might seem little less surprising. 15

Du Chayla's house still stands, with a new roof, beside one of the bridges of the town; and if you are curious you may see the terrace-garden into which he dropped.

CHAPTER XIII

IN THE VALLEY OF THE TARN

A NEW road leads from Pont de Montvert to Florac by the valley of the Tarn; a smooth sandy ledge, it runs about half-way between the summit of the cliffs and the river in the bottom of the valley; and I went in and out, 5 as I followed it, from bays of shadow into promontories of afternoon sun. This was a pass like that of Killiecrankie; a deep turning gully in the hills, with the Tarn making a wonderful hoarse uproar far below, and craggy summits standing in the sunshine high above. A thin 10 fringe of ash-trees ran about the hill-tops, like ivy on a ruin; but on the lower slopes, and far up every glen, the Spanish chestnut-trees stood each four-square to heaven under its tented foliage. Some were planted, each on its own terrace no larger than a bed; some, trusting in their 15 roots, found strength to grow and prosper and be straight and large upon the rapid slopes of the valley; others, where there was a margin to the river, stood marshaled in a line and mighty like cedars of Lebanon. Yet even where they grew most thickly they were not to be thought 20 of as a wood, but as a herd of stalwart individuals; and the dome of each tree stood forth separate and large, and as it were a little hill, from among the domes of its companions. They gave forth a faint sweet perfume which pervaded the air of the afternoon; autumn had put 25 tints of gold and tarnish in the green; and the sun so shone through and kindled the broad foliage, that each

chestnut was relieved against another, not in shadow, but in light. A humble sketcher here laid down his pencil in despair.

I wish I could convey a notion of the growth of these noble trees; of how they strike out boughs like the oak, 5 and trail sprays of drooping foliage like the willow; of how they stand on upright fluted columns like the pillars of a church; or like the olive, from the most shattered bole, can put out smooth and youthful shoots, and begin a new life upon the ruins of the old. Thus they partake of 10 the nature of many different trees; and even their prickly topknots, seen near at hand against the sky, have a certain palm-like air that impresses the imagination. But their individuality, although compounded of so many elements, is but the richer and the more original. And to 15 look down upon a level filled with these knolls of foliage, or to see a clan of old unconquerable chestnuts cluster "like herded elephants" upon the spur of a mountain, is to rise to higher thoughts of the powers that are in Nature.

Between *Modestine's* laggard humor and the beauty 20 of the scene, we made little progress all that afternoon; and at last finding the sun, although still far from setting, was already beginning to desert the narrow valley of the Tarn, I began to cast about for a place to camp in. This was not easy to find; the terraces were too narrow, and 25 the ground, where it was untterraced, was usually too steep for a man to lie upon. I should have slipped all night, and awakened towards morning with my feet or my head in the river.

After perhaps a mile, I saw, some sixty feet above the 30 road, a little plateau large enough to hold my sack, and securely parapeted by the trunk of an aged and enormous chestnut. Thither, with infinite trouble, I goaded and kicked the reluctant *Modestine*, and there I hastened to

unload her. There was only room for myself upon the plateau, and I had to go nearly as high again before I found so much as standing room for the ass. It was on a heap of rolling stones, on an artificial terrace, certainly
5 not five feet square in all. Here I tied her to a chestnut, and having given her corn and bread and made a pile of chestnut leaves, of which I found her greedy, I descended once more to my own encampment.

The position was unpleasantly exposed. One or two
10 carts went by upon the road; and as long as daylight lasted I concealed myself, for all the world like a hunted Camisard, behind my fortification of vast chestnut trunk; for I was passionately afraid of discovery and the visit of jocular persons in the night. Moreover, I saw that I
15 must be early awake; for these chestnut gardens had been the scene of industry no farther gone than on the day before. The slope was strewn with lopped branches, and here and there a great package of leaves was propped against a trunk; for even the leaves are serviceable, and
20 the peasants use them in winter by way of fodder for their animals. I picked a meal in fear and trembling, half lying down to hide myself from the road; and I daresay I was as much concerned as if I had been a scout from Joani's band above upon the Lozère, or from Salomon's
25 across the Tarn, in the old times of psalm-singing and blood. Or, indeed, perhaps more; for the Camisards had a remarkable confidence in God; and a tale comes back into my memory of how the Count of Gévaudan, riding with a party of dragoons and a notary at his saddlebow
30 to enforce the oath of fidelity in all the country hamlets, entered a valley in the woods, and found Cavalier and his men at dinner, gaily seated on the grass, and their hats crowned with box-tree garlands, while fifteen women washed their linen in the stream. Such was a field festi-

val in 1703; at that date Antony Watteau would be painting similar subjects.

This was a very different camp from that of the night before in the cool and silent pine-woods. It was warm and even stifling in the valley. The shrill song of frogs, 5 like the tremolo note of a whistle with a pea in it, rang up from the riverside before the sun was down. In the growing dusk, faint rustlings began to run to and fro among the fallen leaves; from time to time a faint chirping or cheeping noise would fall upon my ear; and from time to time 10 I thought I could see the movement of something swift and indistinct between the chestnuts. A profusion of large ants swarmed upon the ground; bats whisked by, and mosquitoes droned overhead. The long boughs with their bunches of leaves hung against the sky like garlands; 15 and those immediately above and around me had somewhat the air of a trellis which should have been wrecked and half overthrown in a gale of wind.

Sleep for a long time fled my eyelids; and just as I was beginning to feel quiet stealing over my limbs, and settling 20 densely on my mind, a noise at my head startled me broad awake again, and, I will frankly confess it, brought my heart into my mouth. It was such a noise as a person would make scratching loudly with a finger-nail, it came from under the knapsack which served me for a pillow, 25 and it was thrice repeated before I had time to sit up and turn about. Nothing was to be seen, nothing more was to be heard, but a few of these mysterious rustlings far and near, and the ceaseless accompaniment of the river and the frogs. I learned next day that the chestnut gardens are 30 infested by rats; rustling, chirping, and scraping were probably all due to these; but the puzzle, for the moment, was insoluble, and I had to compose myself for sleep, as best I could, in wondering uncertainty about my neighbors.

I was awakened in the gray of the morning (Monday, 30th September) by the sound of footsteps not far off upon the stones, and opening my eyes, I beheld a peasant going by among the chestnuts by a footpath that I had not
5 hitherto observed. He turned his head neither to the right nor to the left, and disappeared in a few strides among the foliage. Here was an escape! But it was plainly more than time to be moving. The peasantry were abroad; scarce less terrible to me in my nondescript
10 position than the soldiers of Captain Poul to an undaunted Camisard. I fed *Modestine* with what haste I could; but as I was returning to my sack, I saw a man and a boy come down the hillside in a direction crossing mine. They unintelligibly hailed me, and I replied with inarticulate
15 but cheerful sounds, and hurried forward to get into my gaiters.

The pair, who seemed to be father and son, came slowly up to the plateau, and stood close beside me for some time in silence. The bed was open, and I saw with
20 regret my revolver lying patently disclosed on the blue wool. At last, after they had looked me all over, and the silence had grown laughably embarrassing, the man demanded in what seemed unfriendly tones:

"You have slept here?"

25 "Yes," said I. "As you see."

"Why?" he asked.

"My faith," I answered lightly, "I was tired."

He next inquired where I was going and what I had had for dinner; and then, without the least transition,
30 "*C'est bien*," he added, "come along." And he and his son, without another word, turned off to the next chestnut-tree but one, which they set to pruning. The thing had passed off more simply than I hoped. He was a grave respectable man; and his unfriendly voice did not

imply that he thought he was speaking to a criminal, but merely to an inferior.

I was soon on the road, nibbling a cake of chocolate and seriously occupied with a case of conscience. Was I to pay for my night's lodging? I had slept ill, the bed was full of fleas in the shape of ants, there was no water in the room, the very dawn had neglected to call me in the morning. I might have missed a train, had there been any in the neighborhood to catch. Clearly, I was dissatisfied with my entertainment; and I decided I should not pay unless I met a beggar.

The valley looked even lovelier by morning; and soon the road descended to the level of the river. Here, in a place where many straight and prosperous chestnuts stood together, making an aisle upon a swarded terrace, I made my morning toilet in the water of the Tarn. It was marvelously clear, thrillingly cool; the soapsuds disappeared as if by magic in the swift current, and the white boulders gave one a model for cleanliness. To wash in one of God's rivers in the open air seems to me a sort of cheerful solemnity or semi-pagan act of worship. To dabble among dishes in a bed-room may perhaps make clean the body; but the imagination takes no share in such a cleansing. I went on with a light and peaceful heart, and sang psalms to the spiritual ear as I advanced.

Suddenly up came an old woman, who point-blank demanded alms.

"Good," thought I; "here comes the waiter with the bill."

And I paid for my night's lodging on the spot. Take it how you please, but this was the first and the last beggar that I met with during all my tour.

A step or two farther I was overtaken by an old man in a brown nightcap, clear-eyed, weather-beaten, with a

faint excited smile. A little girl followed him, driving two sheep and a goat; but she kept in our wake, while the old man walked beside me and talked about the morning and the valley. It was not much past six; and for healthy
5 people who have slept enough, that is an hour of expansion and of open and trustful talk.

"Connaissez-vous le Seigneur?" he said at length.

I asked him what Seigneur he meant; but he only repeated the question with more emphasis and a look in
10 his eyes denoting hope and interest.

"Ah," said I, pointing upwards, "I understand you now. Yes, I know Him; He is the best of acquaintances."

The old man said he was delighted. "Hold," he added, striking his bosom; "it makes me happy here." There
15 were a few who knew the Lord in these valleys, he went on to tell me; not many, but a few. "Many are called," he quoted, "and few chosen."

"My father," said I, "it is not easy to say who know the Lord; and it is none of our business. Protestants
20 and Catholics, and even those who worship stones, may know Him and be known by Him; for He has made all."

I did not know I was so good a preacher.

The old man assured me he thought as I did, and repeated his expressions of pleasure at meeting me. "We
25 are so few," he said. "They call us Moravians here; but down in the department of Gard, where there are also a good number, they are called Derbists, after an English pastor."

I began to understand that I was figuring, in question-
30 able taste, as a member of some sect to me unknown; but I was more pleased with the pleasure of my companion than embarrassed by my own equivocal position. Indeed I can see no dishonesty in not avowing a difference; and especially in these high matters, where we have all a suffi-

cient assurance that, whoever may be in the wrong, we ourselves are not completely in the right. The truth is much talked about; but this old man in a brown night-cap showed himself so simple, sweet, and friendly that I am not unwilling to profess myself his convert. He was, 5 as a matter of fact, a Plymouth Brother. Of what that involves in the way of doctrine I have no idea nor the time to inform myself; but I know right well that we are all embarked upon a troublesome world, the children of one Father, striving in many essential points to do and 10 to become the same. And although it was somewhat in a mistake that he shook hands with me so often and showed himself so ready to receive my words, that was a mistake of the truth-finding sort. For charity begins blindfold; and only through a series of similar misap- 15 prehensions rises at length into a settled principle of love and patience, and a firm belief in all our fellowmen. If I deceived this good old man, in the like manner I would willingly go on to deceive others. And if ever at length, out of our separate and sad ways, we should all 20 come together into one common house, I have a hope, to which I cling dearly, that my mountain Plymouth Brother will hasten to shake hands with me again.

Thus, talking like Christian and Faithful by the way, he and I came down upon a hamlet by the Tarn. It 25 was but a humble place, called La Vernède, with less than a dozen houses, and a Protestant chapel on a knoll. Here he dwelt; and here, at the inn, I ordered my breakfast. The inn was kept by an agreeable young man, a stonebreaker on the road, and his sister, a pretty and 30 engaging girl. The village schoolmaster dropped in to speak with the stranger. And these were all Protestants—a fact which pleased me more than I should have expected; and, what pleased me still more, they seemed all

upright and simple people. The Plymouth Brother hung round me with a sort of yearning interest, and returned at least thrice to make sure I was enjoying my meal. His behavior touched me deeply at the time, and even now
5 moves me in recollection. He feared to intrude, but he would not willingly forego one moment of my society; and he seemed never weary of shaking me by the hand.

When all the rest had drifted off to their day's work, I sat for near half an hour with the young mistress of the
10 house, who talked pleasantly over her seam of the chestnut harvest, and the beauties of the Tarn, and old family affections, broken up when young folk go from home, yet still subsisting. Hers, I am sure, was a sweet nature, with a country plainness and much delicacy underneath;
15 and he who takes her to his heart will doubtless be a fortunate young man.

The valley below La Vernède pleased me more and more as I went forward. Now the hills approached from either hand, naked and crumbling, and walled in the river
20 between cliffs; and now the valley widened and became green. The road led me past the old castle of Miral on a steep; past a battlemented monastery, long since broken up and turned into a church and parsonage; and past a cluster of black roofs, the village of Cocurès, sitting
25 among vineyards and meadows and orchards thick with red apples, and where, along the highway, they were knocking down walnuts from the roadside trees, and gathering them in sacks and baskets. The hills, however much the vale might open, were still tall and bare, with
30 cliffy battlements and here and there a pointed summit; and the Tarn still rattled through the stones with a mountain noise. I had been led, by bagmen of a picturesque turn of mind, to expect a horrific country after the heart of Byron; but to my Scotch eyes it seemed smil-

ing and plentiful, as the weather still gave an impression of high summer to my Scotch body; although the chestnuts were already picked out by the autumn, and the poplars, that here began to mingle with them, had turned into pale gold against the approach of winter. 5

There was something in this landscape, smiling although wild, that explained to me the spirit of the Southern Covenanters. Those who took to the hills for conscience' sake in Scotland had all gloomy and bedeviled thoughts; for once that they received God's comfort they would be 10 twice engaged with Satan; but the Camisards had only bright and supporting visions. They dealt much more in blood, both given and taken; yet I find no obsession of the Evil One in their records. With a light conscience, they pursued their life in these rough times and circum- 15 stances. The soul of Séguier, let us not forget, was like a garden. They knew they were on God's side, with a knowledge that has no parallel among the Scots; for the Scots, although they might be certain of the cause, could never rest confident of the person. 20

"We flew," says one old Camisard, "when we heard the sound of psalm-singing, we flew as if with wings. We felt within us an animating ardor, a transporting desire. The feeling cannot be expressed in words. It is a thing that must have been experienced to be under- 25 stood. However weary we might be, we thought no more of our weariness and grew light, so soon as the psalms fell upon our ears."

The valley of the Tarn and the people whom I met at La Vernède not only explain to me this passage, but the 30 twenty years of suffering which those, who were so stiff and so bloody when once they betook themselves to war, endured with the meekness of children and the constancy of saints and peasants.

CHAPTER XIV

FLORAC

ON a branch of the Tarn stands Florac, the seat of a subprefecture, with an old castle, an alley of planes, many quaint street-corners, and a live fountain welling from the hill. It is notable, besides, for handsome women, and as one of the two capitals, Alais being the other, of the country of the Camisards.

The landlord of the inn took me, after I had eaten, to an adjoining *café*, where I, or rather my journey, became the topic of the afternoon. Every one had some suggestion for my guidance; and the subprefectorial map was fetched from the subprefecture itself, and much thumbed among coffee-cups and glasses of liqueur. Most of these kind advisers were Protestant, though I observed that Protestant and Catholic intermingled in a very easy manner; and it surprised me to see what a lively memory still subsisted of the religious war. Among the hills of the south-west, by Mauchline, Cumnock, or Carsphairn, in isolated farms or in the manse, serious Presbyterian people still recall the days of the great persecution, and the graves of local martyrs are still piously regarded. But in towns and among the so-called better classes, I fear that these old doings have become an idle tale. If you met a mixed company in the King's Arms at Wigton, it is not likely that the talk would run on Covenanters. Nay, at Muirkirk of Glenluce, I found the beadle's wife had not so much as heard of Prophet Peden. But these Céve-

nols were proud of their ancestors in quite another sense; the war was their chosen topic; its exploits were their own patent of nobility; and where a man or a race has had but one adventure, and that heroic, we must expect and pardon some prolixity of reference. They told me 5 the country was still full of legends hitherto uncollected; I heard from them about Cavalier's descendants—not direct descendants, be it understood, but only cousins or nephews—who were still prosperous people in the scene of the boy-general's exploits; and one farmer had seen 10 the bones of old combatants dug up into the air of an afternoon in the nineteenth century, in a field where the ancestors had fought, and the great-grandchildren were peaceably ditching.

Later in the day one of the Protestant pastors was so 15 good as to visit me: a young man, intelligent and polite, with whom I passed an hour or two in talk. Florac, he told me, is part Protestant, part Catholic; and the difference in religion is usually doubled by a difference in politics. You may judge of my surprise, coming as I did 20 from such a babbling purgatorial Poland of a place as Monastier, when I learned that the population lived together on very quiet terms; and there was even an exchange of hospitalities between households thus doubly separated. Black Camisard and White Camisard, militia- 25 man and Miquelet and dragoon, Protestant prophet and Catholic cadet of the White Cross, they had all been sabering and shooting, burning, pillaging, and murdering, their hearts hot with indignant passion; and here, after a hundred and seventy years, Protestant is still Protestant, 30 Catholic still Catholic, in mutual toleration and mild amity of life. But the race of man, like that indomitable nature whence it sprang, has medicating virtues of its own; the years and seasons bring various harvests; the

sun returns after the rain; and mankind outlives secular animosities, as a single man awakens from the passions of a day. We judge our ancestors from a more divine position; and the dust being a little laid with several
5 centuries, we can see both sides adorned with human virtues and fighting with a show of right.

I have never thought it easy to be just, and find it daily even harder than I thought. I own I met these Protestants with delight and a sense of coming home. I was
10 accustomed to speak their language, in another and deeper sense of the word than that which distinguishes between French and English; for the true babel is a divergence upon morals. And hence I could hold more free communication with the Protestants, and judge them more
15 justly, than the Catholics. Father Apollinaris may pair off with my mountain Plymouth Brother as two guileless and devout old men; yet I ask myself if I had as ready a feeling for the virtues of the Trappist; or had I been a Catholic, if I should have felt so warmly to the
20 dissenter of La Vernède. With the first I was on terms of mere forbearance; but with the other, although only on a misunderstanding and by keeping on selected points it was still possible to hold converse and exchange some honest thoughts. In this world of imperfection we gladly
25 welcome even partial intimacies. And if we find but one to whom we can speak out of our heart freely, with whom we can walk in love and simplicity without dissimulation, we have no ground of quarrel with the world or God.

CHAPTER XV

IN THE VALLEY OF THE MIMENTE

ON Tuesday, 1st October, we left Florac late in the afternoon, a tired donkey and tired donkey-driver. A little way up the Tarnon, a covered bridge of wood introduced us into the valley of the Mimente. Steep rocky red mountains overhung the stream; great oaks and chest- 5 nuts grew upon the slopes or in stony terraces; here and there was a red field of millet or a few apple-trees studded with red apples; and the road passed hard by two black hamlets, one with an old castle atop to please the heart of the tourist. 10

It was difficult here again to find a spot fit for my encampment. Even under the oaks and chestnuts the ground had not only a very rapid slope, but was heaped with loose stones; and where there was no timber the hills descended to the stream in a red precipice tufted with 15 heather. The sun had left the highest peak in front of me, and the valley was full of the lowing sound of herdsmen's horns as they recalled the flocks into the stable, when I spied a bight of meadow some way below the roadway in an angle of the river. Thither I descended, and, tying 20 *Modestine* provisionally to a tree, proceeded to investigate the neighborhood. A gray pearly evening shadow filled the glen; objects at a little distance grew indistinct and melted bafflingly into each other; and the darkness was rising steadily like an exhalation. I approached a great 25 oak which grew in the meadow, hard by the river's brink:

when to my disgust the voices of children fell upon my ear, and I beheld a house round the angle on the other bank. I had half a mind to pack and begone again, but the growing darkness moved me to remain. I had
5 only to make no noise until the night was fairly come, and trust to the dawn to call me early in the morning. But it was hard to be annoyed by neighbors in such a great hotel.

A hollow underneath the oak was my bed. Before I
10 had fed *Modestine* and arranged my sack, three stars were already brightly shining, and the others were beginning dimly to appear. I slipped down to the river, which looked very black among its rocks, to fill my can; and dined with a good appetite in the dark, for I scrupled to
15 light a lantern while so near a house. The moon, which I had seen, a pallid crescent, all afternoon, faintly illuminated the summit of the hills, but not a ray fell into the bottom of the glen where I was lying. The oak rose before me like a pillar of darkness; and overhead the
20 heartsome stars were set in the face of the night. No one knows the stars who has not slept, as the French happily put it, *à la belle étoile*. He may know all their names and distances and magnitudes, and yet be ignorant of what alone concerns mankind, their serene and gladsome
25 influence on the mind. The greater part of poetry is about the stars; and very justly, for they are themselves the most classical of poets. These same far-away worlds, sprinkled like tapers or shaken together like a diamond dust upon the sky, had looked not otherwise to Roland
30 or Cavalier, when, in the words of the latter, they had "no other tent but the sky, and no other bed than my mother earth."

All night a strong wind blew up the valley, and the acorns fell pattering over me from the oak. Yet, on this

first night of October, the air was as mild as May, and I slept with the fur thrown back.

I was much disturbed by the barking of a dog, an animal that I fear more than any wolf. A dog is vastly braver, and is besides supported by the sense of duty. 5 If you kill a wolf, you meet with encouragement and praise; but if you kill a dog, the sacred rights of property and the domestic affections come clamoring round you for redress. At the end of a fagging day, the sharp cruel note of a dog's bark is in itself a keen annoyance; and to 10 a tramp like myself, he represents the sedentary and respectable world in its most hostile form. There is something of the clergyman or the lawyer about this engaging animal; and if he were not amenable to stones, the boldest man would shrink from traveling afoot. I respect 15 dogs much in the domestic circle; but on the highway or sleeping afield, I both detest and fear them.

I was wakened next morning (Wednesday, October 2d) by the same dog—for I knew his bark—making a charge down the bank, and then, seeing me sit up, retreating 20 again with great alacrity. The stars were not yet quite extinguished. The heaven was of that enchanting mild gray-blue of the early morn. A still clear light began to fall, and the trees on the hillside were outlined sharply against the sky. The wind had veered more to the north, 25 and no longer reached me in the glen; but as I was going on with my preparations, it drove a white cloud very swiftly over the hill-top; and looking up, I was surprised to see the cloud dyed with gold. In these high regions of the air, the sun was already shining as at noon. If only 30 the clouds traveled high enough, we should see the same thing all night long. For it is always daylight in the fields of space.

As I began to go up the valley, a draught of wind came

down it out of the seat of the sunrise, although the clouds continued to run overhead in an almost contrary direction. A few steps farther, and I saw a whole hillside gilded with the sun; and still a little beyond, between
5 two peaks, a center of dazzling brilliancy appeared floating in the sky, and I was once more face to face with the big bonfire that occupies the kernel of our system.

I met but one human being that forenoon, a dark military-looking wayfarer, who carried a gamebag on a
10 baldric; but he made a remark that seems worthy of record. For when I asked him if he were Protestant or Catholic—

“O,” said he, “I make no shame of my religion. I am a Catholic.”

15 He made no shame of it! The phrase is a piece of natural statistics; for it is the language of one in a minority. I thought with a smile of Bavile and his dragoons, and how you may ride rough-shod over a religion for a century, and leave it only the more lively for
20 the friction. Ireland is still Catholic; the Cévennes still Protestant. It is not a basketful of law-papers, nor the hoofs and pistol-butts of a regiment of horse, that can change one tittle of a plowman's thoughts. Outdoor rustic people have not many ideas, but such as they have
25 are hardy plants and thrive flourishingly in persecution. One who has grown a long while in the sweat of laborious noons, and under the stars at night, a frequenter of hills and forests, an old honest countryman, has, in the end, a sense of communion with the powers of the universe,
30 and amicable relations towards his God. Like my mountain Plymouth Brother, he knows the Lord. His religion does not repose upon a choice of logic; it is the poetry of the man's experience, the philosophy of the history of his life. God, like a great power, like a great shining

sun, has appeared to this simple fellow in the course of years, and become the ground and essence of his least reflections; and you may change creeds and dogmas by authority, or proclaim a new religion with the sound of trumpets, if you will; but here is a man who has his own thoughts, 5 and will stubbornly adhere to them in good and evil. He is a Catholic, a Protestant, or a Plymouth Brother, in the same indefeasible sense that a man is not a woman, or a woman not a man. For he could not vary from his faith, unless he could eradicate all memory of the past, 10 and, in a strict and not a conventional meaning, change his mind.

CHAPTER XVI

THE HEART OF THE COUNTRY

I WAS now drawing near to Cassagnas, a cluster of black roofs upon the hillside, in this wild valley, among chestnut gardens, and looked upon in the clear air by many rocky peaks. The road along the Mimente is yet
5 new, nor have the mountaineers recovered their surprise when the first cart arrived at Cassagnas. But although it lay thus apart from the current of men's business, this hamlet had already made a figure in the history of France. Hard by, in caverns of the mountain, was one of the five
10 arsenals of the Camisards; where they laid up clothes and corn and arms against necessity, forged bayonets and sabers, and made themselves gunpowder with willow charcoal and saltpeter boiled in kettles. To the same caves, amid this multifarious industry, the sick and wounded
15 were brought up to heal; and there they were visited by the two surgeons, Chabrier and Tavan, and secretly nursed by women of the neighborhood.

Of the five legions into which the Camisards were divided, it was the oldest and the most obscure that had
20 its magazines by Cassagnas. This was the band of Spirit Séguier; men who had joined their voices with his in the 68th Psalm as they marched down by night on the archpriest of the Cévennes. Séguier, promoted to heaven, was succeeded by Salomon Couderc, whom Cavalier treats in
25 his memoirs as chaplain-general to the whole army of the Camisards. He was a prophet; a great reader of

the heart, who admitted people to the sacrament or refused them by "intently viewing every man" between the eyes; and had the most of the Scriptures off by rote. And this was surely happy; since in a surprise in August 1703, he lost his mule, his portfolios, and his Bible. It is 5 only strange that they were not surprised more often and more effectually; for this legion of Cassagnas was truly patriarchal in its theory of war, and camped without sentries, leaving that duty to the angels of the God for whom they fought. This is a token, not only of their 10 faith, but of the trackless country where they harbored. M. de Caladon, taking a stroll one fine day, walked without warning into their midst, as he might have walked into "a flock of sheep in a plain," and found some asleep and some awake and psalm-singing. A traitor had need 15 of no recommendation to insinuate himself among their ranks, beyond "his faculty of singing psalms;" and even the prophet Salomon "took him into a particular friendship." Thus, among their intricate hills, the rustic troop subsisted; and history can attribute few exploits to them 20 but sacraments and ecstasies.

People of this tough and simple stock will not, as I have just been saying, prove variable in religion; nor will they get nearer to apostasy than a mere external conformity like that of Naaman in the house of Rimmon. When 25 Louis XVI, in the words of the edict, "convinced by the uselessness of a century of persecutions, and rather from necessity than sympathy," granted at last a royal grace of toleration, Cassagnas was still Protestant; and to a man, it is so to this day. There is, indeed, one family that is 30 not Protestant, but neither is it Catholic. It is that of a Catholic *curé* in revolt, who has taken to his bosom a schoolmistress. And his conduct, it's worth noting, is disapproved by the Protestant villagers.

"It is a bad idea for a man," said one, "to go back from his engagements."

The villagers whom I saw seemed intelligent after a countrified fashion, and were all plain and dignified in manner. As a Protestant myself, I was well looked upon, and my acquaintance with history gained me farther respect. For we had something not unlike a religious controversy at table, a gendarme and a merchant with whom I dined being both strangers to the place and Catholics.

10 The young men of the house stood round and supported me; and the whole discussion was tolerantly conducted, and surprised a man brought up among the infinitesimal and contentious differences of Scotland. The merchant, indeed, grew a little warm, and was far less pleased than

15 some others with my historical acquirements. But the gendarme was mighty easy over it all.

"It's a bad idea for a man to change," said he; and the remark was generally applauded.

That was not the opinion of the priest and soldier at

20 Our Lady of the Snows. But this is a different race; and perhaps the same great-heartedness that upheld them to resist, now enables them to differ in a kind spirit. For courage respects courage; but where a faith has been trodden out, we may look for a mean and narrow population.

25 The true work of Bruce and Wallace was the union of the nations; not that they should stand apart awhile longer, skirmishing upon their borders; but that, when the time came, they might unite with self-respect.

The merchant was much interested in my journey, and

30 thought it dangerous to sleep afield.

"There are the wolves," said he; "and then it is known you are an Englishman. The English have always long purses, and it might very well enter into some one's head to deal you an ill blow some night."

I told him I was not much afraid of such accidents; and at any rate judged it unwise to dwell upon alarms or consider small perils in the arrangement of life. Life itself, I submitted, was a far too risky business as a whole to make each additional particular of danger worth re- 5 gard. "Something," said I, "might burst in your inside any day of the week, and there would be an end of you, if you were locked into your room with three turns of the key."

"*Cependant,*" said he, "*coucher dehors!*"

10

"God," said I, "is everywhere."

"*Cependant, coucher dehors!*" he repeated, and his voice was eloquent of terror.

He was the only person, in all my voyage, who saw anything hardy in so simple a proceeding; although many 15 considered it superfluous. Only one, on the other hand, professed much delight in the idea; and that was my Plymouth Brother, who cried out, when I told him I sometimes preferred sleeping under the stars to a close and noisy alehouse, "Now I see that you know the 20 Lord!"

The merchant asked me for one of my cards as I was leaving, for he said I should be something to talk of in the future, and desired me to make a note of his request and reason; a desire with which I have thus 25 complied.

A little after two I struck across the Mimente, and took a rugged path southward up a hillside covered with loose stones and tufts of heather. At the top, as is the habit of the country, the path disappeared; and I left my 30 she-ass munching heather, and went forward alone to seek a road.

I was now on the separation of two vast watersheds; behind me all the streams were bound for the Garonne and

the Western Ocean; before me was the basin of the Rhone. Hence, as from the Lozère, you can see in clear weather the shining of the Gulf of Lyons; and perhaps from here the soldiers of Salomon may have watched for the top-
5 sails of Sir Cloudesley Shovel, and the long-promised aid from England. You may take this ridge as lying in the heart of the country of the Camisards; four of the five legions camped all round it and almost within view—Salomon and Joani to the north, Castanet and Roland to
10 the south; and when Julien had finished his famous work, the devastation of the High Cévennes, which lasted all through October and November, 1703, and during which four hundred and sixty villages and hamlets were, with fire and pickax, utterly subverted, a man standing on this
15 eminence would have looked forth upon a silent, smokeless, and dispeopled land. Time and man's activity have now repaired these ruins; Cassagnas is once more roofed and sending up domestic smoke; and in the chestnut gardens, in low and leafy corners, many a prosperous
20 farmer returns, when the day's work is done, to his children and bright hearth. And still it was perhaps the wildest view of all my journey. Peak upon peak, chain upon chain of hills ran surging southward, channeled and sculptured by the winter streams, feathered from head to
25 foot with chestnuts, and here and there breaking out into a coronal of cliffs. The sun, which was still far from setting, sent a drift of misty gold across the hill-tops, but the valleys were already plunged in a profound and quiet shadow.

30 A very old shepherd, hobbling on a pair of sticks, and wearing a black cap of liberty, as if in honor of his nearness to the grave, directed me to the road for St. Germain de Calberte. There was something solemn in the isolation of this infirm and ancient creature. Where he dwelt, how

he got upon this high ridge, or how he proposed to get down again, were more than I could fancy. Not far off upon my right was the famous Plan de Font Morte, where Poul with his Armenian saber slashed down the Camisards of Séguier. This, methought, might be some Rip van 5 Winkle of the war, who had lost his comrades, fleeing before Poul, and wandered ever since upon the mountains. It might be news to him that Cavalier had surrendered, or Roland had fallen fighting with his back against an olive. And while I was thus working on my fancy, I 10 heard him hailing in broken tones, and saw him waving me to come back with one of his two sticks. I had already got some way past him; but, leaving *Modestine* once more, retraced my steps.

Alas, it was a very commonplace affair. The old 15 gentleman had forgot to ask the pedlar what he sold, and wished to remedy this neglect.

I told him sternly, "Nothing."

"Nothing?" cried he.

I repeated "Nothing," and made off.

20

It's odd to think of, but perhaps I thus became as inexplicable to the old man as he had been to me.

The road lay under chestnuts, and though I saw a hamlet or two below me in the vale, and many lone houses of the chestnut farmers, it was a very solitary march all 25 afternoon; and the evening began early underneath the trees. But I heard the voice of a woman singing some sad, old, endless ballad not far off. It seemed to be about love and a *bel amoureux*, her handsome sweetheart; and I wished I could have taken up the strain and answered her, 30 as I went on upon my invisible woodland way, weaving, like Pippa in the poem, my own thoughts with hers. What could I have told her? Little enough; and yet all the heart requires. How the world gives and takes away,

and brings sweethearts near, only to separate them again into distant and strange lands; but to love is the great amulet which makes the world a garden; and "hope, which comes to all," outwears the accidents of life, and reaches with tremulous hand beyond the grave and death. Easy to say; yea, but also, by God's mercy, both easy and grateful to believe!

We struck at last into a wide white high-road carpeted with noiseless dust. The night had come; the moon had been shining for a long while upon the opposite mountain; when on turning a corner my donkey and I issued ourselves into her light. I had emptied out my brandy at Florac, for I could bear the stuff no longer, and replaced it with some generous and scented Volnay; and now I drank to the moon's sacred majesty upon the road. It was but a couple of mouthfuls: yet I became thenceforth unconscious of my limbs, and my blood flowed with luxury. Even *Modestine* was inspired by this purified nocturnal sunshine, and bestirred her little hoofs as to a livelier measure. The road wound and descended swiftly among masses of chestnuts. Hot dust rose from our feet and flowed away. Our two shadows—mine deformed with the knapsack, hers comically bestridden by the pack—now lay before us clearly outlined on the road, and now, as we turned a corner, went off into the ghostly distance, and sailed along the mountain like clouds. From time to time a warm wind rustled down the valley, and set all the chestnuts dangling their bunches of foliage and fruit; the ear was filled with whispering music, and the shadows danced in tune. And next moment the breeze had gone by, and in all the valley nothing moved except our traveling feet. On the opposite slope, the monstrous ribs and gullies of the mountain were faintly designed in the moonshine; and high overhead, in some lone house, there burned

one lighted window, one square spark of red in the huge field of sad nocturnal coloring.

At a certain point, as I went downward, turning many acute angles, the moon disappeared behind the hill; and I pursued my way in great darkness, until another 5 turning shot me without preparation into St. Germain de Calberte. The place was asleep and silent, and buried in opaque night. Only from a single open door, some lamp-light escaped upon the road to show me that I was come among men's habitations. The two last gossips of the 10 evening, still talking by a garden wall, directed me to the inn. The landlady was getting her chicks to bed; the fire was already out, and had, not without grumbling, to be rekindled; half an hour later and I must have gone supperless to roost.

CHAPTER XVII

THE LAST DAY

WHEN I awoke (Thursday, 3d October), and, hearing a great flourishing of cocks and chuckling of contented hens, betook me to the window of the clean and comfortable room where I had slept the night, I looked forth
5 on a sunshiny morning in a deep vale of chestnut gardens. It was still early, and the cockcrows, and the slanting lights, and the long shadows encouraged me to be out and look round me.

St. Germain de Calberte is a great parish nine leagues
10 round about. At the period of the wars, and immediately before the devastation, it was inhabited by two hundred and seventy-five families, of which only nine were Catholic; and it took the *curé* seventeen September days to go from house to house on horseback for a census. But the
15 place itself, although capital of a canton, is scarce larger than a hamlet. It lies terraced across a steep slope in the midst of mighty chestnuts. The Protestant chapel stands below upon a shoulder; in the midst of the town is the quaint old Catholic church.

20 It was here that poor Du Chayla, the Christian martyr, kept his library and held a court of missionaries; here he had built his tomb, thinking to lie among a grateful population whom he had redeemed from error; and hither on the morrow of his death they brought the body, pierced
25 with two-and-fifty wounds, to be interred. Clad in his priestly robes, he was laid out in state in the church. The

curé, taking his text from Second Samuel, twentieth chapter and twelfth verse, "And Amasa wallowed in his blood in the highway," preached a rousing sermon, and exhorted his brethren to die each at his post, like their unhappy and illustrious superior. In the midst of this eloquence 5 there came a breeze that Spirit Séguier was near at hand; and behold! all the assembly took to their horses' heels, some east, some west, and the *curé* himself as far as Alais.

Strange was the position of this little Catholic metrop- 10 olis, a thimbleful of Rome, in such a wild and contrary neighborhood. On the one hand, the legion of Salomon overlooked it from Cassagnas; on the other, it was cut off from assistance by the legion of Roland at Mialet. The *curé*, Louvrenil, although he took a panic at the arch- 15 priest's funeral, and so hurriedly decamped to Alais, stood well by his isolated pulpit, and thence uttered fulminations against the crimes of the Protestants. Salomon besieged the village for an hour and a half, but was beat back. The militiamen, on guard before the *curé's* door, 20 could be heard, in the black hours, singing Protestant psalms and holding friendly talk with the insurgents. And in the morning, although not a shot had been fired, there would not be a round of powder in their flasks. Where was it gone? All handed over to the Camisards 25 for a consideration. Untrusty guardians for an isolated priest!

That these continual stirs were once busy in St. Germain de Calberte, the imagination with difficulty receives; all is now so quiet, the pulse of human life now beats so 30 low and still in this hamlet of the mountains. Boys followed me a great way off, like a timid sort of lion-hunters; and people turned round to have a second look, or came out of their houses, as I went by. My passage

was the first event, you would have fancied, since the Camisards. There was nothing rude or forward in this observation; it was but a pleased and wondering scrutiny, like that of oxen or the human infant; yet it wearied my 5 spirits, and soon drove me from the street.

I took refuge on the terraces, which are here greenly carpeted with sward, and tried to imitate with a pencil the inimitable attitudes of the chestnuts as they bear up their canopy of leaves. Ever and again a little wind went 10 by, and the nuts dropped all around me, with a light and dull sound, upon the sward. The noise was as of a thin fall of great hailstones; but there went with it a cheerful human sentiment of an approaching harvest and farmers rejoicing in their gains. Looking up, I could see the brown 15 nut peering through the husk, which was already gaping; and between the stems the eye embraced an amphitheater of hill, sunlit and green with leaves.

I have not often enjoyed a place more deeply. I moved in an atmosphere of pleasure, and felt light and quiet 20 and content. But perhaps it was not the place alone that so disposed my spirit. Perhaps some one was thinking of me in another country; or perhaps some thought of my own had come and gone unnoticed, and yet done me good. For some thoughts, which sure would be the most beautiful, vanish before we can rightly scan their features; as though a god, traveling by our green highways, should but ope the door, give one smiling look into the house, and go again for ever. Was it Apollo, or Mercury, or Love with folded wings? Who shall say? But we go 30 the lighter about our business, and feel peace and pleasure in our hearts.

I dined with a pair of Catholics. They agreed in the condemnation of a young man, a Catholic, who had married a Protestant girl and gone over to the religion of

his wife. A Protestant born they could understand and respect; indeed, they seemed to be of the mind of an old Catholic woman, who told me that same day there was no difference between the two sects, save that "wrong was more wrong for the Catholic," who had more light 5 and guidance; but this of a man's desertion filled them with contempt.

"It is a bad idea for a man to change," said one.

It may have been accidental, but you see how this phrase pursued me; and for myself, I believe it is the current 10 philosophy in these parts. I have some difficulty in imagining a better. It's not only a great flight of confidence for a man to change his creed and go out of his family for heaven's sake; but the odds are—nay, and the hope is—that, with all this great transition in the 15 eyes of man, he has not changed himself a hairsbreadth to the eyes of God. Honor to those who do so, for the wrench is sore. But it argues something narrow, whether of strength or weakness, whether of the prophet or the fool, in those who can take a sufficient interest in such 20 infinitesimal and human operations, or who can quit a friendship for a doubtful process of the mind. And I think I should not leave my old creed for another, changing only words for other words; but by some brave reading, embrace it in spirit and truth, and find wrong as wrong for 25 me as for the best of other communions.

The *phylloxera* was in the neighborhood; and instead of wine we drank at dinner a more economical juice of the grape—*La Parisienne*, they call it. It is made by putting the fruit whole into a cask with water; one by one the 30 berries ferment and burst; what is drunk during the day is supplied at night in water; so, with ever another pitcher from the well, and ever another grape exploding and giving out its strength, one cask of *Parisienne* may last a

family till spring. It is, as the reader will anticipate, a feeble beverage, but very pleasant to the taste.

What with dinner and coffee, it was long past three before I left St. Germain de Calberte. I went down beside the Gardon of Mialet, a great glaring watercourse devoid of water, and through St. Etienne de Vallée Française, or Val Francesque, as they used to call it; and towards evening began to ascend the hill of St. Pierre. It was a long and steep ascent. Behind me an empty carriage returning to St. Jean du Gard kept hard upon my tracks, and near the summit overtook me. The driver, like the rest of the world, was sure I was a pedlar; but, unlike others, he was sure of what I had to sell. He had noticed the blue wool which hung out of my pack at either end; and from this he had decided, beyond my power to alter his decision, that I dealt in blue-wool collars, such as decorate the neck of the French draught-horse.

I had hurried to the topmost powers of *Modestine*, for I dearly desired to see the view upon the other side before the day had faded. But it was night when I reached the summit; the moon was riding high and clear; and only a few gray streaks of twilight lingered in the west. A yawning valley, gulfed in blackness, lay like a hole in created nature at my feet; but the outline of the hills was sharp against the sky. There was Mount Aigoal, the stronghold of Castanet. And Castanet, not only as an active undertaking leader, deserves some mention among Camisards; for there is a spray of rose among his laurel; and he showed how, even in a public tragedy, love will have its way. In the high tide of war he married, in his mountain citadel, a young and pretty lass called Mariette. There were great rejoicings; and the bridegroom released five-and-twenty prisoners in honor of the glad event. Seven months afterwards Mariette, the Princess of the Cévennes,

as they called her in derision, fell into the hands of the authorities, where it was like to have gone hard with her. But Castanet was a man of execution, and loved his wife. He fell on Valleraugue, and got a lady there for a hostage; and for the first and last time in that war there was an exchange of prisoners. Their daughter, pledge of some starry night upon Mount Aigoal, has left descendants to this day.

Modestine and I—it was our last meal together—had a snack upon the top of St. Pierre, I on a heap of stones, 10 she standing by me in the moonlight and decorously eating bread out of my hand. The poor brute would eat more heartily in this manner; for she had a sort of affection for me, which I was soon to betray.

It was a long descent upon St. Jean du Gard, and we 15 met no one but a carter, visible afar off by the glint of the moon on his extinguished lantern.

Before ten o'clock we had got in and were at supper; fifteen miles and a stiff hill in little beyond six hours!

CHAPTER XVIII

FAREWELL, MODESTINE

ON examination, on the morning of October 3d, *Modestine* was pronounced unfit for travel. She would need at least two days' repose according to the ostler; but I was now eager to reach Alais for my letters; and, being in a civilized country of stage-coaches, I determined to sell my lady-friend and be off by the diligence that afternoon. Our yesterday's march, with the testimony of the driver who had pursued us up the long hill of St. Pierre, spread a favorable notion of my donkey's capabilities. Intending
10 purchasers were aware of an unrivaled opportunity. Before ten I had an offer of twenty-five francs; and before noon, after a desperate engagement, I sold her, saddled and all, for five-and-thirty. The pecuniary gain is not obvious, but I had bought freedom into the bargain.

15 St. Jean du Gard is a large place and largely Protestant. The *maire*, a Protestant, asked me to help him in a small matter which is itself characteristic of the country. The young women of the Cévennes profit by the common religion and the difference of the language to go largely
20 as governesses into England; and here was one, a native of Mialet, struggling with English circulars from two different agencies in London. I gave what help I could; and volunteered some advice, which struck me as being excellent.

25 One thing more I note. The *phylloxera* has ravaged the vineyards in this neighborhood; and in the early morn-

ing, under some chestnuts by the river, I found a party of men working with a cider-press. I could not at first make out what they were after, and asked one fellow to explain.

"Making cider," he said. "*Oui, c'est comme ça. 5 Comme dans le nord!*"

There was a ring of sarcasm in his voice: the country was going to the devil.

It was not until I was fairly seated by the driver, and rattling through a rocky valley with dwarf olives, that I 10 became aware of my bereavement. I had lost *Modestine*. Up to that moment I had thought I hated her; but now she was gone,

"And, O,
The difference to me!"

15

For twelve days we had been fast companions; we had traveled upwards of a hundred and twenty miles, crossed several respectable ridges, and jogged along with our six legs by many a rocky and many a boggy by-road. After the first day, although sometimes I was hurt and 20 distant in manner, I still kept my patience; and as for her, poor soul! she had come to regard me as a god. She loved to eat out of my hand. She was patient, elegant in form, the color of an ideal mouse, and inimitably small. Her faults were those of her race and sex; her 25 virtues were her own. Farewell, and if for ever—

Father Adam wept when he sold her to me; after I had sold her in my turn, I was tempted to follow his example; and being alone with a stage-driver and four or five agreeable young men, I did not hesitate to yield to my 30 emotion.

NOTES AND COMMENT



NOTES AND COMMENT

(Heavy numerals refer to page; light ones to line.)

AN INLAND VOYAGE

The editor is under many obligations to previous editions of *An Inland Voyage and Travels with a Donkey*, especially to Professor W. L. Cross and Professor Allan Abbott.

5. **Sir Walter Grindlay Simpson, Bart. (Baronet).** It was natural that Stevenson should dedicate this volume to the companion of his voyage. The two had become friends as students at the University of Edinburgh, and had been companions on canoe, yachting, and walking voyages for several years preceding this trip. Simpson was the son of Sir James Simpson, who in the words of Stevenson "gave chloroform to the world." For the part played by Simpson and other friends in Stevenson's early life see the Introduction. Stevenson left two sketches of his friend; one may be found in Balfour's *Life of Stevenson*, Vol. I, pages 106-107, and the other in the character of Athelred in "Talks and Talkers" in *Memories and Portraits*.

5, 1-4. **Cigarette and Arethusa:** names used both for the canoes and for Simpson and Stevenson respectively. Arethusa is an appropriate name because of the association of the nymph bearing that name with springs and the river-god. The names might well have been reversed, for the best-known portraits of Stevenson, like the bas-relief by Saint Gaudens, represent him with a cigarette in his hand. Stevenson's reason for italicizing the words *Cigarette* and *Arethusa* is given in one of his letters: "a practice only followed in my two affected little books of travel, where a typographical *minauderie* of the sort appeared to me in character." For the reference to the "derelict Arethusa," see the chapter in this volume on "The Oise in Flood."

5, 15. **Burgee:** a swallow-tail flag or pennant; in the merchant marine service it generally has the ship's name upon it.

5, 17-21. **We projected the possession of a canal barge.** When the two friends first planned the canoe voyage, they intended to go on down the Loing and the Loire, the Saône and the Rhone, to the Mediterranean. When they saw the canal barges that are described in the chapter entitled "Sambre and Oise Canal: Canal Boats," they decided to undertake the journey in a barge. Stevenson's cousin, "Bob" Stevenson, and an American friend, the artist Will H. Low, both of whom were then living near Fontainebleau, joined with them in the plan. They bought the barge and named it *The Eleven Thousand Virgins of Cologne*—a name fancifully suggested by the legend of the massacre of St. Ursula and the 11,000 virgins by the Huns at Cologne. The plan was soon abandoned.

7, 1. **Stevedore:** one who loads and unloads the holds of vessels.

8, 5. **Tied my sheet:** that is, by a rope or chain from the lower corner of the sail to extend or to move it. To tie it instead of holding it indicates recklessness on the part of the sailor. See Stevenson's "Æs Triplex," where the expression is used figuratively to express his own attitude to life: "It is a well-known fact that an immense proportion of boat accidents would never happen if people held the sheet in their hands instead of making it fast; and yet, unless it be some martinet of a professional mariner or some landsman with shattered nerves, every one of God's creatures makes it fast. A strange instance of man's unconcern and brazen boldness in the face of death."

9, 26. **Bagman:** a commercial traveler or "drummer."

10, 6. **Barnacled:** a colloquial expression used in Scotland for "wearing spectacles," probably from the similarity of spectacles on the face to barnacles on ships.

10, 22. **Miss Howe or Miss Harlowe.** The story of Richardson's novel, *Clarissa Harlowe*, one of the first English novels (1748), is told by means of letters that pass between the characters and notably between Miss Harlowe and her friend Miss Howe. Stevenson in one of his letters expresses his great admiration for the novel and his desire to write a choice work, "A Dialogue on Man, Woman, and Clarissa Harlowe": "For any man who takes an interest in the problems of the two sexes, that book is a perfect mine of documents. And it is written with the pen of an angel. . . . Indeed, I can do nothing but recommend Clarissa."

10, 25. **The divine huntress:** Diana, goddess of the moon and of chastity.

10, 27. **Anthony:** not Mark Antony as has been suggested, but an Egyptian abbot of the third and fourth centuries, who, by reason of his flight from the world to a sepulcher and other retired places, was called the founder of asceticism. In his retirement, however, he suffered many temptations.

10, 29. **Gymnosophist:** one of a sect of ancient Hindu philosophers who lived solitarily in the woods, wore little clothing, ate no flesh, renounced all bodily pleasures, and addicted themselves to mystical contemplation.—*Century Dictionary*.

12, 17. **C'est vite, mais c'est long.** Literally, "It is quick, but it is long."

12, 23. **Dingy:** same as *dingey*, a small boat towed behind a larger one. The "g" is hard.

14, 20. **Etna cooking apparatus:** a vessel consisting of an inverted cone placed in a saucer, used for heating water by burning alcohol.

14, 23. **A la papier:** "in paper."

15, 1. **Loo-warm:** the same as *luke-warm*.

15, 30. **Sterlings:** pronounced and usually spelt *starlings*; piles driven closely together to serve as breakwater.

15, 34. **Old Dutch print.** The old Dutch painters were noted for their faithful reproduction of commonplace characters and incidents.

16, 3. **Trepanned:** cut into the skull for the purpose of removing pressure on the brain.

17, 4. **Allée Verte:** "Green Walk or Lane," consisting of a double avenue of limes extending along the canal from Brussels toward Laeken.

17, 10. **Estaminet:** a cheap coffee-house, where smoking is allowed.

17, 27. **"Royal Sport Nautique":** "Royal Nautical Sport."

18, 7. **French Huguenots.** After the Revocation of the Edict of Nantes (1685), thousands of French Protestants fled to England and America. One reason why they were not very well treated in England was that by the end of the seventeenth century the reaction against Puritanism had set in. See the "Country of the Camisards" in *Travels with a Donkey* for an account of their persecutions in France.

18, 31. **Entre frères:** "between brothers."

18, 33. *En Angleterre*, etc.: "In England you use sliding-seats, don't you?"

19, 2. *Voyez . . . sérieux*: "You see, we are in earnest."

19, 21. *The interest they took in their business*. See Stevenson's "Apology for Idlers": "Perpetual devotion to what a man calls his business is only to be sustained by perpetual neglect of many other things. And it is by no means certain that a man's business is the most important thing he has to do."

20, 8-9. *Mammon . . . Heaven*: one of the leaders of Satan's hosts, described more fully in the first two books of *Paradise Lost* and more particularly in the first book, lines 679-688.

20, 26. *Prophets were unpopular in Judea*. What saying of Jesus does this suggest?

21, 23. *Drive the coursers of the sun*. Phaeton obtained permission from Apollo to drive the sun across the heavens, but, unable to control the horses, came near setting the world on fire.

23, 11. *A marked man for the official eye*. In the "Epilogue to an Inland Voyage," published in *Across the Plains, with Other Memories and Essays*, Stevenson tells of an experience that he had on a walking tour in the Loing Valley, when he was taken for a spy and imprisoned for several hours.

23, 15. *From China to Peru*. Abbott cites the lines from Dr. Johnson's *Vanity of Human Wishes*:

"Let observation, with extensive view,
Survey mankind from China to Peru."

23, 19. *Murray in hand*. John Murray of London published guide-books for all the important countries of Europe. They have been largely supplanted to-day by Baedeker's.

24, 6. *Knolled to church*: a felicitous allusion to *As You Like It*, II, vii, 119-121:

"True is it that we have seen better days,
And have with holy bell been knolled to church,
And sat at good men's feasts."

24, 20. *Grand Cerf*: "Great Stag." Compare the names of other inns in this volume.

25, 7. *Cœnacula*: originally the upper rooms in which feasts were held; then the feasts themselves, as here.

26, 21. *Drake*: Sir Francis Drake (1540?-1596), one of the most celebrated explorers and navigators in the time of Queen Elizabeth. Among other exploits he made conquests in the West

Indies, discovered the Pacific, and circumnavigated the globe. See Stevenson's essay "The English Admirals" in *Virginibus Puerisque*.

28, 15. **Pollards:** trees shorn of their tops so that they put out dense heads of slender shoots.

31, 8. **Hainaulters:** inhabitants of Hainault, a province of Belgium bordering on France.

31, 21. **A far way from here.** Compare the Scotch expression, "We're far frae hame," which Stevenson could never hear without being affected as in this passage. See the chapter in "The Scot Abroad" in *Silverado Squatters*, and many letters written in the far away islands of the South Seas. "Let me hear in some far land, a kindred voice sing out, 'O why left I my hame?'—and it seems as if no beauty under the kind heavens and no society of the wise and good can repay me for my absence from my country." Again, Alan Breck says in *Kidnapped* that "France is a braw place, nae doubt, but I weary for the heather and the deer."

32, 17. **Trousered.** The French verb *culotter*, used of a person, means to put him in trousers; of a pipe, to color it; hence, stained with nicotine.

32, 24. **Sabots:** wooden shoes worn by French peasants.

32, 27. **Amphora:** among the Greeks and Romans a vessel, usually tall and slender, having two handles or ears, a narrow neck, and generally a sharp pointed base . . . used for holding wine, oil, honey.—*Century Dictionary*.

33, 2. **Francs.** A franc is approximately twenty cents.

33, 3. **Brave:** fine, handsome.

33, 4. **Caparison:** in the Middle Ages, an ornamental robe thrown over a horse; hence any rich trappings.

34, 22. **Jove . . . adventure.** There are many mythological stories of Jupiter and the other gods wandering from Olympus to the earth and being guided or entertained by unsuspecting mortals.

36, 17. **Auberge:** "an inn."

37, 20. **Bread-berry:** made by pouring boiling water on toasted bread and then sweetening it; it is generally a food for sick people.

37, 22. **Swipes:** a vulgarism for poor washy beer.

37, 32. **Hedge:** of such kind as is met by the wayside; hence, mean, inferior.

38, 8. **Lucretian maxim.** Lucretius was a Roman philosopher and poet of the first century B.C. Stevenson probably had no particular maxim in mind.

39, 5. **Lilies and skylarks.** Christ's remark about the lilies of the field readily suggests itself. Shelley in his poem on the skylark dwells upon the difference between the joyful, rapturous life of the skylark and the melancholy life of the human race.

40, 1. **Molière's farce.** In *Les Précieuses Ridicules* Molière, the greatest of French dramatists, represents some noblemen breaking suddenly in upon their lady loves, who are being entertained by lackeys disguised as noblemen.

40, 22. **Képi:** a flat-topped military cap with horizontal vizor.

41, 16. **Galette:** a broad thin cake.

45, 3. **Voilà . . . débarbouiller:** "There's some water for washing your faces."

45, 11-12. **Waterloo . . . Austerlitz.** A Frenchman would naturally prefer to call the firecrackers after one of his country's victories, Austerlitz for example, rather than Waterloo, which would remind him of France's greatest disaster. Likewise he would not relish the numerous reminders of Waterloo in arriving from Southampton at the Waterloo station in London, or in crossing the Waterloo bridge in the city.

45, 18. **Kilometer:** in the metric system about five-eighths of a mile.

46, 15. **Mormal.** The word means "an inflamed sore." Stevenson may also have in mind the etymology of the word—*mort*, dead, and *mal*, evil.

47, 9. **I wish our way had always lain among woods.** For Stevenson's love of the forest see *Travels with a Donkey* and the essays "Forest Notes" and "Fontainebleau."

47, 20. **Heine.** Heinrich Heine (1797-1856) was the only German poet except Goethe that Stevenson knew anything about. His *Harzreise*, an account of a journey through the Harz mountains, may have been read by Stevenson when he and Simpson walked through the same mountains in 1872.

47, 21. **Merlin . . . Broceliande.** In Tennyson's *Idylls of the King*, Merlin, the great magician of King Arthur's court and the founder of the Round Table, and Vivien, the slanderer, flee to the wild woods of Broceliande, where in the midst of a fearful storm Vivien gets from him his secret:

"Then, in one moment, she put forth the charm
Of woven paces and of waving hands,
And in the hollow oak he lay as dead,
And lost to life and use and name and fame."

48, 13. **Jeremiads:** a reference to the Book of Lamentations by the Hebrew prophet, Jeremiah.

50, 13. **Bedlamite:** a madman; originally an inmate of Bedlam, a London hospital for the insane.

50, 23. **Marshal Clarke:** one of Napoleon's generals, and, as his epitaph reminds us, sometime minister of war.

50, 26. **Réveilles:** a signal by drum or bugle notifying soldiers that it is time to rise and for sentinels to cease challenging.

51, 21. **Lyonnese costermongers:** street hawkers of fruits and vegetables. The principal city of Lyonnais, an ancient province of France, was Lyons.

51, 25. **Alma and Spichenen.** The first is a river in Crimea, near the mouth of which in 1854 the Russians were defeated by the Allies, and the latter a village in Lorraine, Germany, where the Germans defeated the French in 1870.

51, 33. **Your dull ass will not mend his pace.** See Stevenson's experience in *Travels with a Donkey*.

52, 26. **Juge de Paix:** in France an officer of more importance than our "justice of the peace."

52, 27. **Sheriff Substitute.** The chief sheriff, usually called simply the sheriff, may have more than one substitute under him, and the discharge of the greater part of the duties of the office now rests with the sheriff substitutes, the sheriff being a practising advocate in Edinburgh, while the sheriff-substitute is prohibited from taking other employment, and must reside within his county.—*Century Dictionary*.

55, 10. **Archangel:** the chief commercial town in the north of Russia, and long the only seaport.

55, 14. **Loch Carron:** a lake on the western coast of Scotland, where Stevenson's friend, Professor Jenkin, lived.

58, 6. **Rouen:** formerly the capital of Normandy, now an important point on the Seine.

58, 27. **Canaletti.** Literally the word means *little canals*; Stevenson uses the word to signify those who live on the canal barges.

58, 30. **Cependant:** nevertheless.

59, 12. **Mr. Moens.** The book referred to is *Through France*

and Belgium by River and Canal in the Steam Yacht Ytene, R.I.Y.C. (1876).

60, 28. **Colza**: a plant grown for its oily seeds.

61, 26. **Pan once played upon their forefathers.** The story was deeply significant to Stevenson. In one of his letters he says: "There is more sense in that Greek myth of Pan than in any other that I recollect except the luminous Hebrew one of the Fall." In his essays on Pan's Pipes in *Virginibus Puerisque* he says: "The Greeks figured Pan, the god of Nature, now terribly stamping his foot, so that armies were dispersed; now by the woodside on a summer noon trolling on his pipe until he charmed the hearts of upland plowmen. And the Greeks in so doing uttered the last word of human experience." He then interprets the good and the bad effects of Pan's music as symbolic of the two forces in nature and in human life.

61, 33. **Centaur . . . nymph.** In Greek mythology, the Centaur was a monster half-man and half-horse. The reference here is to a legend that at a certain marriage the Centaurs carried away the bride and other women.

62, 31. **Every bit of brisk living, etc.** Elsewhere Stevenson says: "If only I could secure a violent death, what a fine success! I wish to die in my boots; no more land of counterpane for me. To be drowned, to be shot, to be thrown from a horse—aye, to be hanged rather than pass through that slow dissolution."

63, 19-20. **Burns . . . Mountain Daisy**: a reference to Robert Burns's poem, *To a Mountain Daisy*.

63, 28-30. **The spinners and the young maids, etc.:**

"O, fellow, come, the song we had last night!

Mark it, Cesario, it is old and plain;

The spinsters and the knitters in the sun,

And the free maids that weave their thread with bones

Do use to chant it: it is silly sooth,

And dallies with the innocence of love,

Like the old age."—*Twelfth Night*, II, iv, 42-46.

64, 7. **Heritors**: in Scotland such proprietors of land or houses as are liable for taxation.

64, 12. **Birmingham-hearted substitutes**: bells manufactured in Birmingham, England. For a passage on Stevenson's delight in bells, see *Travels with a Donkey*.

68, 9. **O France, mes amours**: "O France, my love."

68, 16. **Les malheurs de France:** "The misfortunes of France."

68, 26. **Against the Empire:** that is, many Frenchmen did not blame Germany so much as Napoleon the Third, who was responsible for the war and, therefore, for the loss of Alsace and Lorraine.

69, 3. **Farmer George:** George the Third, so called from his simple appearance and manners, and his interest in a farm near Windsor.—*Abbott*.

69, 19. **Caudine Forks:** two passes in the mountains of Italy where the Romans suffered a humiliating defeat by the Samnites (321 B.C.).

69, 22. **Conscrits Français:** "French conscripts."

69, 29. **Fletcher of Saltoun:** Andrew Fletcher (1655-1716), a Scotch politician and political writer, now chiefly remembered as having said: "If a man were permitted to make all the ballads, he need not care who made the laws of a nation."

69, 33. **Paul Déroulède:** a French poet and politician, who in addition to writing the volume referred to here, *Chants du Soldat* ("Songs of the Soldier"), organized the League of Patriots, whose object was to arouse the patriotic feeling of the nation against Germany.

70, 33. **Othello over again.** The lines in Shakespeare's *Othello*, I, iii, 128-170, are alluded to; especially appropriate to Stevenson's recital would be:

"I spake of most disastrous chances;

Of moving accidents by flood and field;

Of hair-breadth 'scapes i' th' imminent deadly breach."

74, 18. **Tristes têtes de Danois:** "Sad Danish heads."

74, 19. **Gaston Lafenestre.** The words of Stevenson give sufficient information. The importance of this and the following paragraphs is the light they throw on Stevenson's life with the artists at Fontainebleau and Barbizon. The inn referred to is Siron's, the free and easy life of which is set forth in the author's essay on Fontainebleau. See the Introduction.

75, 21. **Jacques:** Charles Emile Jacques (1813-1894), a French painter and engraver, author of admirable water-colors, the subjects of which are generally taken from the life of the fields.

75, 24. **National Gallery:** the principal art gallery of England, situated on Trafalgar Square in London.

76, 23. **Proletarian**: one of the common people; specifically, a day laborer.

77, 19. **Pro indiviso**: "all together."

77, 23. **Eh bien! sacristi**: "Well! Thunder!"

78, 13. **Eh bien, quoi, c'est magnifique**: "Well! ah,—that's magnificent!"

79, 4-6. **Inquisition**: a court or tribunal established by the Roman Catholic Church for the examination and punishment of heretics. Stevenson suggests that the best way for a modern to understand what the tortures were is to read Edgar Allan Poe's story, *The Pit and the Pendulum*, and Corporal Trim's sermon in *Tristram Shandy*, a novel written by Laurence Sterne in the eighteenth century. The corporal's brother had been a captive for fifteen years.

79, 23. **Nanty Ewart**: a captain of a smuggling vessel in Scott's *Redgauntlet*.

79, 31-2. **Communist . . . Communard**. A communist is a socialist who wants to have goods in common. A communard is a person who wishes for an extreme development of local government. In 1871 the Communards of Paris wished to make Paris an independent government.

81, 3. **Cock-and-bull story**: an incredible and absurd story; in allusion to some fable about a cock and bull, or in general allusion to the strain on credulity produced by the fables of Æsop and his imitators, in which cocks moralize and bulls debate.—*Century Dictionary*.

84, 34. **Siphon**: a pipe through which the river was carried under the canal.

85, 14. **Siege of La Fère**. The town was bombarded and captured by the Germans (Prussians) in 1870.

85, 14. **Nürnberg figures**. Nürnberg (Nuremberg) in Germany is famous for its toys, dolls, and carved wooden figures.

85, 21. **C'est bon, n'est-ce pas?** "It is good, isn't it?"

89, 3. **Timon**: hero of Shakespeare's *Timon of Athens*, a typical misanthrope.

89, 29. **Bazin . . . de Malte**: "Bazin, innkeeper; lodging for pedestrians. At the Maltese Cross."

90, 9-10. **Zola's description**. Cross locates the passage in *L'Assommoir*, chapter three—a realistic novel of the working-class of Paris. Emile Zola (1840-1902) was the originator of the naturalistic novel of France that has had such a great influ-

ence on European literature. The Louvre is the leading art gallery of Paris and by many considered the greatest in the world.

94, 10. **Hôtel de Ville**: "Town Hall."

94, 15. **Hôtel du Nord**: "Northern Hotel."

95, 9. **Sacristan**: an officer of a cathedral or monastery who has charge of the treasures of the church and who arranges all objects for divine service.

96, 9—98, 5. **Miserere . . . Jubilate Deo . . . Ave Maria**. These are all hymns used in the services of the Roman Catholic Church,—the fine old Latin hymns of the Middle Ages. The first is the beginning of the Fifty-first Psalm as found in the Vulgate Bible,—“Have pity upon me, O Lord”; the second suggests the beginning of the Sixty-sixth and the Hundredth Psalms, “Shout for joy unto the Lord”; while the third is the Hymn to the Virgin Mary, “Hail Mary, pray for us.”

100, 14. **Deo Gratias . . . Four Sons of Aymon**. The names of these canal barges are as fanciful as those of the canoes of Stevenson and his companion. The former is a Latin expression, meaning “Thanks to God,” and the latter suggests a romance of the Middle Ages of that name.

103, 23. **Louis XII**: king of France (1498-1515), called the father of his people.

104, 18. **Nürnberg clock**. See note on Nürnberg figures, page 85.

104, 25. **Via Dolorosa**: the way along which Christ walked to Golgotha, hence the “Dolorous Way.”

108, 30. **Feuilletons**: in French newspapers, a part of one or more pages (the bottom) devoted to literature or criticism, and generally marked off from the rest of the page by a heavy line. Frequently, as in this case, the *feuilleton* is a serial story.

109, 28. **Sauterne**: white wine from the district of Sauterne near Bordeaux. Compare the district called Champagne in the passage on page 100, line 24.

109, 34. **Bradshaw's Guide**: a large book giving the railroad time-tables of all European countries; so called from George Bradshaw, the originator.

110, 4. **Walt Whitman**: an American poet (1819-1892). For his influence on Stevenson see the essay on Whitman in *Familiar Studies of Men and Books*.

111, 24. **Nirvana**: a condition in which one loses individual

consciousness, the absorption of the soul into the All-Soul—a state to which the followers of Buddha aspire as the highest good.

114, 10. **Great Assizes:** the Last Judgment; originally a session of a court for trial by jury.

115, 33. **Ex voto:** "as a votive offering."

116, 20. **Saint Joseph:** the husband of the Virgin Mary.

117, 16. **Saint Dominic.** As founder of the order of the Dominicans, he would naturally be honored in Roman Catholic churches; while as the originator of the rosary (a chaplet of beads used in honor of the Virgin), he would be especially commemorated by the Association of the Living Rosary mentioned by Stevenson.

117, 17. **Saint Catherine of Sienna:** an Italian saint who joined the order of St. Dominic.

117, 24. **Zélatrice:** a nun especially zealous in the work of the sisterhood to which she belonged.

117, 25. **Choragus:** in Greece, the leader of a chorus or superintendent of a theatrical representation; here, leader of a chorus.

117, 28. **Dizaine:** ten prayers.

118, 7. **Exciseman.** Burns was a revenue officer in his last years.

118, 26. **Euclid:** a Greek mathematician, whose geometry was formerly in general use.

120, 12. **Marionettes:** puppets moved by strings, as on a mimic theatrical stage, to imitate human or animal movements.

120, 22. **Bumper house:** crowded house.

122, 10. **English aff-'n-aff:** English half and half; a mixture of porter and ale.

122, 29. "'Tis better to have loved and lost": quoted from Tennyson's *In Memoriam*, XXVII.

122, 31. **Endymion:** a beautiful youth in Greek legend. He was beloved by Selene (the moon), who put him to sleep in a cave on Mount Latmus. In the line below, Stevenson is thinking of the appearance of the goddess to the young man, as described by Keats in his poem *Endymion*.

122, 31. **Audrey:** a country girl in Shakespeare's *As You Like It*.

123, 16. **A wandering violinist.** One of Stevenson's best short stories is *Providence and the Guitar*, based on the wan-

derings of a strolling player and his wife whom he met at Grez.

123, 13. **Château Landon**: a village in the valley of the Loing, twenty miles south of Fontainebleau. Stevenson and his friend had taken a walking trip along the valley in the year preceding the canoe voyage. This place, like all the region round about Fontainebleau, belonged to the division of France known as the Department of Seine and Marne.

124, 27-35. **Mesdames . . . trompé**. "Ladies and gentlemen, Mademoiselle Ferrario and Monsieur de Vauversin will have the honor of singing this evening the following pieces. Mademoiselle Ferrario will sing 'Mignon,' 'Birds on the Wing,' 'France,' 'Frenchmen sleep there,' 'The Blue Castle,' 'Where are you going?' M. de Vauversin will sing 'Madame Fontaine and Monsieur Robinet,' 'The Divers on Horseback,' 'The Discontented Husband,' 'Be Quiet, Boy,' 'My Queer Neighbor,' 'Happy like That,' 'How We are Deceived.'"

125, 1. **Salle-à-manger**: "dining-room."

125, 15-19. **Châtelet . . . Alcazar**: a well-known theater and a music hall in Paris.

125, 34. **Maire**: "mayor."

127, 2. **Tenez . . . dire**: "See here, gentlemen, I will tell you."

127, 19. **Pyramus and Thisbe**: the story of two lovers of Babylon, first told by Ovid in his *Metamorphoses*, and played by Bottom and his fellow-actors in Shakespeare's *Midsummer Night's Dream*.

127, 20. **Alexandrines**: lines of verse with six iambic feet, the most frequently used form of verse in French. The name is due to the use of the line in the French romances on Alexander the Great.

127, 27. **Unities . . . classical rules**. The French, of all modern people, have maintained the so-called classical rules that the events of a drama should be represented as occurring in one place alone (unity of place), that the time should not extend over twenty-four hours (unity of time), and that the plot should be simple (unity of plot).

127, 31. **Patois**: a dialect of the province as contrasted with the French of Paris.

129, 7. **Théophile Gautier**: a French poet, essayist, and novelist (1811-1872).

QUESTIONS AND TOPICS FOR DISCUSSION

1. At what period of his life and under what circumstances did Stevenson take the "inland voyage"? 2. What can you say as to his companion as revealed in the notes, the preface, and in the book itself? 3. What were some of Stevenson's characteristics as a traveler? 4. Give some idea of the canoes and of the part they play in the story. 5. With the aid of the map and the text make out a plan of the journey day by day. 6. Comment on the variety of scenes along the rivers and canals, noting in detail some of the most important descriptive passages as showing the author's love of nature. 7. What experiences do they have at the various inns? 8. What were some of the most agreeable and disagreeable incidents of the voyage? 9. Characterize some of the most picturesque types seen along the way, noting especially the children, the fishermen, the Royal Nautical Sportsmen, the driver of the hotel omnibus, the traveling merchant and his family, the family living on the canal barge, the solitary plowman, the strolling players and actors, the proletarian and his friends, the Bazins, and the three girls of Origny Sainte-Benoîte. 10. What may be learned of French characteristics and customs from the book, and what contrasts between the French and the English are noted? Do any passages indicate the author's Scotch birth and training? 11. What is said of the patriotic songs of France? 12. Comment on the author's views of forests and cathedrals. 13. Comment on his use of classical stories, such as Diana and the nymphs, and Pan and his reeds. 14. Select some short essays from the volume, indicating the author's views of life, as, for instance, the relative importance of business and leisure, the evil of cynicism, the necessity for charity and tolerance, the good and the evil aspects of nature, etc. 15. Quote some of the best sentences. 16. Give illustrations of Stevenson's apt use of quotation from other writers. Did he always quote accurately? 17. Study in detail three or four of the best chapters of the book, and draw some conclusions as to Stevenson's style—his use of similes and metaphors, alliteration, melody, vividness of narration, beauty of description, etc. 18. Give some illustrations of his humor.

TRAVELS WITH A DONKEY

Route of Travel: —





TRAVELS WITH A DONKEY

133, 1. Sidney Colvin: an English critic; formerly Professor of Fine Arts at Cambridge, he has been for many years keeper of prints and drawings in the British Museum. For his relation to Stevenson see the Introduction and the Descriptive Bibliography. He was Stevenson's intimate friend and his literary executor.

133, 5. John Bunyan (1628-1688): author of *Pilgrim's Progress*, to which there are many references in Stevenson's letters and books. It is included in his essay on "Books Which Have Influenced Me" as one of the formative influences on his life and style.

135. (Quotation). *Antigone*: a Greek play by Sophocles, a Greek dramatist of the fourth century B.C. The passage is a free translation of lines 332-352. For the Biblical quotation, see *Job*, xxxix, 5.

137, 1. Le Monastier. In an extended essay entitled "A Mountain Town in France," Stevenson writes in a charming way of this village and of his experiences there.

137, 6-7. Legitimists . . . Republicans. The Legitimists were supporters of the elder Bourbon line of Louis XIV, the reigning line deposed by the French Revolution; their successors were restored for a short period after the downfall of Napoleon. The Orleanists were supporters of the Orléans branch of the French royal family descended from Louis XIV's younger brother, the Duke of Orléans. After the overthrow of the Bourbons in 1830, one of the Orleanists, Philippe Egalité, reigned till the Revolution of 1848, when the second Republic was founded. In 1852 Napoleon the Third restored the Empire, and the Imperialists were in power till 1870, when the third Republic was established. Since that date the Republicans have been in power. These parties still exist in France, and the various descendants of the three royal families, though living in exile, maintain their rights to the throne. Stevenson

does not exaggerate the bitterness of these royal party disputes. If he were writing to-day he would have to add another party to the list, the Socialist. See the passage in the *Inland Voyage* on the proletarian, pages 76 ff.

138, 1. **Poland.** This comparison is suggested twice more in this book. Find the passages. Poland, on account of its frequent partitions by the surrounding nations, Russia, Prussia, and Austria, was a fit symbol of political confusion, as is also Babylon, from its association with the Tower of Babel, whence came the confusion of tongues.

138, 9. **Cévennes:** a range of mountains in Southwestern France.

139, 19. **Respirator:** a device, as a screen of fine wire or gauze, worn over the mouth or nose; used by persons having weak lungs, to moderate or sift the air.

141, 9. **Spencer:** a coat like a buttoned sweater.

141, 18. **Beaujolais:** a wine named, like other French wines, from the district which produces it.

141, 28. **Vaticinations:** predictions.

141, 29. **Christian:** the hero of *Pilgrim's Progress*; his pack is the burden of his sins.

145, 26. **Et vous marchez comme ça!** "And you walk like that!"

146, 3. **Deus ex machinâ:** a Latin expression, meaning "a god (let down) from the machine"; an allusion to ancient theatrical machinery when a god suddenly appeared to solve an intricate plot. The peasant had helped Stevenson in time of need.

146, 23. **A countryman of the Sabbath.** The strict observance of Sunday by the Puritans and Scotch Presbyterians has become proverbial. The "ascetic feast" is a felicitous allusion to the cold Sunday dinners.

147, 10. **Homer's Cyclops.** Abbott cites the *Odyssey*, Bk. IX, and translates: "Here a man-monster slept, who shepherded his flock alone and far apart; with others he did not mingle, but quite aloof followed his lawless ways."

147, 23. **Like a sucking-dove:** an allusion to Bottom the weaver's words in *Midsummer Night's Dream*, I, ii. 84: "I will aggravate my voice that I will roar you as gently as any sucking-dove."

148, 23. **Hypothec.** From its original meaning of the lien

that the Scotch landlord took on the crop and stock of his tenant, the word came to be used colloquially for "the whole lot" or "the whole substance."

149, 16. Acolytes. The name is given to those who belong to the highest of the four minor orders of the clergy; their duty is to carry the wine and water and lights in the ceremonies of the church.

150, 12. Cruelly I chastised her. See the passage in *An Inland Voyage*, p. 51.

155, 5. Dur comme un âne: "tough as an ass."

158, 17. Sent to Versailles. When this wolf was killed in 1787, Versailles—near Paris—was the residence of the French kings. It was natural that an animal so much talked about for twenty years should be of interest to the king and his brilliant court.

158, 19. Alexander Pope (1688-1744): the leading English poet of the eighteenth century. No one has succeeded in locating the exact passage here quoted. The law of association of ideas may explain Stevenson's bringing together in this passage Napoleon (the Little Corporal), Pope, who was of diminutive size, and the wolf of Gévaudan, which turned out to be very small.

158, 21. M. Elie Berthet: a French novelist, who wrote *Bête du Gévaudan* about the time this book was published.

159, 2. Caryatides: columns in the form of sculptured female figures; used to support the cornices of Greek buildings.

159, 17. D'où'st que vous venez? "Where did you come from?"

164, 17. Chains and reverences. *Chains* are figures in a dance where dancers going in opposite directions take each other's right and left hands, alternately; *reverences* here means *bows*.—*Abbott*.

164, 20. Herbert Spencer (1820-1903): a celebrated English philosopher, founder of the system named by himself the synthetic philosophy. At one time he had a very important influence on Stevenson. The point here is that one who knew the scientific point of view of Spencer would scarcely be affected by anything "eerie" or fantastic.

166, 26. A little farther lend thy guiding hand: an allusion to the first two lines of Milton's *Samson Agonistes*:

"A little onward lend thy guiding hand,
To these dark steps a little on."

167, 16. *C'est que, voyez-vous, il fait noir.* "It is dark, you see."

167, 19. *Mais—c'est—de la peine.* "But—that is—some trouble."

167, 23. *Ce n'est pas ça.* "That's not it."

167, 33-4. *C'est vrai . . . vous.* "That's true; yes, it's true. And where did you come from?"

168, 13. *Farceuse:* "a roguish jester," "a tease."

169, 2. *Filia barbara pater barbarior:* "a barbarous daughter, a more barbarous father."

170, 16. *Bambino:* the Italian word for baby; more specifically, an image of the child Jesus.

170, 20. *Neat brandy:* clear, undiluted brandy.

171, 32. *Peyrat's Pastors of the Desert:* a history of the Protestant movement in France from the Revocation of the Edict of Nantes (1685) to the French Revolution (1789). The use made by Stevenson of this volume may be seen in the chapters on the Camisards.

172, 6. *Ulysses, left on Ithaca.* Ulysses, after the Trojan War and after ten years of wandering, returns to Ithaca under the guidance of the goddess Athena, who at first puts a mist around him so that he does not know where he is.

172, 30. *The day was tiptoe on the threshold of the east.* Stevenson may have had in mind Shakespeare's lines in *Romeo and Juliet*:

"Night's candles are burnt out and jocund day

Stands tip-toe on the misty mountain tops."

174, 4. *Lady of all Graces:* the Virgin Mary.

174, 16. *Balquidder and Dunrossness:* remote Scotch villages.

176, 13. *Æsop:* the generally accepted author of the most famous collection of Greek fables. Cross points out the fact that Stevenson had in mind one of La Fontaine's fables—"The Miller, his Son, and the Ass."

177, 16. *Fifty quintals.* A quintal is about 220 pounds.

178, 4. *Deal.* The name is applied to boards of pine or fir.

180. *Our Lady of the Snows.* This monastery, which receives its name from its location in the snow-covered mountains, appealed strongly to Stevenson as representative of the Roman Catholic faith. In his poem entitled "Our Lady of the Snows," he criticises the aloofness of the monks from the noble war of

mankind, and suggests that God may, in His search for those who have sown gladness on the peopled lands, pass by "the unsought volunteers of death." In one of his letters he says: "My sympathies flow never with so much difficulty as towards Catholic virtues"; and yet one of the strongest pieces of prose he ever wrote was in defense of Father Damien's leper colony near Honolulu.

180. Matthew Arnold (1822-1888): an English poet and critic. The poem quoted from is "Stanzas from the Grande Chartreuse"—a description and interpretation of one of the most famous monasteries of France, situated like "Our Lady of the Snows" in the high mountains (the Alps).

181, 25. Languedocian Wordsworth. The most famous poets of Mediæval France lived in Languedoc, formerly an independent kingdom in what is now Southern France. William Wordsworth (1770-1850) was an English poet who loved so much the solitude of the lake district of Northern England that he resented the introduction of railroads into that section. Stevenson alludes to a sonnet written by the poet in 1844, having as its first line, "Proud were ye mountains when in times of old." Stevenson had in mind the two lines:

"Heard ye that whistle? As her long-linked train
Swept onward, did the vision cross your view?"

182, 24. Sheets of characters. Stevenson when a boy used to purchase from an Edinburgh bookseller pictures to represent the actors in plays which he performed at his toy theater. See his essay in *Memories and Portraits* entitled "A Penny Plain and Two-pence Colored."

183, 16. Marco Sadeler: a Dutch engraver.

184, 21. Dr. Pusey. Edward Bouverie Pusey (1800-1882) was an English theologian who, along with Newman and Keble, sought to introduce more ritualism and some of the practices of the Roman Catholic Church into the Church of England. They thought that the only refuge from the growing liberalism of the age was to be found in magnifying Church creeds and rites. Newman finally went over to the Roman Catholic Church, and the monk here prays that Pusey may do likewise.

185, 22. Father Hospitaler: one who, in addition to his care of the sick and the poor, looked after the guests and pilgrims.

187, 10. MM. les retraitants: men who have retired from active life to seek repose and to enjoy religious meditation.

They do not take the vow. The ones in this monastery are described in the following chapter.

187, 12. Imitation. The exact title is *De Imitatione Christi* ("The Imitation of Christ"), one of the most popular devotional books of the world; generally ascribed to Thomas à Kempis, a German mystic of the fifteenth century.

187, 13. Elizabeth Seton (1774-1821): founder of the Roman Catholic Order of the Sisters of Charity, of which she was the first Mother Superior.

187, 17. Cotton Mather (1663-1728): one of the most zealous and scholarly of the early New England preachers, especially known for his *Ecclesiastical History of New England* and for his persecutions of the witches. He would therefore be especially shocked at the introduction of Roman Catholicism into New England.

187, 26. Le temps libre . . . résolutions. "One's leisure is used in the examination of conscience, in confession, and in making good resolutions."

188, 14. Breviaries: books containing the daily offices (prayers), which all who are in major orders are bound to read.

188, 14. Waverley novels. Of this series of novels by Sir Walter Scott *Quentin Durward* would naturally be appropriate for this particular place, for its scene is laid in France.

188, 21. Veuillot: Louis Veuillot (1813-1883), a French journalist and author who vigorously supported the cause of the Roman Catholic Church in France at the time of the Second Empire.

188, 21. Chateaubriand: François René Auguste, Vicomte de Chateaubriand (1768-1848). He was especially dear to all Catholics because, after the anarchy of the French Revolution, he set forth in the most eloquent prose the glory of the Catholic Church in his *Spirit of Christianity*, and told the stories of the martyrs in a book by that name. It was largely through his writings that Catholicism became the religion of the Empire under Napoleon.

188, 21. Odes et Ballades: the first volume of poems published by Victor Hugo (1802-1885), when he was a Catholic and monarchist. His later books would scarcely find a place in a Catholic library because of their bitter attacks on the Church.

188, 22. *Molière*. See note to *Inland Voyage*, p. 40.

188, 23. *Fathers*: the Fathers of the Church, such as Saint Augustine.

189, 24. *Carafe*: decanter.

190, 28. *Phalansteries*: buildings occupied as dwellings by a community living together; the term used originally of communistic societies is here used in a more general sense. Stevenson refers to the communities of artists at Fontainebleau.

190, 30. *Cistercian rule*. The Cistercian order of monks led a contemplative and very ascetic life, forming a sort of religious republic. Silence and the exclusion of women were two of their rules. Stevenson has here a sly allusion to the breaking up of the Fontainebleau "phalanstery" by the coming in of his future wife whose "sweet eyes and caressing accent" allured him from his Bohemian life.

191, 14. *Chapter-room*: the room where the monks transact the business of the order.

191, 14. *Refectory*: the dining hall.

192, 16. *Compline and Salve Regina*. The Compline is the last service of the day, coming just after the Vespers. The *Salve Regina* ("Hail, Queen of Compassion") is a hymn to the Virgin Mary, sung at certain times of the year after the Compline.

193, 10. *Que t'as de belles filles*, etc.

"How many pretty girls you have,

Giroflé! Girofla!

How many pretty girls you have,

Love will take count of them."

This is an old French song, which Stevenson had doubtless heard sung by French children. *Giroflé* is the French name for the gilliflower. There is also a light opera founded on the old song, in which *Giroflé* and *Girofla* are twin sisters.

195, 4. *Red ribbon of a decoration*: the badge of the Legion of Honor.

195, 17. *Nick of life*. Compare the expression "nick of time."

195, 34. *Gambetta's moderation*. Léon Gambetta (1838-1882) was one of the leaders in the formation of the third Republic after the downfall of the Empire in 1870. He was a moderate as compared with the Radical Socialists and Communists, but to the Catholics he was an opponent of the union

of church and state. The prejudice against him was all the greater because of Jewish blood in his veins.

196, 4. **Comment, monsieur?** "How, sir?"

196, 27. **Et vous prétendez**, etc. "And you mean to die in that kind of faith?"

197, 8. **My father's face**. See Introduction for the rigorous faith of his father.

197, 9. **Gætulian lion**. The expression *Gætulus leo* occurs in Horace's *Odes* (I, xxiii, 10).

198, 15-16. **C'est mon conseil**, etc. "That is my advice as an old soldier, and this gentleman's as a priest."

198, 21. **Grig**: cricket or grasshopper.

198, 30. **Indian critic**: an English writer in India.

198, 30. **Faddling hedonist**: trifling pleasure-seeker.

199, 25. **La parole est à vous**. "That's your word (judgment)."

201. **Old play**. This quotation is found in Stevenson's volume of poems. He follows Scott in writing a motto for his chapter and in ascribing it to an old dramatist, probably to give thereby an antique flavor.

203, 24. **Hé, bourgeois; il est cinq heures!** "Hey, citizen; it is five o'clock!"

204, 30. **Bourrée**: a country dance.

205, 11. **Feyness**: a superstitious presentiment of an impending doom.

207, 10. **In a more sacred**, etc. As was often the case, Stevenson quotes inaccurately; the passage is from Milton's *Paradise Lost*, Bk. IV, lines 705-708.

208, 18. **Arcana**: mysteries.

208, 23. **Montaigne (1533-1592)**: the greatest of French essayists, referred to many times in Stevenson's essays as one of his favorite authors, and particularly as one whom he "aped" when he was trying to learn how to write. Cross cites Montaigne's essay on "Experience" for Stevenson's remark on sleep.

208, 28. **Bastille**. The Bastille in the days before the French Revolution was the state prison of France and therefore the symbol of despotism.

210, 4. **To live out of doors with the woman a man loves**. This is one of several love passages in the book. Strangely enough, just two years later, Stevenson was to have this wish fulfilled in the mining-camp in California.

213. Camisards: a name given to the French Protestants of the Cévennes, who took up arms in defense of their civil and religious liberty early in the eighteenth century. They were so called from the white blouses worn by the peasants who were the chief actors in the insurrection. The succeeding chapters suggest some of the most prominent leaders and incidents in the war, which lasted from July, 1702, to December, 1705.

213, 9. W. P. Bannatyne: an assumed name for Stevenson himself.

216, 6. Like stout Cortez, etc.: a quotation from Keats's sonnet "On First Looking into Chapman's Homer."

216, 33. The Grand Monarch: Louis the Fourteenth, who ruled France during the persecution referred to here (1638-1715).

217, 14. Roland. Stevenson's references to him and other leaders on both sides give sufficient information.

217, 18. Cavalier. Jean Cavalier (1680-1740). He was not only one of the heroes of this revolt; but, as Stevenson suggests, he spent the latter part of his life in English territory, not only as governor of the Isle of Jersey but as a participant in the wars with Spain. Stevenson at one time planned a poem on him, and a longer study of the Camisards, of which Cavalier was to be the principal character. He wrote to his friend Edmund Gosse asking him for material: "I have splendid material for Cavalier till he comes to my country; and there, though he continues to advance in the service, he becomes entirely invisible to me." Though he never carried out his plan of writing a history, his biographer tells us that he left some poems on Cavalier.

218, 16. Florentin: a Roman Catholic brigand; so called from St. Florent, a small town on the river Cher, where the Florentins were organized.

221, 5-6. Carlisle . . . Dumfries. The first is in England, the other just across the line in Scotland. See Stevenson's essay on "The Foreigner at Home" in *Memories and Portraits* for some comparisons between English and Scotch traits.

222, 26. Patet dea: "the goddess appears."

223, 3. Archbishop Sharpe. James Sharpe (1613-1679), Archbishop of St. Andrews, was murdered by the Covenanters of Scotland, because he had deserted the cause of Scotch Presbyterianism and had set up the Episcopal system of religion.

Scott's novel *Old Mortality* graphically tells the story of his murder and of the results that followed.

223, 13. **Marshal Villars** (1653-1732). As Marshal of France, he finally suppressed the rebellion.

224, 8. **Pariah**: a social outcast.

225, 19. **Vine**: vine-stocks.

225, 20. **Scavenger's Daughter**: an instrument of torture invented in the reign of Henry the Eighth; it compressed the body into a ball, sometimes so as to cause blood to exude.

225, 27. **Baal**: the chief god of the Canaanites, often worshiped by the Israelites. To the Protestants the worship of images in the Catholic churches was no better than that of Baal.

226, 33. **Captain Poul**: a daring soldier who had fought in Germany and Hungary and in the Alps.

228, 6. **Killiecrankie**: a pass in the Scotch Highlands, where Claverhouse, one of the most popular of Scottish heroes, fell.

231, 1. **Antony Watteau** (1684-1721): a French painter, who was especially noted for his representation of shepherd life, rustic dances, and rural festivals.

232, 30. **C'est bien**. "That's good."

234, 7. **Connaissez-vous le Seigneur?** "Do you know the Lord?"

234, 25. **Moravians**: members of the Christian denomination which traces its origin to John Huss, the earliest of all the Reformation leaders. From their original home in Bohemia and Moravia they have scattered to Great Britain, Germany, and the United States.

234, 27. **Derbists**: a religious sect founded in conjunction with others by John Nelson Derby (1800-1882), a clergyman of the Church of England. One of their first meeting-houses was at Plymouth, England, which became the center of a movement which spread rapidly through England and afterward through Switzerland and southern France. "The Plymouth Brethren," as they were called, rejected all ecclesiastical forms and denominational distinctions, aiming at one universal Christian brotherhood.—*Cross*.

235, 24. **Christian and Faithful**: another allusion to *Pilgrim's Progress*, and especially to the sentence in the eleventh chapter: "They went very lovingly together, and had sweet discourse of all that happened to them in their pilgrimage."

236, 34. **Byron** (1788-1824). Stevenson may have had in mind either the third canto of *Childe Harold* with its descriptions of the Alps or some of his wilder Eastern tales.

238, 2. **Subprefecture**: subdivision of a department of France.

238, 17. **Mauchline**, etc. The towns mentioned here and a few lines below are all in the southwestern part of Scotland and are associated with the struggles and persecutions of the Covenanters. One thinks inevitably of Scott's *Old Mortality*, the hero of which wandered here and there seeking for the neglected graves and monuments of the forgotten worthies.

238, 26. **Prophet Peden**: Alexander Peden (died in 1686), one of the most zealous of the Covenanting preachers, noted especially for the devotion that he inspired among the peasants and for his remarkable escapes from his persecutors. Stevenson in one of his last letters said: "When I was a child, and indeed until I was nearly a man, I consistently read Covenanting books. Now that I am a gray-beard . . . I have returned, and for weeks back have read little else. . . . Of course this is with the idea of a novel, but in the course of it I made a very curious discovery. . . . My style is from the Covenanting writers." See the Introduction for the influence of his faithful nurse, who first recited to him these exciting stories.

239, 27. **Catholic cadet of the White Cross**: so called from a white cross sewed on the hat. The ferocious band was organized by a hermit. The members were sometimes known as the White Camisards, in distinction from the Black Camisards, another band of robbers led by a butcher. The Miquelet was a name applied to other bandits countenanced by the king of France; so called from a band of robbers in the Pyrenees under the leadership of Miquelet.—*Cross*.

240, 20. **Dissenter**: one who refuses to conform to the established church; used more specifically of those in England who do not belong to the Church of England.

242, 22. **A la belle étoile**: "under the open sky."

243, 3. **The barking of a dog**. These remarks suggest the author's essay on the "Character of Dogs" in *Memories and Portraits*.

247, 25. **Naaman in the house of Rimmon**. See *2 Kings*, v, 18.

247, 26. **Louis XVI**: the ill-fated King of France at the time of the French Revolution.

248, 25. **Bruce and Wallace.** While Robert Bruce (1274-1329) and William Wallace (1274?-1305) resisted with all their might the invasion of Scotland by the English, they yet, by inspiring their countrymen with high ideals of national independence and courage, paved the way for a more substantial union of the two people in the eighteenth century.

249, 10. **Cependant, coucher dehors!** "Still, to sleep outdoors!"

250, 5. **Sir Cloudeley Shovel** (1650-1707): an English admiral, who at the time referred to was commander of a fleet in the Mediterranean. The English, who at the time were enemies of France, naturally sided with the Camisards.

250, 10. **Julien:** a soldier of fortune sent by the French government into the district to lay it waste and to slaughter the people.

251, 27. **The voice of a woman.** Compare Wordsworth in "The Solitary Reaper":

"Perhaps the plaintive numbers flow
For old unhappy, far-off things,
And battles long ago."

251, 32. **Pippa in the poem:** a reference to Robert Browning's well-known poem, *Pippa Passes*, in which Pippa, who works in a silk-mill, spends her one holiday of the year in singing joyful songs as she passes through the streets.

252, 2. **Distant and strange lands.** Of what incident in Stevenson's own life are these lines prophetic?

257, 27. **Phylloxera:** an insect which is the worst enemy of grape-vines.

261, 5-6. **Oui . . . nord!** "Yes, it is like that. Just as in the North!"

261, 14. **And, O, the difference to me:** the conclusion of Wordsworth's poem "She Dwelt Among the Untrodden Ways."

QUESTIONS AND TOPICS FOR DISCUSSION

1. How much time elapsed between the two journeys and what were the most important incidents in Stevenson's life in the meantime? 2. Why did he go alone the second time? 3. What similarities and contrasts can you draw between the two books—as to scenery, types of men and women, views of life,

style, etc.? 4. With the aid of the map and with the author's dates make up a general plan of the journey day by day. 5. Cite some of the most important descriptive passages, indicating thereby some of the aspects of the mountains through which Stevenson passed. 6. Write a short account of Modestine and the part she plays in the story. To what extent does she serve as a companion for her master? Give illustrations of the author's humor and sentiment in writing of her. 7. What does Stevenson take with him in the way of dress, food, drink, and books? 8. What are the most striking adventures of the journey? 9. Give in your own words a summary of the two chapters "A Camp in the Dark" and "A Night Among the Pines." 10. Give a description of the monastery, Our Lady of the Snows—its location, its rules of conduct, the various types of monks and boarders, the library and other rooms, the conversations that take place, and Stevenson's general reflections on religion and life. 11. Give a description of the country of the Camisards and an account of the main incidents and leaders in the war waged between Catholics and Protestants. 12. Why was Stevenson more in sympathy with the Protestants than with the Catholics? 13. What parallels does he draw between the Protestants in this war and the Covenanters of Scotland? 14. What passages can you cite to show his tolerance in religion and his sense of humor at seeing the way in which different sects pelt each other with evangelists and tracts? 15. Give an account of his meeting with the Plymouth Brother and with other types not hitherto mentioned, such as Clarisse and the inhospitable peasants. 16. In one of his letters Stevenson says that a good deal of this volume is "mere protestation to Fanny" (later to be his wife); what passages can you cite to give illustrations of the truth of this remark? 17. Cite some of the most lyrical descriptions of nature. 18. Answer the questions 14-18 as given in "Questions and Topics for Discussion" on the *Inland Voyage*.



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